

Clarkston Halls, Clarkston Rd, Sat Nav G76 8NE
(Just over rail bridge from Clarkston Toll)

Monday 6th June 2022
7:30 -9:30 p.m.

CD's

*** HADDINGTON ASSEMBLY** (J8x32)

1- 8 1s lead down and cast up behind 3s, lead up between 2s and cast down to end facing 2L nearer hands joined
9-16 1s set to 2L, turn in to face 3M and set, 1s lead out between 2M and 3M and cast round 3M to face 2M
17-24 1s set to 2M, turn in to face 3L and set, 1s lead out between 2L and 3L and cast round 2L
25-32 1s dance reels of 3 on opposite sides and cross back to 2nd place

Miss Gabrielle's Reel (Reel 8 x 32)

1 - 8 1C set to partner, cast off 1 place and turn LH 1¼ to finish in the centre
9 - 12 1M and 3C, 1L and 2C RHs across once round with 1C finishing back to back in the centre, 1M facing down, 1L facing up
13 - 16 All set in triangle, those that are back to back then dance RSh round each and out to the corner place on their right (1L to 3M's place, 1M to top L's place), whilst those in 2nd corner place cast to the other end and those in 1st corner place a petronella type turn into the centre to finish back to back
17 - 24 REPEAT bars 13 - 16 twice more, 1C finish back to back in the centre, 1M looking down, 1L looking up
25 - 28 1C dance up or down the set, cast RSh round 4th corner place into 2nd place on own side
29 - 32 2, 1 and 3C turn partner RH once round.

THE BLUEBELL STRATHSPEY (S4x32)

1- 4 1s cross down below 2s and cast up to top while 4s cross up and cast to bottom
5- 8 1s and 4s dance in to meet, Men dance out Ladies' side as Ladies dance out Men's side, cross and cast to opposite ends. (4)23(1)
9-16 4L+2L+3M+1M dance ½ diagonal RSh reel of 4, 4M+2M+3L+1L dance ½ diagonal reel of 4. 1(3)(2)4
17-20 1s set and cast 1 place
21-28 1s dance diagonal R&L
29-32 1s lead down 1 place and dance behind 4s to 4th place. 2341

CHRISS CROSS (J8x32)

1- 8 1s lead down (4 bars), 1L dance under 1M Right arm (2s step up), 1s lead up to face opposite sides in Double Triangle position
9-16 All set. 1s turn 1st corners ¾ RH while 2nd corners cross LH and face out. ½ reels of 3 across (1s pass 4th corner position LSh to start). 1s pass RSh to Double Triangle position facing own sides
17-24 Repeat 9-16 finishing in Double Triangle position facing opposite sides but do not take hands
25-32 1s dance out of sides, cast Right, meet in centre while 3s+2s dance ½ R&L. 1s turn RH (or birl) to 2nd place own sides

FIGURE IT OUT (R3x32) 3C set

1- 8 1s dance ½ Fig of 8 round 2s, 1M+2L turn LH 1¼ times while 1L+2M turn RH 1¼ times
9-16 1s in prom hold dance reel of 3 across with 2s (RSh to 2M to start) and 1s end in middle facing down
17-24 1M dances LH and RH across with 2L+3L while 1L dances RH and LH across with 2M+3M 1s and 3s ending in middle facing up
25-32 1s followed by 3s dance up and cast to 3rd/2nd places and 1s dance ½ Fig of 8 round 3s

THE TWO GRAY CATS (R8x40)

1- 8 1s+2s dance double Fig of 8, 2s dancing up to start and finish facing out/up
9-16 1s+2s+3s dance Inveran Reels on sides, each couple crossing down from 1st place and crossing up from 3rd place (1s cross down, 2s dance up, 3s cross up to start)
17-24 1s cross RH, cast (2s step up), 1s cross down LH between 3s, cast up passing LSh to face 1st corners
25-32 1s dance pass and turn with 1st and 2nd corners, pass RSh to 2nd place own sides
33-40 2s+1s+3s circle 6H round and back

BREAK

*** SCOTLAND'S GARDENS** (R8x32)

1- 8 1s dance RSh reels of 3 on sides
9-16 1s turn 2s RH on sides 1½ times, 1M casts up on own side followed by partner and dances down centre to pick up 3s as 1L picks up 2s
17-24 1s with 2s and 3s dance down the middle and back to top with 1L+2s turning to face down
25-32 All set, 2s+3s set as 1s petronella turn to opposite sides; all set and 1s cross RH to 2nd place own sides

THE WINDING NITH (S4x40)

1- 8 1s lead down to the bottom and dance up behind 4s, between 3s, behind 2s back to places
9-16 All set to partners (Ladies Glasgow Highlanders setting steps, Men Rocking Steps)
17-24 All set, cross RH Men making arches, set and cross back Men making arches
25-32 All dance reels of 4 on sides
33-40 1s+2s dance ½ RH across, 1s+3s ½ LH across, 1s+4s ½ RH across and all Cross RH

ALEX DOIG'S JIG (Dunblane Drummer) (J8x32)

1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corner
9-16 1s dance reels of 3 across giving RSh to 1st corner while 2s+3s dance reels of 3 on sides and 1s end turning LH to face 3rd corner
17-24 1s dance reels of 3 across giving RSh to 3rd corner while 2s+3s dance reels of 3 on sides and 1s end turning LH to face 1st corner
25-32 1s+1st corners turn RH, pass RSh, turn 2nd corner LH and cross passing LSh to 2nd place own side. 213

JOHN HENDERSON'S REEL (R8x32)

8 1s set, cast (2s step up) and turn RH
9-16 1s+3s dance "Espagnole". 231
17-24 2s+3s+1s set and rotate for 3 couples
set and rotate singly and chase clockwise to form lines of 3 across (Men facing down and Ladies up), all change places RH with partner and chase clockwise to own sides
25-32 3s+2s ½ turn partner RH, 3s+2s dance ½ RH across; 1s+2s ½ turn partner RH, 1s+2s dance ½ RH across. 213

CHRISTINE'S FANCY (S3x32)

1- 8 2s advance and ½ turn RH, twirl and dance out to opposite side, cast round 1st corners and turn LH to face 1st corners
9-16 2s dance ½ diagonal reel of 4 with 1st corners and face 3rd corner (pstrn), turn corners RH and partner LH to face 2nd corners
17-24 2s dance ½ diagonal reel of 4 with 2nd corners and face 4th corner (pstrn), turn corners RH and partner LH to end 2M between 3s (at top) and 2L between 1s facing 3L/1M
25-32 2s dance ½ LSh reel of 3 across (2M+3s, 2L+1s) and dance to meet partner in middle facing down (nearer hands joined), turn 1s with free hand 1½ times. 312

*** DUNKELD HOUSE** (J8x32)

1- 8 1s+2s+3s dance reflection reels of 3 on opposite sides 1s ending in 1st place opposite sides
9-16 1s turn 2s with nearer hand on sides 1½ times, 1s cross to turn (once) 3s on own side (with other hand) 1s end facing 1st corner
17-24 1s set to 1st corners, pass by the right, set to 2nd corners, pass by the right to BtoB position in centre Man facing up and Lady down
25-32 1M dances up and casts to 2nd place own side as 1L dances down and casts up to 2nd place own side, 1L dances RH across with 2s and 1M with 3s