## Mickel 21st August 2023

1 HOOPER'S JIG J32•3/4L
Miss Milligan's Miscellany of Scottish Country Dances • Crib: MiniCribs • Diagram: Keith Rose's Diagrams

| HOOPER'S | S JIG |  | $8 \times 3$ | 2 J |
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| $\begin{array}{lr} \text { ALL } & 1 \times 3 \\ ※ \uparrow_{\downarrow} & \stackrel{R}{\text { RA }} \end{array}$ | $\begin{array}{\|lr} \text { ALL } & 12 \\ \text { ※飯凤 } & \text { LA } \end{array}$ |  |  | $\begin{aligned} & 21 \\ & \text { RL } \end{aligned}$ |

All clap \& 1s cross passing RSh, cast to 2nd place \& dance RH across with 3s
All clap \& 1 s cross passing RSh, cast to 1 st place \& dance LH across with 2 s $1 \mathrm{M}+3 \mathrm{~L}$ change places RH \& $1 \mathrm{~L}+3 \mathrm{M}$ change places RH (as $1 \mathrm{M}+3 \mathrm{~L}$ loop round), $1 \mathrm{M}+3 \mathrm{~L}$ change places RH (as $1 \mathrm{~L}+3 \mathrm{M}$ loop round) \& $1 \mathrm{~L}+3 \mathrm{M}$ cross LH 1 L ending in 2 nd place (as 1M casts to 2nd pl), 2s step up on bars 23-24 2s+1s dance R\&L. 213

## 2 ORPINGTON CALEDONIANS R32•3/4L

John Brenchley: RSCDS XLIX $2 \cdot$ Crib: MiniCribs • Diagram: Keith Rose's Diagrams

1 s set, 1 L casts \& followed by 1 M , dances across to 2 M's place facing out (2s step up 5-6). $1 \mathrm{~L}+3 \mathrm{M}$ also $1 \mathrm{M}+3 \mathrm{~L}$ $1 / 2$ turn LH \& Men face out
9-16 $3 \mathrm{~s}+1 \mathrm{~s}$ dance Ladies' Chain, 1 M finishes facing out


John Brenchley, 1987, RSCDS Book 49.2
3C/4C longwise se

17-24 1M followed by 1 L casts up, dances across to 2 M place (3s step down 19-20). $2 \mathrm{~s}+1$ s dance RH across. $1 \mathrm{M} \& 2 \mathrm{~L}$ face out
25-32 $2 s+1 s+3 s$ dance reels of 3 on sides ( $1 s+3 s$ pass LSh to start)

3 THE ORCHARDS OF CO. ARMAGH S32•3/3L<br>Jinty Anderson: RSCDS LIII 14 • Crib: MiniCribs • Diagram: Keith Rose's Diagrams

1-8
1 M leading $2 \mathrm{M}+3 \mathrm{M}$ also 3 L leading $2 \mathrm{~L}+1 \mathrm{~L}$ chase clockwise $1 / 2$ round to opp sides (4 bars). All set, $1 \mathrm{~s}+3 \mathrm{~s}$ turn partners $3 / 4 \mathrm{RH}$ into line up/down (Men facing down)
9-12 $3 s+1 s$ dance $1 / 2$ reel of 4 . Bar 12: $1 \mathrm{M}+3 \mathrm{~L}$ pass LSH to face $2 \mathrm{~s}(1 \mathrm{M}+2 \mathrm{M}$ \& $3 L+2 L$ facing), $1 L+3 M$ remain in centre at top/bottom


Jinty Anderson, Belfast Platinum Anniversary
$3 C / 3 C$ longwise set.

13-16 $1 \mathrm{M}+3 \mathrm{~L}+2$ s dance $1 / 2$ reel of 4 across.
Bar 16: 1 M \& 3 L pass LSh to face partners up/down set
17-24 $1 \mathrm{~s}+3$ s dance $1 / 2$ reel of $4,1 \mathrm{M}+3 \mathrm{~L}$ pass LSh to face own partners. $3 \mathrm{~s}+1 \mathrm{~s}$ set, Petronella turn to own sides. 321
25-32 2 s followed by 1 s dance up to top, cast, 2 s to 3 rd place, 1 s to 2 nd place (4 bars). $3 \mathrm{~s}+1 \mathrm{~s}+2 \mathrm{~s}$ turn partners 2 H

