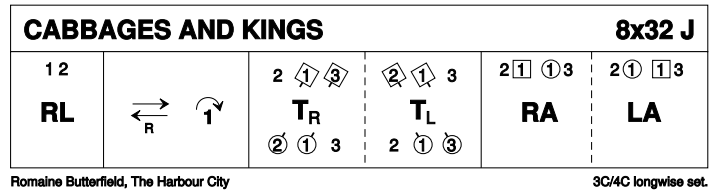


# Mickel 28th August 23

## 1 CABBAGES AND KINGS J32 · 3/4L

Romaine Butterfield: The Harbour City · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s dance R&L
- 9-16** 1s lead down the middle for 3, lead back to top & cast to 2nd place own sides (2s step up 15-16)
- 17-24** 1s turn 1st corners RH & return to 2nd place own side, turn 2nd corners LH & return to 2nd place own side
- 25-32** 1s dance RH across (Lady with 2s & Man with 3s), & dance LH across with other couple 1s end in 2nd place own side

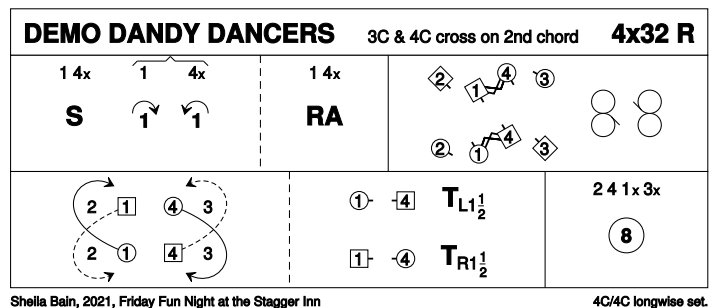


## 2 DEMO DANDY DANCERS R32 · 4/4L

Sheila Bain: Friday Fun Night at the Stagger Inn · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

2 chords - 2nd chord 3s & 4s cross to opp side

- 1-8** 1s & 4s set & cast in 1 place (2s & 3s step down/up); 1s+4s dance RH across
- 9-16** 1L+4M in prom hold dance reel of 3 across at bottom (RSh to 3M) **while** 1M+4L in prom hold dance reel of 3 across at top (RSh to 2L). End 2 1 (4) (3)
- 17-24** 1s/4s dance 1/2 Fig 8 round end couples; 1s+4s turn 1.1/2 to change places on side (1M+4L LH, 1L+4M RH). 2 4 (1) (3)
- 25-32** All circle 8H round & back



### 3 THE WATER OF LEITH S32 · 4/4L

John Wilkinson: RSCDS LIII 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

**1-8** 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)

**9-16** 1s+3s dance reel of 4 in middle

**17-20** 1s+2s also 3s+4s dance RH across

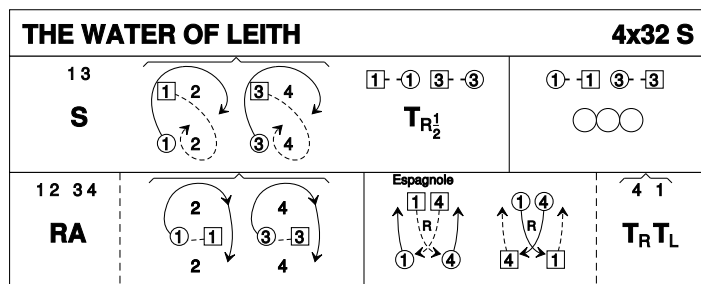
**21-24** 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)

**25-32** 1s+4s (middle couples) dance Espagnole

**25-26** 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

**27-28** 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH

**29-32** 4s turn RH as 1s turn LH



John Wilkinson, Edinburgh 90

4C/4C longwise set.

### 4 FLORA'S FANCY J32 · 3/4L

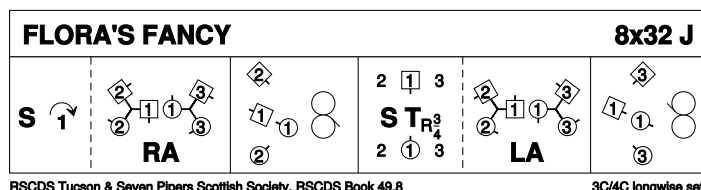
Members of RSCDS Tucson Branch and Seven Pipers Scottish Society C.D. class: RSCDS XLIX 8 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

**1-8** 1s set, cast (2s step up). 1L+2s also 1M+3s dance RH across. 1s finish in middle facing up, 1M following 1L

**9-16** 1s (in tandem) +2s dance reel of 3 across (1s pass 2L RSh). 1s end in 2nd place own sides

**17-24** 1s set, turn 3/4 RH to face own sides. 1L+2s also 1M+3s dance LH across. 1s finish in middle facing down, 1L following 1M

