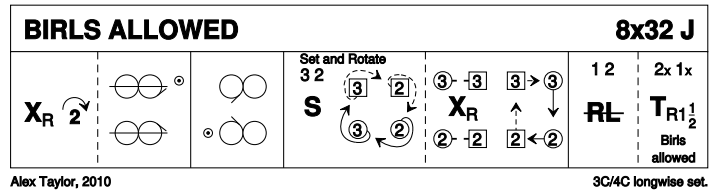


Mickel 17th July 23

1 BIRLS ALLOWED J32 · 3/4L

Alex Taylor: Bannockburn 700 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

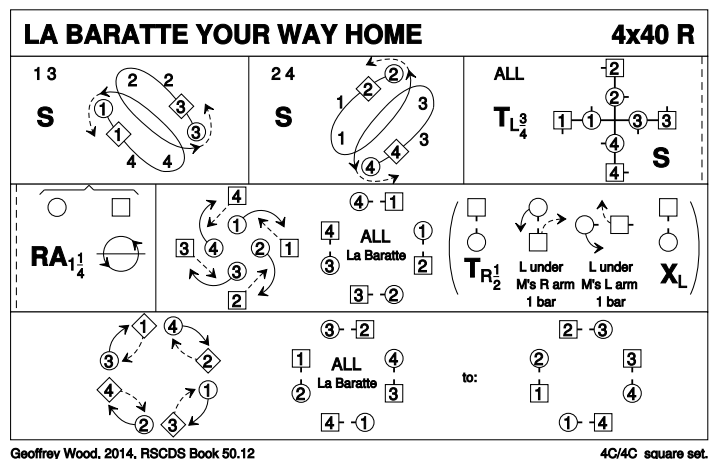
- 1-8 1s cross RH & cast 2 places (3s face down), 1s with 3s+2s dance 1/2 reflection reel of 3 (1s dancing in/up, 3s down/out, 2s in/down to start) (1) 3 2
- 9-16 1s cross down to dance full reels of 3 on own sides. 1 3 2
- 17-24 3s+2s (bottom 2 couples) Set & Rotate:
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (3s in 2nd pl). 1 2 3
- 25-32 1s+2s dance 1/2 R&L, 2s+1s turn partner 1.1/2 times RH. 2 1 3



2 LA BARATTE YOUR WAY HOME R40 · 4S

Geoffrey Wood: RSCDS 50 12 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

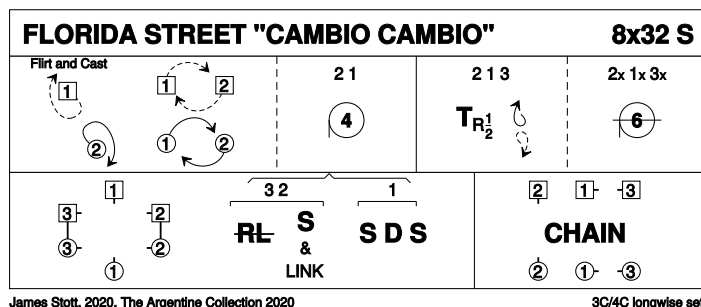
- 1-8 1s+3s set to partners, 1L followed by 1M dances between 4s, behind 4L & back to place **while** 3L+3M dance similar between 2s, behind 2L & back to place (1s+3s pass LSh in middle)
- 9-16 2s+4s repeat, 2s dancing between 1s, behind 1L **while** 4s dance between 3s, behind 3L, all back to places. 2M & 4M face out
- 17-20 All turn partners 3/4 LH, retain hands as Men join RH. All set
- 21-24 Men dance RH across 1.1/4 round **while** Ladies dance 1/2 round set anticlockwise
- 25-32 All pass partners RSh & dance 'La Baratte' (4L+3M, 1L+4M, 2L+1M & 3L+2M) Ladies end in original places, Men one place round anticlockwise
- 27-28 Man 1/2 turns opposite Lady RH & retains hand but at arm's length from each other
- 29-30 Man retraces steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Lady's original place) & releasing Lady's RH she turns under Man's left arm until almost in original places
- 31-32 Couple change places LH to opposite places
- 33-40 All pass dancer in corner RSh & dance 'La Baratte' (1L+2M, 2L+3M, 3L+4M, 4L+1M) Ladies end in original places, Men one place round anticlockwise



