

Mickel SCD Club- Summer Dancing

* = No Instructions

**Clarkston Halls, Clarkston Rd, Sat Nav G76 8NE
(Just over rail bridge from Clarkston Toll)****Monday 27th June 2022****7:30 -9:30 p.m.**

CD's

*** HOOPER'S JIG (J8x32)**

1- 8 All clap and 1s cross passing RSh, cast to 2nd place and dance RH across with 3s

9-16 All clap and 1s cross passing RSh, cast to 1st place and dance LH across with 2s

17-24 1M+3L change places RH and 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) and 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd place), 2s step up on bars 23-24

25-32 2s+1s dance R&L. 213

ATSUKO'S WEDDING (R8x32)

1- 8 1s cross RH, cast 1 place, cross LH and cast on own sides (Lady up - Man down) to between 2s and 3s on sides facing 1st corners

9-16 1s touch 1st corners RH and loop round to face each other up/down centre while 1st corners dance RSh round each other and back to places, 1s ¾ turn LH and cast on own sides (Lady down - Man up) to end between 2s+3s on sides facing 2nd corners

17-24 1s touch 2nd corners LH and loop round to face each other up/down centre while corners dance LSh round each other and back to places, 1s ¾ turn RH and cast on own sides (Lady up - Man down) to end between 2s+3s facing 2nd corners

25-32 1s dance reels of 3 on opposite sides (start by giving LSh to 2nd corners) 1s end crossing to 2nd place own side

RED CRAIG (S5X32)

1-4 All 5 Cpls set, 2s & 4s ½ turn both hands finish B to B facing out opp sides

5-8 All 5 Cpls adv = 1, retire = 1 then all advance 2 steps finish:

1s in centre at the top B to B facing out

2s finish on sidelines facing up

3s in centre facing down

4s on sidelines facing in

5s in the centre facing up

9-16 Bott 3 Cpls circle to L and back WHILE top 2 CPLs = Crescent Reels of 4 across (Middle 2 = B to B, pass Rt Sh to 2 people on ends) Bar 16 Finish:

1s in centre at the top B to B facing down

2s finish on sidelines facing in

3s in centre facing up

4s on sidelines facing down

5s in the centre B to B facing out

17-24 Top 3 Cpls circle to L & back WHILE bottom 2 Cpls = crescent reels of 4 across (Middle 2 = B to B, pass Rt Sh to 2 people on ends) All finish on sidelines (2s & 4s = opp sides)

25-32 Top 2 Cpls = ½ RH wheel, 1s cross down LH (3s step up), 1s ½ RH wheel with 4s then cross LH to bottom (5's step up)

*** THE CRANBERRY TART (J8x32)****1-2** 1M set;**3-4** 1M cast one place WHILE 1L set;**5-6** 1M set WHILE 1L cast one place;**7-8** 1M petronella turn to finish facing up between 3s WHILE 1L set;**9-10** 1L petronella turn to finish facing down between 2s WHILE 3M1M3L set facing up;**11-12** 2M1L2L set facing down WHILE 3M1M3L advance;**13-14** 2M1L2L advance WHILE 3M1M3L retire;**15-16** 2M1L2L retire, 1L pulling right shoulder back to finish facing up WHILE 1M advance to follow partner;**17-24** giving right shoulder to 2L to start, 1s dance tandem reel of 3 with 2s, finishing in 2nd place on own sides;**25-32** giving right shoulder to 3s to start, 1s dance parallel reels of 3 on own sides, finishing 2s1s3s.**MAPLE LEAF RANT (R8x40)**

1- 8 1s cross RH and cast, cross LH and cast - Lady up and Man down (end LH to partner and RH to 1st corners)

9-16 1s Balance-in-Line with 1st corners, ¼ turn and balance with 2nd corners, balance with 3rd corners and balance with 4th corners

17-24 1s dance reels of 3 on opposite sides giving LSh to 2nd corner (end facing 1st corner)

25-32 1s dance diagonal reel of 4 with 1st corners (end in centre facing up with Lady on left)

33-40 1s lead up and cross to dance reflection reels of 3 on own sides (2s dance out and down to start)

INCHMICKERY (J5x32)

1- 8 1s+2s circle 4H round to left, 1s dance in and cast to 3rd place

9-16 1s dance RH across (1L with 3s and 1M with 4s), pass RSh and dance LH across with other couple. 23145

17-24 1L+2M (at top) also 1M+5L (at bottom) turn RH, 1s pass RSh and 1L+5M (at bottom) also 1M+2L (at top) turn LH (1s end 3rd place own side) 25-32 1s dance in and cast to 5th place, 5s+1s circle 4H round to right. 23451

