

Clarkston Halls, Clarkston Rd, Sat Nav G76 8NE
(Just over rail bridge from Clarkston Toll)

Monday 4th July 2022
7:30 -9:30 p.m.

CD's

*** THOMAS GLOVER'S REEL (R8x32)**

1- 8 1s set, dance down, cast down behind 3s and lead up (RH joined) to face 2L (Man's 2nd corner) in prom hold
9-16 1s dance diagonal reel of 3 with 2nd corners
17-24 1s dance LH across with 2M (1L leading), RH across with 3L and 1s dance out 2nd place opposite sides into...
25-32 1s dance LSh reels of 3 on opposite sides (1M up and 1L down) and cross diagonally to 2nd place own sides

THE CAT AND THE FIDDLE (J8x32)

1- 8 1s set, cast 1 place and dance ½ Figs of 8 (1M round 2s and 1L round 3s)
9-16 1s dance ½ reels of 3 on sides (LSh to 1st corner to start) and ½ diagonal reel of 4 with 2nd corners (RSh to 2nd corner to start)
17-24 1s dance ½ reels of 3 across (LSh to 3rd corner to start) and ½ diagonal reel of 4 with 4th corners (RSh to 4th corner) ending with a ¾ turn LH
25-32 1M dances up between 2s while 1L dances down between 3s, cast left to 2nd places own sides and 2s+1s+3s turn RH

KILORAN BAY (S4x32)

1- 8 1M+2L+3M+4L dance ½ diagonal reel of 4, 2L+3M pass RSh in centre to face 2nd corner; 1L+3M+2L+4M dance ½ diagonal reel of 4.
9-12 3M+4s (at top) and 2L+1s (at bottom) dance RH across while 2M+3L ½ turn RH, pull back RSh and dance out to opposite sides. (4)(3)(2)(1)
13-16 4s+3s+2s+1s circle ½ round to left. 1234
17-24 All set, 1s+2s also 3s+4s Petronella in Tandem; 2s+1s (at top) also 3s+4s (at bottom) circle 4H round to left to form 4 lines of 2 facing up/down
25-28 All set, top 2 couples and bottom 2 couples Petronella in Tandem. (2)(1)(4)(3)
29-32 End couples (2s and 3s) set and cross RH while middle couples (1s+4s) dance ½ R&L. 2413

WE'VE NAE ELECTRIC (R5x32)

1- 8 1s+3s cross down RH into double triangle position and set, dance round 1st corner into a line up/down middle facing partner
9-16 1s+3s dance RSh reel of 4 in centre while 2s+4s+5s dance LSh reels of 3 on sides (4M in and up, 4L in and down to start)
17-24 1s and 3s ½ turn partner RH, dance RSh round 2nd corner and turn partner RH 1½ times to 2nd/4th place own sides
25-32 1s+4s also 3s+5s set and link and all turn RH. 24153

HUNTER'S MOON (J4x32) 3s and 4s start on opposite sides

1- 8 2s+3s set and dance La Baratte with partners:
Men ½ turn opposite Lady RH and retains hand but at arms length from each other, Men retrace steps with Lady turning right under Man's arm briefly 'into Allemande hold (Man behind Lady facing Lady's original place) and releasing Lady's RH she turns under Man's left arm until almost in original 'places and couples change place LH to opposite positions to end facing out in prom hold Men with person on right (not with partner)
9-16 2M+3L (prom hold) dance LSh reel of 3 on Ladies' side while their partners dance (prom hold) LSh reel of 3 on Men's side, meet in middle, change partners and continue reel (prom hold) with own partner (2s on Ladies' side and 3s on Men's)
17-24 3s+2s dance RH across, 3s lead up crossing and cast 1 place as 2s lead down crossing and cast 1 place. 1324
25-32 1s+3s also 2s+4s set and link and all chase ½ way. 24(1)(3)

CROSSING THE BROOK (R8x32)

1- 8 1M+2M dance ½ diagonal R&L with 2L+3L, 3L casts down 2 places and crosses to place while 1M casts up 2 places and crosses to place
9-16 1L+2M dance ½ diagonal R&L with 2L+3M, 3M crosses and casts down 2 places while 1L crosses and casts up 2 places
17-24 1s dance diagonal reel of 3 with 2L (1s pass RSh to start) while 3s dance diagonal reel of 3 with 2M (3s pass RSh to start)
25-32 1L+2L turn LH 1½ times while 1M+2M turn RH 1½ times, 1s dance down between 3s and cast up to 2nd place