3 FLORIDA STREET "CAMBIO CAMBIO" S32 · 3/4L

Jim Stott: The Argentine Collection 2020 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

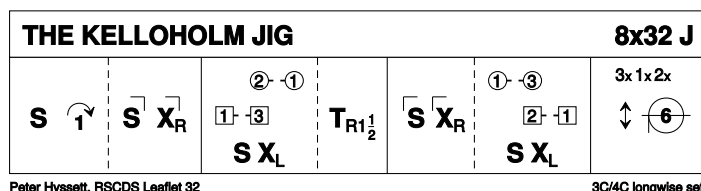
- 1-4 1L+2M dance towards each other (1 step), pull back RSh & cast **while** 1M & 2L dance towards each other (1 step), pass LSh & dance out to sides. 2 1 3
- 5-8 2s+1s circle 4H round to left
- 9-16 2s+1s+3s 1/2 turn partner RH, pull back RSh & dance out to opp sides; 2s+1s+3s circle 1/2 round to left. Finish 3s at top in centre NHJ, 1s in 2nd place own side, 2s in centre at bottom NHJ
- 17-24 2s+3s dance 1/2 R&L then Set+Link **while** 1s set, dance DoSiDo & set. 2 1 3
- 25-32 2s+1s+3s dance Grand Chain (2s cross, 1s+3s change places RH on sides to start)



4 THE KELLOHOLM JIG J32 · 3/4L

Peter Hyssett: The Leaflet Dances with Music · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

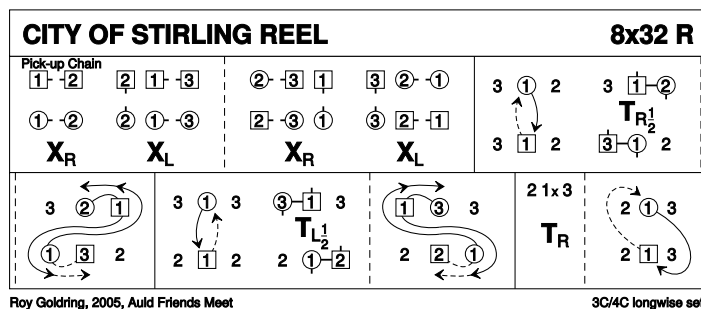
- 1-8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH
- 9-16 1L+3L also 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place on own sides
- 17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M also 2L+1L set to each other on sides & change places LH
- 25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left



5 CITY OF STIRLING REEL R32 · 3/4L

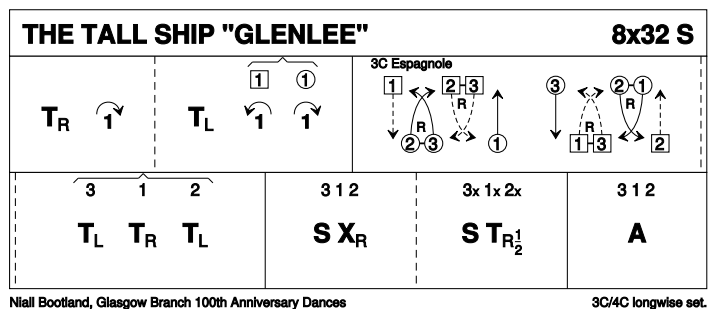
Roy Goldring: Bannockburn 700 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s+3s dance Snowball Grand Chain (1s+2s change places on sides to start). (3)(1)(2)
- 9-16 1s cross (pass RSh) & 1/2 turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh & 1s cast to 2nd place (opp sides) as corners end in original places
- 17-24 1s cross (pass LSh) & 1/2 turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh & 1s cast to 2nd place (opp sides) as corners end in original places. 2(1)3
- 25-32 All turn RH (4 bars) & 1s dance 1/2 Figs of 8 (Lady up & Man down)



