

**Mickel SCD Club- Summer Dancing**

\* = No Instructions

**Clarkston Halls, Clarkston Rd, Sat Nav G76 8NE  
(Just over rail bridge from Clarkston Toll)****Monday 13th June 2022  
7:30 -9:30 p.m.**

CD's

**\* CRAMOND BRIDGE (R8x32)**

1- 8 1s cross RH and cast 1 place, cross LH and cast (Lady up, Man down), to meet in middle in prom hold facing 2nd Man  
 9-16 1s dance ½ diagonal reel with 1st corners and ½ reel with 2nd corners, end in middle facing Ladies' side  
 17-24 1s lead out, cross and cast (Lady up, Man down) to meet in middle, 1s turn RH as 2s+3s dance ½ R&L round them  
 25-32 1s lead up and cast to 2nd place and 2s+1s+3s turn partners RH

**COPYCAT PRELUDE (J8x32)**

1- 8 1L sets then 1M sets as 1L casts, 1M casts as 1L crosses up to start ½ Fig of 8 round 2M and 1L completes ½ Fig as 1M starts ½ Fig round 2L  
 9-12 1M completes ½ Fig of 8 as 1L starts ½ Fig round 3L, 1L completes ½ Fig of 8 as 1M starts ½ Fig round 3M  
 13-16 1M completes ½ Fig of 8 as 1L dances up between 2s and petronella turns to face down, 1L sets as 1M petronella turns between 3s to face up  
 17-24 1s turn to right and dance RSh reels of 3 across to end facing 1st corners  
 25-32 1s dance pass and turn with 1st corners, pass RSh and dance LH across (1M with 2s and 1L with 3s) to end in 2nd place own sides

**THE BELLE OF BON ACCORD (S4x32)**

1- 8 1L and 3L cross down 1 place and cast up on opposite side into centre as 1M and 3M dance across and cast down into centre, 1s+2s and 3s+4s dance RH across  
 9-16 1s and 3s dance reel of 4 up and down centre of dance  
 17-24 1s and 3s ¾ turn RH to face up while 2s and 4s dance up on sides and turn in to face down and all set, all circle 4H round to left and end on sides  
 25-32 1s and 3s lead up between 2s/4s crossing over and cast down 1 place, 1s and 3s turn 2H and 1s dance down to 4th place as 3s cast up on own sides to 2nd place

**FIGURE IT OUT (R3x32) 3C set**

1- 8 1s dance ½ Fig of 8 round 2s, 1M+2L turn LH 1¼ times while 1L+2M turn RH 1¼ times  
 9-16 1s in prom hold dance reel of 3 across with 2s (RSh to 2M to start) and 1s end in middle facing down  
 17-24 1M dances LH and RH across with 2L+3L while 1L dances RH and LH across with 2M+3M 1s and 3s ending in middle facing up  
 25-32 1s followed by 3s dance up and cast to 3rd/2nd places and 1s dance ½ Fig of 8 round 3s

**MARIGOLD (J8x40)**

1- 8 1s cross down below 2s, 1L casts up and 1M casts down, meet and turn LH to face 1st corners  
 9-32 2s+1s+3s dance full Marigold Figure:  
 9-10 1s change places with 1st corners passing RSh, 1st corners pass RSh to face next corner (2nd corner) (2nd corners stand for 2 bars)  
 11-12 1st corners change places with 2nd corners passing RSh, 2nd corners pass RSh to face next corner (1s in 3rd corner)  
 13-14 2nd corners change places with 1s passing RSh  
 15-32 Repeat this Fig until 2s and 3s are back in original places and 1s end facing 2nd corners  
 33-40 1s turn 2nd corners RH, turn 1st corners LH and dance ½ Figs of 8 (Lady round 2s and Man round 3s) to own sides

**\* THE PLANTATION REEL (R5x32)**

1- 8 1s and 3s cross RH and cast down 1 place, lead down between the couple below and cast back to 2nd/4th place (opposite sides)  
 9-16 2s+1s and 4s+3s dance ½ R&L and Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)  
 17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) and 1s and 3s change places with partners to dance LH across  
 25-32 1s and 3s cross RH cast down 1 place and all turn RH

**BREAK****WHIGMALEERIES (R8x32)**

1- 8 1s set advancing and turn individually, slip step down below 3s and cast up to 2nd place  
 9-16 1M dances RH across with 3s and 1L with 2s, 1s dance round 2nd corners LSh to end in prom hold facing 3L  
 17-24 1s dance ½ RSh reel of 3 across with 3s, separate and dance ½ reels of 3 on own sides to end in prom hold with partner facing 3L (in 1M place)  
 25-32 1s dance ½ reel of 3 across with 3s (in 1st place), separate and dance ½ reels of 3 on own sides to end in 2nd place own side. 213

**THE BLUEBELL STRATHSPEY (S4x32)**

1- 4 1s cross down below 2s and cast up to top while 4s cross up and cast to bottom  
 5- 8 1s and 4s dance in to meet, Men dance out Ladies' side as Ladies dance out Men's side, cross and cast to opposite ends. (4)23(1)  
 9-16 4L+2L+3M+1M dance ½ diagonal RSh reel of 4, 4M+2M+3L+1L dance ½ diagonal reel of 4. 1(3)(2)4  
 17-20 1s set and cast 1 place  
 21-28 1s dance diagonal R&L  
 29-32 1s lead down 1 place and dance behind 4s to 4th place. 2341

**MISS GABRIELLES REEL (Reel 8 x 32)**

1- 8 1C set to partner, cast off 1 place and turn LH 1¼ to finish in the centre  
 9- 12 1M and 3C, 1L and 2C RHs across once round with 1C finishing back to back in the centre, 1M facing down, 1L facing up  
 13- 16 All set in triangle, those that are back to back then dance RSh round each and out to the corner place on their right (1L to 3M's place, 1M to top L's place), whilst those in 2nd corner place cast to the other end and those in 1st corner place a petronella type turn into the centre to finish back to back  
 17- 24 REPEAT bars 13 - 16 twice more, 1C finish back to back in the centre, 1M looking down, 1L looking up  
 25 - 28 1C dance up or down the set, cast RSh round 4th corner place into 2nd place on own side  
 29 - 32 2, 1 and 3C turn partner RH once round.

**CHRISS CROSS (J8x32)**

1- 8 1s lead down (4 bars), 1L dance under 1M Right arm (2s step up), 1s lead up to face opposite sides in Double Triangle position  
 9-16 All set. 1s turn 1st corners ¾ RH while 2nd corners cross LH and face out. ½ reels of 3 across (1s pass 4th corner position LSh to start). 1s pass RSh to Double Triangle position facing own sides  
 17-24 Repeat 9-16 finishing in Double Triangle position facing opposite sides but do not take hands  
 25-32 1s dance out of sides, cast Right, meet in centre while 3s+2s dance ½ R&L. 1s turn RH (or birl) to 2nd place own sides

**CITY OF BELFAST (S3x32)**

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides  
 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners  
 17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH  
 25-32 1s+3s dance Espagnole:  
 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
 29-32 3s turn RH as 1s turn LH. 231

**\* THE FALLS OF ROGIE (R8x32)**

1- 8 1s cross RH and cast 1 place, 1s cross RH and cast 1 place (Man up, Lady down)  
 9-16 1s dance ½ reels of 3 across (1M with 2s and 1L with 3s), set in lines across and change places RH with opposite person  
 17-24 2s+1s+3s chase clockwise ½ way, 1s dance in and turn 1¼ RH to face 1st corner positions as 2s and 3s continue to chase on to places (as bar 16)  
 25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners and cross passing RSh to 2nd place own sides