Mickel 21st August 2023

1 HOOPER'S JIG J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop

round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl), 2s step up on bars 23 - 24

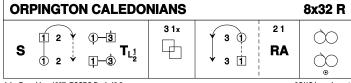
25-32 2s+1s dance R&L. 2 1 3

HOOPER'S JIG ALL 1x3 ALL 12 1 2 3 1 2 1 3 2 1 3 2 1 3 2 1 RL ** 1 RA ** 1 LA X_R X_R X_R X_R X_R X_L RL 1 2 3 1 3 2 3 3 2 1 2 1 2 1 RSCDS MMM (34), RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

2 ORPINGTON CALEDONIANS R32 · 3/4L

John Brenchley: RSCDS XLIX 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

1-8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L 1/2 turn LH & Men face out



9-16 3s+1s dance Ladies' Chain, 1M finishes facing out

John Brenchley, 1987, RSCDS Book 49.2

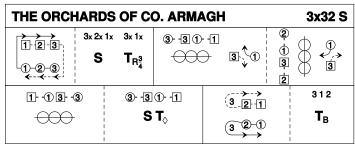
3C/4C longwise set.

- 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
- 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

3 THE ORCHARDS OF CO. ARMAGH S32 · 3/3L

Jinty Anderson: RSCDS LIII 14 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)
- 9-12 3s+1s dance 1/2 reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom



Jinty Anderson, Belfast Platinum Anniversary

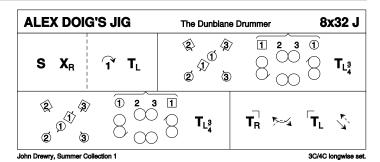
3C/3C longwise set.

- 13-16 1M+3L+2s dance 1/2 reel of 4 across.
 Bar 16: 1M & 3L pass LSh to face partners up/down set
- 17-24 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 3 2 1
- 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

4 ALEX DOIG'S JIG J32 · 3/4L

John Drewry: Summer Collection, Set 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s set, cross RH, cast 1 place & turn LH to face 1st corner
- 9-16 1s dance reels of 3 across giving RSh to 1st corner while 2s+3s dance reels of 3 on sides & 1s end turning LH to face 3rd corner
- 17-24 1s dance reels of 3 across giving RSh to 3rd corner while 2s+3s dance reels of 3 on sides & 1s end turning LH to face 1st corner



25-32 1s+1st corners turn RH, pass RSh to turn 2nd corner LH & cross LH to places

5 PACO'S WIGGLE WAGGLE WALK R32 · 3/4L

Viktor Lehmann · Crib: SCDDB Contributed Cribs & Diagrams

- 1-4 1M set, cast down (2M step up on bars 3+4)
- 5-8 1L set, cast down (2L step up on bars 7+8) while 1M+3L TR back to sidelines
- 9-12 1L+3M TL back to sidelines while 1M+2L TL back to sidelines
- 13-16 1L+2M TR back to sidelines **while** 1M dance round 3M passing LS to finish side by side with 1L on ladies' side, NHJ
- 17-20 1s dance over to men's side and cast (1L up, 1M down) to finish between couples
- 21–24 1s set advancing, TB 1/2 (PdB), pull RS back to finish back to back, 1L facing down, 1M facing up while crnrs face diagonally in and set twice.
- 25–32 1s dance 1/2 reels of 3 across (RS to 2nd crnr), passing RS in the middle; 1s dance another 1/2 reel of three across (RS to 4th corner) into 2nd place own side

6 AUTUMN IN APPIN S32 · 4/4L

John Drewry: RSCDS XXXI 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

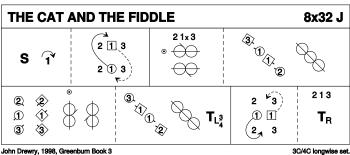
3s & 4s start on opp. sides

- 1-8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s 3/4 turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies' side)
- **AUTUMN IN APPIN** 4x32 S 3C & 4C cross on 2nd chord 1 4x 23x 3/42 T_○ ST_{R3} RA (1) (1) 2x 3 4-1 8 S $T_{R_2^1}$ Spiral bar 6 **4 4 4**-1 John Drewry, 1982, RSCDS Book 31.5 4C/4C longwise set.
- 9-10 1s & 4s Petronella turn into centre
 while 2M+3L dance out & up on Men's
 side & 3M+2L dance out & down on Ladies' side
- 11-12 1s & 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)
- 13-14 1s & 4s 1/2 turn RH into prom hold (1s facing Ladies' side & 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides
- All Promenade cl'wise 1 pl to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th pl face up as 3M+2L in 1st pl face down)
- 17-24 1s+4s dance 1/2 Ladies' Chain (across), 2s+3s dance 1/2 Men's Chain (up/down). 2s & 3s end with Lady on Man's left
- All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1) (3)