THE DANCING SHEPHERDS (J8x32)

1- 8 1s+2s dance Espagnole, 1s finish facing 1 corners
9-16 1s dance ½ diagonal reel of 4 with 1st corners, pass partner RSh, 1s dance ½ diagonal reel of 4 with 2nd corners. (3)(1)(2)
17-24 1s turn RH, 1s dance ½ RSh reel of 3 across, (1L up 1M down) 312
25-32 1s dance the Snake Pass:
1s dance RH across (1L with 3s and 1M with 2s), 1L followed by 3s also 1M followed by 2s pass LSh diagonally across through 2nd place to change ends and loop round to left to end in 2nd place. 213

THE OCTOGENARIAN DANCER (S80) Sq set

1- 8 1s and 3s dance Figs of 8 round 2s/4s (1M+3L round 2s, 1L+3M round 4s) dancing out and between 2s/4s to start and end back in original places
9-16 All circle left and back
17-24 2s and 4s dance similar loops:
2L and 4L followed by partner dance anticlockwise loops round 1s/3s (2s round 1s, 4s round 3s) with Men dancing in between the standing couples to take lead, continue dancing anticlockwise round standing couples with Ladies dancing in between the standing couples to meet the other dancing couples
25-32 2s+4s dance RH across and dance out through standing couples (Men passing 1L/3L RSh and Ladies passing 1M/3M RSh) and clockwise to places then dancing couples change places RH
33-40 2s+4s dance Men's Chain
41-56 1s and 3s repeat bars 17-32 (dancing around 2s/4s)
57-64 1s+3s dance Men's Chain
65-72 2s and 4s dance Figs of 8 round 1s/3s (2L and 4M round 1s, 2M and 4L round 3s)
73-80 ALL circle 8H round and back

ATSUKO'S WEDDING (R8x32)

1- 8 1s cross RH, cast 1 place, cross LH and cast on own sides (Lady up - Man down) to between 2s and 3s on sides facing 1st corners
9-16 1s touch 1st corners RH and loop round to face each other up/down centre while 1st corners dance RSh round each other and back to places, 1s ¾ turn LH and cast on own sides (Lady down - Man up) to end between 2s+3s on sides facing 2nd corners
17-24 1s touch 2nd corners LH and loop round to face each other up/down centre while corners dance LSh round each other and back to places, 1s ¾ turn RH and cast on own sides (Lady up - Man down) to end between 2s+3s facing 2nd corners
25-32 1s dance reels of 3 on opposite sides (start by giving LSh to 2nd corners) 1s end crossing to 2nd place own side

THE TWO GRAY CATS (R8x40)

1- 8 1s+2s dance double Fig of 8, 2s dancing up to start and finish facing out/up
9-16 1s+2s+3s dance Inveran Reels on sides, each couple crossing down from 1st place and crossing up from 3rd place (1s cross down, 2s dance up, 3s cross up to start)
17-24 1s cross RH, cast (2s step up), 1s cross down LH between 3s, cast up passing LSh to face 1st corners
25-32 1s dance pass and turn with 1st and 2nd corners, pass RSh to 2nd place own sides
33-40 2s+1s+3s circle 6H round and back

COMPLIMENTS TO THE LAWSONS (S4x32)

1- 8 1s+2s also 3s+4s set and Petronella-in-tandem. 1s+2s also 3s+4s dance RH across once round
9-16 1L+2L and 1M+2M set and Petronella-in-tandem as 3s+4s dance similar. All set, cross RH, 2M+4M+1L+3L pull back RSh ready for...
17-24 Reels of 4 on sides. Bars 23-24 1s+4s do not pass LSh instead 1s ½ turn 4s 2H. All face in
25-28 1s+4s circle 4H round to Left
29-32 1s+4s set and link. 2413

*** THE KENORA REEL (R8x32)**

1- 8 1s cross down and dance reflection reels of 3 on opposite sides, all giving nearer hands where possible. 1s+3s end in the middle (1s face down and 3s up)
9-16 1s+3s dance Ladies' Chain up/down middle of set, ending 1s facing down, 3s facing up, nearer hands joined with partners
17-24 1s+3s set and Petronella-in-tandem (skip change) to side as 2s cross RH and cast round to right; 1s+3s set and petronella to ends as 2s cross RH (up/down) and cast to right
25-32 1s+2s+3s chase clockwise ½ way, 1s cross RH and cast 1 place