BREAK**THE TWISTER (R8x32)**

1- 8 1s dance reels of 3 on own sides (1s between 2s to start)

9-16 1s set, cast 1 place, cross down below 3s and cast up to 2nd place opposite sides

17-24 1s dance ½ reel of 3 across (Man with 2s and Lady with 3s) into ½ reel of 3 on own sides

25-32 All chase clockwise ½ way and 1s turn 1½ times

THE OCTOGENARIAN DANCER (S80) Sq set

1- 8 1s and 3s dance Figs of 8 round 2s/4s (1M+3L round 2s, 1L+3M round 4s) dancing out and between 2s/4s to start and end back in original places

9-16 All circle left and back

17-24 2s and 4s dance similar loops:

2L and 4L followed by partner dance anticlockwise loops round 1s/3s (2s round 1s, 4s round 3s) with Men dancing in between the standing couples to take lead, continue dancing anticlockwise round standing couples with Ladies dancing in between the standing couples to meet the other dancing couples 25-32 2s+4s dance RH across and dance out through standing couples (Men passing 1L/3L RSh and Ladies passing 1M/3M RSh) and clockwise to places then dancing couples change places RH

33-40 2s+4s dance Men's Chain

41-56 1s and 3s repeat bars 17-32 (dancing around 2s/4s)

57-64 1s+3s dance Men's Chain

65-72 2s and 4s dance Figs of 8 round 1s/3s (2L and 4M round 1s, 2M and 4L round 3s)

73-80 ALL circle 8H round and back

HUNTER'S MOON (J4x32)

3s and 4s start on opposite sides

1- 8 2s+3s set and dance La Baratte with partners:

Men ½ turn opposite Lady RH and retains hand but at arms length from each other, Men retrace steps with Lady turning right under Man's arm briefly 'into Allemande hold (Man behind Lady facing Lady's original place) and releasing Lady's RH she turns under Man's left arm until almost in original 'places and couples change place LH to opposite positions to end facing out in prom hold Men with person on right (not with partner)

9-16 2M+3L (prom hold) dance LSh reel of 3 on Ladies' side while their partners dance (prom hold) LSh reel of 3 on Men's side, meet in middle, change partners and continue reel (prom hold) with own partner (2s on Ladies' side and 3s on Men's)

17-24 3s+2s dance RH across, 3s lead up crossing and cast 1 place as 2s lead down crossing and cast 1 place. 1324

25-32 1s+3s also 2s+4s set and link and all chase ½ way. 24(1)(3)

A SPOT OF BOTHER (R8x32)

1- 8 1s cross RH and cast (2s step up); 1s turn LH (2 bars) and change places RH with 1st corners

9-12 1st corners (2M and 3L) turn ¾ LH and change places RH with own partner

13-16 2nd corners (2L and 3M) turn ¾ LH, 2L+1M and 3M+1L change places RH on 1st corner diagonal. 1s face 1st corner position

17-20 1s dance ½ diagonal reel of 4 with 1st corner positions; 1s pass RSh 21-24 1M+2s (at top) and 1L+3s (at bottom) dance ½ reel of 3 across (RSh to 2nd corner to start). End 1M between 2, 1L between 3s

25-32 Lines of 3 across set and link for 3 to end on sides; All turn partners 1½ RH. 213

THE WHITE CART (S3x32)

1- 8 2s followed by 1s dance down and cast up behind 3s with 2s ending in 1st place and 1s end 2nd place, 1s dance ½ Fig of 8 (1L round 2s, 1M round 3s)

9-16 1s dance Reels of 3 on opposite sides (1L RSh to 3M, 1M RSh to 2L)

17-24 1s with 1st corners dance RH across, 1s with 2nd corners dance LH across

25-32 1L dances ½ Fig of 8 round 3s as 1M dances ½ Fig of 8 round 2s, 1s followed by 3s dance up between 2s and cast off (1s to 3rd place and 3s to 2nd place)

*** THE RAVEN'S DANCE (J8x32)**

1- 8 1s+2s dance double Fig of 8 (1s cross down and 2s dance up to start - no cast)

9-16 1s cross down to dance reflection reels of 3 on opposite sides and end in centre at top facing down (Lady on Man's right), 2s facing out

17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) and end in centre facing down, 2s in 1st place own side 25-32 1s dance down between 3s, cast up to 2nd place (opposite sides), lead up between 2s, cross and cast to 2nd place own sides