4 ALEX DOIG'S JIG J32•3/4L
John Drewry: Summer Collection, Set 1 • Crib: MiniCribs • Diagram: Keith Rose's Diagrams
1-8 1 s set, cross RH, cast 1 place \& turn LH to face 1st corner
9-16 1s dance reels of 3 across giving RSh to 1 st corner while $2 \mathrm{~s}+3$ s dance reels of 3 on sides \& 1 s end turning LH to face 3rd corner
1s dance reels of 3 across giving RSh to 3rd corner while $2 \mathrm{~s}+3$ s dance reels of 3 on sides \& 1 s end turning LH to

| ALEX DOIG'S JIG |  | The Dunblane Drummer |  | $8 \times 32 \mathrm{~J}$ |
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| S $\mathrm{X}_{\mathrm{R}}$ | $\overbrace{1} T_{L}$ |  | $\begin{aligned} & \text { 苟 } \\ & 8 \end{aligned}$ |  |
| $\Leftrightarrow \alpha^{2} \Phi^{(1)}$ | $\begin{aligned} & \text { (1) } \\ & 8 \end{aligned}$ | $T_{L_{\frac{3}{4}}^{3}}$ | $\mathrm{T}_{\mathrm{R}}$ |  | face 1st corner

1s+1st corners turn RH, pass RSh to turn 2nd corner LH \& cross LH to places

## 5 PACO'S WIGGLE WAGGLE WALK R32 • 3/4L

Viktor Lehmann • Crib: SCDDB Contributed Cribs \& Diagrams

1-4
1 M set, cast down ( 2 M step up on bars $3+4$ )
5-8 1L set, cast down (2L step up on bars $7+8$ ) while $1 \mathrm{M}+3 \mathrm{~L}$ TR back to sidelines
9-12
$1 L+3 M$ TL back to sidelines while $1 \mathrm{M}+2 \mathrm{~L}$ TL back to sidelines
13-16 1L+2M TR back to sidelines while 1M dance round $3 M$ passing $L S$ to finish side by side with 1 L on ladies' side, NHJ
17-20
1s dance over to men's side and cast (1L up, 1M down) to finish between couples
21-24 1 s set advancing, TB $1 / 2$ (PdB), pull RS back to finish back to back, 1 L facing down, 1 M facing up while crnrs face diagonally in and set twice.
25-32 1s dance 1/2 reels of 3 across (RS to $2 n d$ crnr), passing RS in the middle; 1 s dance another $1 / 2$ reel of three across (RS to 4th corner) into 2nd place own side

## 6 AUTUMN IN APPIN S32•4/4L

John Drewry: RSCDS XXXI 5 • Crib: MiniCribs • Diagram: Keith Rose's Diagrams
3s \& 4s start on opp. sides
$2 s+3 s$ Petronella turn into centre \& set to partner (Men BtoB), 2s+3s $3 / 4$ turn partner RH \& dance RH across 1/2 way to change places \& end with other partner in prom hold ( $2 \mathrm{M}+3 \mathrm{~L}$ facing Men's side \& 3M +2 L facing Ladies' side)
9-10 1s \& 4s Petronella turn into centre
 while $2 \mathrm{M}+3 \mathrm{~L}$ dance out \& up on Men's side \& $3 \mathrm{M}+2 \mathrm{~L}$ dance out \& down on Ladies' side

11-12
$1 \mathrm{~s} \& 4 \mathrm{~s}$ set to partner while $2 \mathrm{M}+3 \mathrm{~L} / 3 \mathrm{M}+2 \mathrm{~L}$ cross to other side passing between 'gates' ( $1 \mathrm{~s} \& 4 \mathrm{~s}$ )
13-14 $1 \mathrm{~s} \& 4 \mathrm{~s} 1 / 2$ turn RH into prom hold ( 1 s facing Ladies' side \& 4 s facing Men's side) while $2 \mathrm{M}+3 \mathrm{~L}$ / $3 \mathrm{M}+2 \mathrm{~L}$ dance down/up sides
15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies' side facing 4 s on Men's side, $2 \mathrm{M}+3 \mathrm{~L}$ in 4 th pl face up as $3 \mathrm{M}+2 \mathrm{~L}$ in 1 st pl face down)
17-24 $1 \mathrm{~s}+4 \mathrm{~s}$ dance 1/2 Ladies' Chain (across), $2 \mathrm{~s}+3 \mathrm{~s}$ dance $1 / 2$ Men's Chain (up/down). 2s \& 3s end with Lady on Man's left
25-32 All set in square set \& circle 8 H round to left, dance into centre, turn right \& spiral out to own side lines ending 24 (1) (3)

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7 \text { THE CAT AND THE FIDDLE J32 3/4L}
John Drewry: 20 New Dances by John Drewry 1999-2000 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams
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1-8 1 s set, cast 1 place \& dance $1 / 2$ Figs of 8 ( 1 M round $2 \mathrm{~s} \& 1 \mathrm{~L}$ round 3 s )
9-16 1 s dance $1 / 2$ reels of 3 on sides (LSh to 1 st corner to start) \& $1 / 2$ diagonal reel of 4 with 2nd corners (RSh to 2nd corner to start)
17-24 1 s dance $1 / 2$ reel of 3 across (LSh to 3rd corner to start) \& 1/2 diagonal reel of 4 with 4th corners (RSh to 4th
 corner) ending with a $3 / 4$ turn LH,
25-32 1 M dances up between 2 s while 1 L dances down between 3 s , cast left to 2 nd places own sides \& $2 s+1 s+3 s$ turn RH