**25-32** 1s (in tandem) +3s dance reel of 3 across (1s pass 3M RSh). 1s end in 2nd place own sides



RSCDS Tucson & Seven Pipers Scottish Society, RSCDS Book 49.8

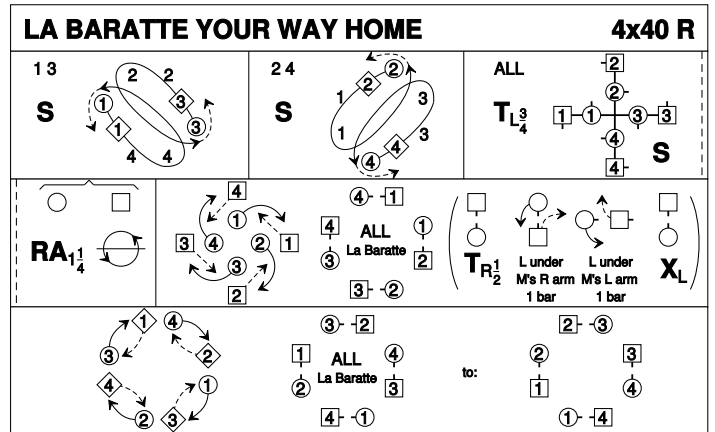
3C/4C longwise set.

## 5 LA BARATTE YOUR WAY HOME

R40 · 4S

Geoffrey Wood: RSCDS 50 12 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+3s set to partners, 1L followed by 1M dances between 4s, behind 4L & back to place **while** 3L+3M dance similar between 2s, behind 2L & back to place (1s+3s pass LSh in middle)
- 9-16** 2s+4s repeat, 2s dancing between 1s, behind 1L **while** 4s dance between 3s, behind 3L, all back to places. 2M & 4M face out
- 17-20** All turn partners 3/4 LH, retain hands as Men join RH. All set
- 21-24** Men dance RH across 1.1/4 round **while** Ladies dance 1/2 round set anticlockwise
- 25-32** All pass partners RSh & dance 'La Baratte' (4L+3M, 1L+4M, 2L+1M & 3L+2M) Ladies end in original places, Men one place round anticlockwise
- 27-28** Man 1/2 turns opposite Lady RH & retains hand but at arm's length from each other
- 29-30** Man retraces steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Lady's original place) & releasing Lady's RH she turns under Man's left arm until almost in original places
- 31-32** Couple change places LH to opposite places
- 33-40** All pass dancer in corner RSh & dance 'La Baratte' (1L+2M, 2L+3M, 3L+4M, 4L+1M) Ladies end in original places, Men one place round anticlockwise



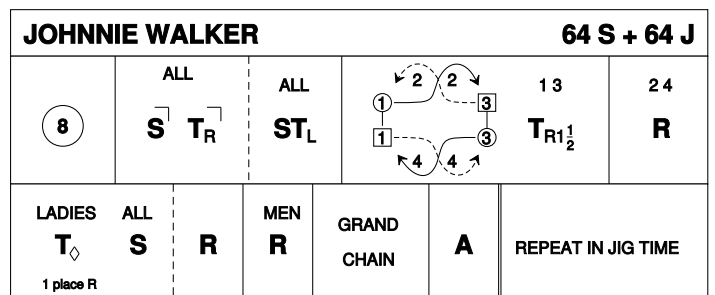
Geoffrey Wood, 2014, RSCDS Book 50.12

4C/4C square set.

## 6 JOHNNIE WALKER M128 · 4S

Norman & Helen Robson: The Whisky Collection · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** All circle 8H round & back
- 9-16** All set to corners & turn RH, set to partners & turn LH
- 17-24** 1s & 3s advance to centre & lead out through sides with opposite partner, cross & dance to opposite sides & turn partner RH 1.1/2 times
- 25-32** 2s & 4s repeat 17-24
- 33-40** All Ladies petronella one place to right & all set, Ladies petronella on to next place to right & set
- 41-48** All Men petronella one place to right & all set, Men petronella on to next place to right & set
- 49-64** All dance Grand Chain once round & dance Allemande anticlockwise
- 65-128** Repeat in Jig time



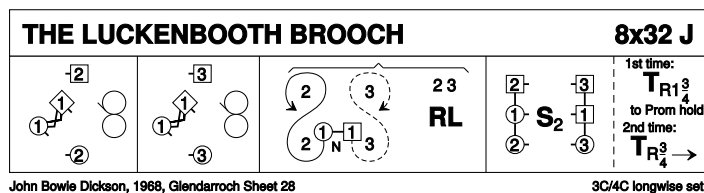
Norman & Helen Robson, 1977, Whisky Collection

4C/4C square set.

