

Clarkston Halls, Clarkston Rd, Sat Nav G76 8NE
(Just over rail bridge from Clarkston Toll)

Monday 30th May 2022
7:30 -9:30 p.m.

CD's

*** MAXWELL'S RANT (R8x32)**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

JIM'S HABERDASHERY (J8x40)

1- 8 1s+2s dance Double Fig of 8 (1s crossing down)
9-16 1M+2M turn RH and 1L+2L turn LH 1½ times (4 bars), 1s dance out own side, down behind 3s and cross up to 2nd place opposite sides
17-24 1s dance reels of 3 on opposite sides (1s out and up/2s in and down to start), 1s end crossing up to 2nd place own sides
25-32 1s dance reels of 3 on own sides (1s out and up to start), 1s end in centre facing up
33-40 1s dance up to top, cast to 2nd place and 2s+1s+3s turn RH

THE ROAD TO MALLAIG (S4x32)

1- 8 Dancers in 2nd and 3rd places dance RH across, then top 3 Men and bottom 3 Ladies dance ½ reel of 3 on sides (1M+2M also 3L+4L pass LSh to start)
9-16 Dancers in 2nd and 3rd places dance LH across, then top 3 Ladies also bottom 3 Men dance ½ reel of 3 on sides (1s+4s pass RSh to start) 3412
17-24 Couples in 2nd and 3rd places (4s+1s) dance ½ R&L while end couples chase clockwise ½ way, 2s+1s and 4s+3s dance ½ R&L to end in original places
25-32 All dance ½ RSh reels of 4 on sides, top 3 couples (4s+3s+2s) dance ½ reel of 3 on sides. 2341

JOHN HENDERSON'S REEL (R8x32)

1- 8 1s set, cast (2s step up) and turn RH
9-16 1s+3s dance "Espagnole". 231
17-24 2s+3s+1s set and rotate for 3 couples
set and rotate singly and chase clockwise to form lines of 3 across (Men facing down and Ladies up), all change places RH with partner and chase clockwise to own sides
25-32 3s+2s ½ turn partner RH, 3s+2s dance ½ RH across; 1s+2s ½ turn partner RH, 1s+2s dance ½ RH across. 213

THE DANCING SHEPHERDS (J8x32)

1- 8 1s+2s dance Espagnole, 1s finish facing 1 corners
9-16 1s dance ½ diagonal reel of 4 with 1st corners, pass partner RSh, 1s dance ½ diagonal reel of 4 with 2nd corners. (3)(1)(2)
17-24 1s turn RH, 1s dance ½ RSh reel of 3 across, (1L up 1M down) 312
25-32 1s dance the Snake Pass:
1s dance RH across (1L with 3s and 1M with 2s), 1L followed by 3s also 1M followed by 2s pass LSh diagonally across through 2nd place to change ends and loop round to left to end in 2nd place. 213

*** BLOOMS OF BON ACCORD (R4x32)**

3s and 4s start on opposite sides

1- 8 All set and 1s+2s also 3s+4s dance RH across once round, 1s and 4s cast in 1 place to 21(4)(3)
9-12 1s and 4s cross RH and cast to ends of set to meet partners in prom hold and dance into centre of dance
13-16 1s+4s dance round passing RSh and to end 1s in the middle on Men's side facing up and 4s in the middle on Ladies' side facing down
17-24 All (1s and 4s in prom hold) dance reels of 3 on sides
25-28 4s+1s dance RH across in centre once round to end 4s facing up and 1s facing down
29-32 4s and 1s lead out of ends crossing and cast in 1 place. 24(1)(3)

BREAK

THE SOUTHERN CROSS (J8x32)

1- 8 1s+2s set, 1s cast to face up in centre while 2s turn LH ½ way moving up and face down, 2s+1s set and link with partner 2s end own sides and 1s face 2L
9-16 1s+2L RH across and LH across with 3M and end facing 1st corners
17-24 1s turn 1st corners RH, partner LH, 2nd corners RH and partner LH to end in centre facing up Man behind partner
25-32 1s+2M LH across and RH across with 3L, 1s end 2nd place own sides

CULLEN SKINK (S4x32)

3s and 4s start on opposite sides

1- 4 1s+2s also 3s+4s set and link ending with 1s+4s passing RSh to order 2(4)1(3)
5- 8 4s+1s dance RH across and end with 4M+1L also 4L+1M in prom hold facing out
9-12 4M+1L and 4L+1M dance ½ diagonal reel of 4 with 2M and 3M (1st corners) and end turning inwards to face down/up
13-16 4M+1L and 4L+1M dance ½ diagonal reel of 4 with 2L+3L (4th corners) and end turning inwards to face out
17-20 4M+1L and 4L+1M dance ½ diagonal reel of 4 with 3M and 2M (3rd corners) and end turning inwards to face up/down
21-24 4M+1L and 4L+1M dance ½ diagonal reel of 4 with 3L+2L (2nd corners) and end in order 2(4)1(3)
25-32 4s and 1s dance ½ Figs of 8 round end couples, 2s+4s also 1s+3s circle 4H round to left. 24(1)(3)

THE GUESTS AT MAIRI'S WEDDING (R5x40)

1- 8 1s also 3s turn RH and cast 1 place, turn LH to face 1st corners
9-16 1s also 3s dance ½ diagonal reel of 4 with 1st corners, ½ diagonal reel with 2nd corners
17-24 1s also 3s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)
25-32 1s also 3s dance diagonal R&L (M down) 21435
33-40 1s dance down to 5th place while 3s dance in and cast up to 2nd place as 5s step up, all turn RH. 23451

THE COMPLEAT GARDENER (J8x32)

1- 8 1s+2s Dance set and rotate:
Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)
9-16 1s cross RH and cast right, cross LH up/down and cast left to end facing 1st corners
17-24 1s pass and turn with 1st corners and end facing 2nd corners, 1s pass and turn with 2nd corners and pass RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

TARTAN RAINBOW (S3x32)

1- 8 2s set, 2M casts up and 2L down to positions above/below 1s/3rd couples and dance RH across (2M with 1s and 2L with 3s)
9-16 2s set advancing down/up and turn 2H to end in centre 2M facing up and 2L facing down and dance LH across (2M with 1s and 2L with 3s)
17-24 All dance the Knot ending 321
25-32 2s cross RH, cast down to bottom and dance ½ Fig of 8 round couple above (1s) 312

*** THE MONTGOMERIES' RANT (R8x32)**

1- 8 1s cross RH and cast down to 2nd place (2s step up), cross LH and 1L casts up while 1M casts down
9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) and 1M with 3s (RSh to 3L)
17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213