## 8 ATSUKO'S WEDDING R32•3/4L

Bob Grant • Crib: MiniCribs
1-8 1 s cross RH, cast 1 place, cross LH \& cast on own sides (Lady up - Man down) to between 2 s \& 3s on sides facing 1st corners
9-16 1s touch 1st corners RH \& loop round to face each other up/down centre while 1st corners dance RSh round each other \& back to places, $1 \mathrm{~s} 3 / 4$ turn LH \& cast on own sides (Lady down Man up) to end between $2 \mathrm{~s}+3$ s on sides facing 2 nd corners
17-24 1s touch 2nd corners LH \& loop round to face each other up/down centre while corners dance LSh round each other \& back to places, $1 \mathrm{~s} 3 / 4$ turn RH \& cast on own sides (Lady up - Man down) to end between $2 s+3$ s facing 2 nd corners
25-32 1s dance reels of 3 on opposite sides (start by giving LSh to $2 n d$ corners) 1 s end crossing to 2nd place own side

9 GOLDEN MEMORIES S32•3/3L
M MacLellan • Crib: MiniCribs
1-8 2 s set, petronella turn into centre, set \& turn RH to face 1 st corners
9-16 2 s dance $1 / 2$ reel of 4 with 1 st corners, pass LSh \& $1 / 2$ reel with 2 nd corners ending in 2 nd place opposite sides. (3) (2) (1)
17-20 Top two Men's side change places RH with bottom two on Ladies' side, top 2 Ladies' side change place LH with bottom two on Men's side
21-24 Top two Men's side change places RH with bottom two on Ladies' side \& all cross LH. 123
25-32 1s+2s Set+Link, 1s+3s Set+Link. 231

## 10 SETON'S CEILIDH BAND J64•4/4L

A Bruce Fordyce: The Bruce Fordyce Memorial Collection • Crib: MiniCribs • Diagram: Keith Rose's Diagrams
1-8 1 s cross RH \& cast 1 place (2 step up), dance down between 3s (3s step up) \& cast down behind 4 s to 4 th place ( 4 s step up)
9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down) 1 s cross RH \& cast up 1 place, lead up between 3 s \& cast up behind 2 s to 1 st place own sides
1s dance reflection reels of 3 on own sides ( 1 s in down, 2 s out/up)

1s cross RH \& cast down 1 place (2 step up) 1s give RH to partner \& LH to 1st corners, Bal-in-
41-48 Bal-in-Line \& 1 s dance out \& cast down behind 3 s , meet \& lead up to top crossing to 1 st place
$1 \mathrm{~L}+2 \mathrm{~L} \& 1 \mathrm{M}+2 \mathrm{M}$ change places RH on sides \& $2 \mathrm{~s}+1 \mathrm{~s}$ cross over LH , repeat with $3 \mathrm{~s} \& 4 \mathrm{~s}$ until

11 THE PLANTATION REEL R32•5/5L
Tony Moretti: Pinewoods Collection Vol 2 • Crib: MiniCribs • Diagram: Keith Rose's Diagrams

1s \& 3s cross RH \& cast down 1 place, lead down between the couple below \& cast back to 2nd/4th place (opposite sides)
$2 s+1 s \& 4 s+3 s$ dance $1 / 2$ R\&L \& Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)
17-24

25-32
All dance RH across ( 1 M with 2 s , $1 L+3 \mathrm{M}$ with 4 s , 3 L with 5 s ) \& 1 s \& 3 s change places with partners to dance LH across


Line \& turn partner RH to give LH to 2nd corners own sides ( 2 s step down)
49-60 reaching the bottom of the set
61-64
All turn partners RH 1.1/2 times
33-40

| THE PLANTATION REEL |  |  | 5x32 R |
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|  |  |  | T (3) (3) |
|  |  | $x_{R} \overparen{1}$ | $\begin{gathered} 24152 \\ T_{R} \end{gathered}$ |

## 12 SPARE

## 13 THE IRISH ROVER R32•3/4L

James B Cosh: Twenty Two SCD • Crib: MiniCribs • Diagram: Keith Rose's Diagrams

1-8 1 s dance down below 3 s \& cast up to 2nd place own sides, 1L dances RH across with 2 s while 1 M dances RH across with 3s
9-16 1 s dance $1 / 2$ diagonal reel of 4 with
 1 st corners, $1 / 2$ reel with 2 nd corners \& $1 / 2$ turn LH in centre to face 1 st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
25-32 1s dance Diag R\&L (1M crossing down \& 1L crossing up to start)