7 THE CAT AND THE FIDDLE J32 · 3/4L

John Drewry: 20 New Dances by John Drewry 1999-2000 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s set, cast 1 place & dance 1/2 Figs of 8 (1M round 2s & 1L round 3s)
- 9-16 1s dance 1/2 reels of 3 on sides (LSh to 1st corner to start) & 1/2 diagonal reel of 4 with 2nd corners (RSh to 2nd corner to start)
- 17-24 1s dance 1/2 reel of 3 across (LSh to 3rd corner to start) & 1/2 diagonal reel of 4 with 4th corners (RSh to 4th corner) ending with a 3/4 turn LH,



, 1998, Greenburn Book 3 3C/4C longwise set

25-32 1M dances up between 2s while 1L dances down between 3s, cast left to 2nd places own sides & 2s+1s+3s turn RH

8 ATSUKO'S WEDDING R32 · 3/4L

Bob Grant · Crib: MiniCribs

- 1-8 1s cross RH, cast 1 place, cross LH & cast on own sides (Lady up Man down) to between 2s & 3s on sides facing 1st corners
- 9-16 1s touch 1st corners RH & loop round to face each other up/down centre while 1st corners dance RSh round each other & back to places, 1s 3/4 turn LH & cast on own sides (Lady down Man up) to end between 2s+3s on sides facing 2nd corners
- 17-24 1s touch 2nd corners LH & loop round to face each other up/down centre **while** corners dance LSh round each other & back to places, 1s 3/4 turn RH & cast on own sides (Lady up Man down) to end between 2s+3s facing 2nd corners
- 25-32 1s dance reels of 3 on opposite sides (start by giving LSh to 2nd corners) 1s end crossing to 2nd place own side

9 GOLDEN MEMORIES \$32 \cdot 3/3L

M MacLellan · Crib: MiniCribs

- 1-8 2s set, petronella turn into centre, set & turn RH to face 1st corners
- 9-16 2s dance 1/2 reel of 4 with 1st corners, pass LSh & 1/2 reel with 2nd corners ending in 2nd place opposite sides. (3) (2) (1)
- 17-20 Top two Men's side change places RH with bottom two on Ladies' side, top 2 Ladies' side change place LH with bottom two on Men's side
- 21-24 Top two Men's side change places RH with bottom two on Ladies' side & all cross LH. 1 2 3
- 25-32 1s+2s Set+Link, 1s+3s Set+Link. 2 3 1

SETON'S CEILIDH BAND 10 J64 · 4/4L

A Bruce Fordyce: The Bruce Fordyce Memorial Collection · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

SETON'S CEILIDH BAND

- 1s cross RH & cast 1 place (2 step up), dance down between 3s (3s step up) & cast down behind 4s to 4th place (4s step up)
- 9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)
- 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s to 1st place own sides
- 25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)
- 1s cross RH & cast down 1 place (2 step up) 1s give RH to partner & LH to 1st corners, Bal-in-33-40 Line & turn partner RH to give LH to 2nd corners

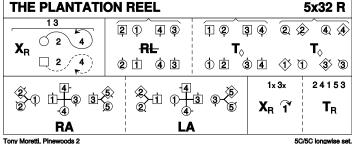
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- Bal-in-Line & 1s dance out & cast down behind 3s, meet & lead up to top crossing to 1st place 41-48 own sides (2s step down)
- 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
- 61-64 All turn partners RH 1.1/2 times

11 THE PLANTATION REEL R32 · 5/5L

Tony Moretti: Pinewoods Collection Vol 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1s & 3s cross RH & cast down 1 place, 1-8 lead down between the couple below & cast back to 2nd/4th place (opposite sides)
- 9-16 2s+1s & 4s+3s dance 1/2 R&L & Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)
- 17-24 All dance RH across (1M with 2s. 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across
- 25-32 1s & 3s cross RH cast down 1 place & all turn RH



5C/5C longwise set.

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4C/4C longwise set.

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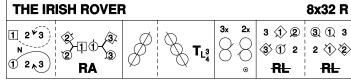
12 **SPARE**

13 THE IRISH ROVER R32 · 3/4L

James B Cosh: Twenty Two SCD · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

1-8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s

9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners



James B Cosh, 22 SCDs, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 1s dance Diag R&L (1M crossing down & 1L crossing up to start) 25-32