6 THE TALL SHIP "GLENLEE" S32 · 3/4L

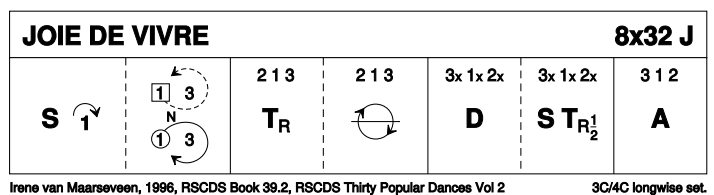
Niall Bootland: Glasgow Branch 100th Anniversary Dances · Diagram: Keith Rose's Diagrams



7 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

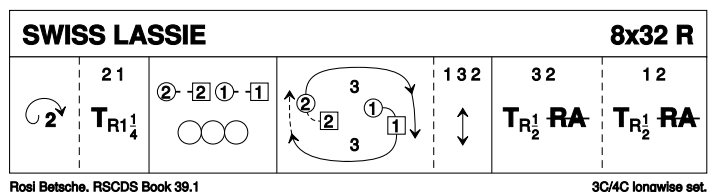
- 1-8** 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16** 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24** 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32** 3s+1s+2s dance Allemande



8 SWISS LASSIE R32 · 3/4L

Rosi Betsche: RSCDS XXXIX 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
- 9-16** 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
- 17-24** 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
- 25-32** 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way



9 THE OCTOGENARIAN DANCER S80 · 4S

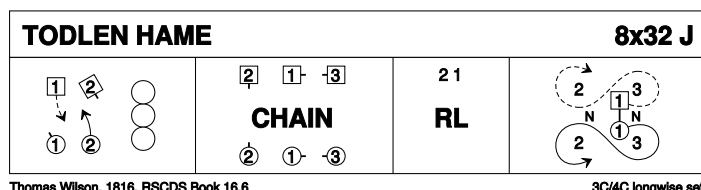
S Gibson · Crib: MiniCribbs

- 1-8** 1s & 3s dance Figs of 8 round 2s/4s (1M+3L round 2s, 1L+3M round 4s) dancing out & between 2s/4s to start & end back in original places
- 9-16** All circle left & back
- 17-24** 2s & 4s dance similar loops:
2L & 4L followed by partner dance anticlockwise loops round 1s/3s (2s round 1s, 4s round 3s) with Men dancing in between the standing couples to take lead, continue dancing anticlockwise round standing couples with Ladies dancing in between the standing couples to meet the other dancing couples
- 25-32** 2s+4s dance RH across & dance out through standing couples (Men passing 1L/3L RSh & Ladies passing 1M/3M RSh) & clockwise to places then dancing couples change places RH
- 33-40** 2s+4s dance Men's Chain
- 41-56** 1s & 3s repeat bars 17-32 (dancing around 2s/4s)
- 57-64** 1s+3s dance Men's Chain
- 65-72** 2s & 4s dance Figs of 8 round 1s/3s (2L & 4M round 1s, 2M & 4L round 3s)
- 73-80** ALL circle 8H round and back

10 TODLEN HAME J32 · 3/4L

Thomas (19C) Wilson: RSCDS XVI 6 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s dance a reel of 4 across the dance (1L & 2M pass LSh, 1M & 2L dance to their Left to start). 1s end in 2nd place. 2 1 3
- 9-16** 2s+1s+3s dance Grand Chain
- 17-24** 2s+1s dance R&L
- 25-32** 1s dance down below 3s, cast up on own sides, dance up between 2s & cast to 2nd places on own sides. 2 1 3



11 THE REEL OF THE ROYAL SCOTS R32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16** 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24** 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32** 2s+1s+3s circle 6H round & back