## 7 THE LUCKENBOOTH BROOCH J32 · 3/4L

John Bowie Dickson: RSCDS LIII 6 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

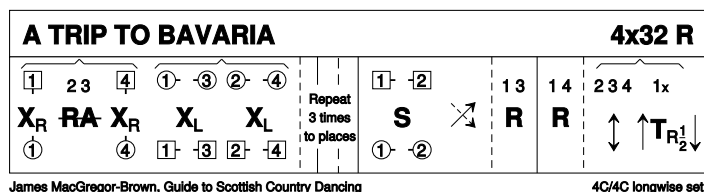
- 1-8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
- 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side
- 17-24 1M casts up & 1L dn into centre & dance out Ladies' side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up as 2s+3s dance R&L
- 25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places



## 8 A TRIP TO BAVARIA R32 · 4/4L

James MacGregor-Brown: Collins Pocket Reference: Scottish Country Dancing · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

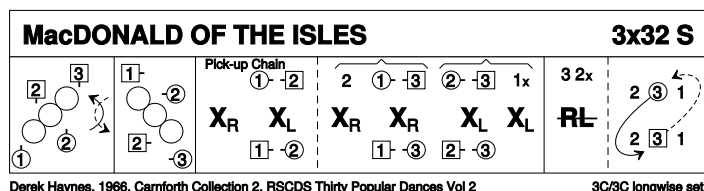
- 1-4 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides
- 5-16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place also 3rd+4th place change places LH) All finish in original places
- 17-24 1s set to 2s & cross over to face 3s (2s dance up), set & cross to face 4s (3s dance up)
- 25-32 1s set to 4s & cross over to 4th place on opposite sides (4s dance up), all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides



## 9 MACDONALD OF THE ISLES S32 · 3/3L

Derek Haynes: Thirty Popular Dances, Volume Two · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

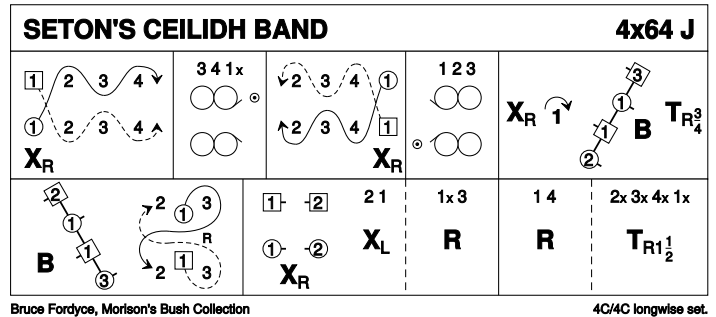
- 1-8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24 All dance Snowball Grand Chain for 3 cpls to end 3 (2) 1:  
1s cross RH & change places LH on side with 2s  
1s change places RH with 3s **while** 2s cross over RH  
1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
- 25-32 3s+2s (top 2 couples) dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd place own side 2 3 1



## 10 SETON'S CEILIDH BAND J64 · 4/4L

A Bruce Fordyce: The Bruce Fordyce Memorial Collection · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross RH & cast 1 place (2 step up), dance down between 3s (3s step up) & cast down behind 4s to 4th place (4s step up)
- 9-16** 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)
- 17-24** 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s to 1st place own sides
- 25-32** 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)
- 33-40** 1s cross RH & cast down 1 place (2 step up) 1s give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
- 41-48** Bal-in-Line & 1s dance out & cast down behind 3s, meet & lead up to top crossing to 1st place own sides (2s step down)
- 49-60** 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
- 61-64** All turn partners RH 1.1/2 times



## 11 CROSSING THE BROOK R32 · 3/4L

Roy Goldring: Social Dances 2002 (Leeds RSCDS 40th Anniversary Book) 4 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1M+2M dance 1/2 Diag R&L with 2L+3L, 3L casts down 2 places & crosses to place **while** 1M casts up 2 places & crosses to place
- 9-16** 1L+2M dance 1/2 Diag R&L with 2L+3M, 3M crosses & casts down 2 places **while** 1L crosses & casts up 2 places
- 17-24** 1s dance diag reel of 3 with 2L (1s pass RSh to start) **while** 3s dance diag reel of 3 with 2M (3s pass RSh to start)
- 25-32** 1L+2L turn LH 1.1/2 times **while** 1M+2M turn RH 1.1/2 times, 1s dance down between 3s & cast up to 2nd place

