

Mickel SCD Club- Summer Dancing

* = No Instructions

**Clarkston Halls, Clarkston Rd, Sat Nav G76 8NE
(Just over rail bridge from Clarkston Toll)****Monday 16th May 2022
7:30 -9:30 p.m.**

CD's

*** THE KENORA REEL (R8x32)**

1- 8 1s cross down and dance reflection reels of 3 on opposite sides, all giving nearer hands where possible. 1s+3s end in the middle (1s face down and 3s up)

9-16 1s+3s dance Ladies' Chain up/down middle of set, ending 1s facing down, 3s facing up, nearer hands joined with partners

17-24 1s+3s set and Petronella-in-tandem (skip change) to side as 2s cross RH and cast round to right; 1s+3s set and petronella to ends as 2s cross RH (up/down) and cast to right

25-32 1s+2s+3s chase clockwise ½ way, 1s cross RH and cast 1 place

THE DUNDEE CITY POLICE JIG (J96) 5C set

Each couple dance 32 bars. A New Couple starts after 16 bars (i.e. on bars 1, 17, 33, 49 and 65)

1-8 1s turn out and join hands with 2s on sides and set, 1s ½ turn 2s on sides and dance ½ Figs of 8 round 2s

9-16 1s dance reels of 3 on opposite sides with 2s+3s dancing in between 3s to start and ending by ½ turning 3s

2s (at top) now start repeating the dance from bar 1 while original 1s continue as follows:

17-24 (New Couple starts as at bar 1) as 1s face out nearer hands joined with 4s and set, 1s ½ turn 4s on sides, cross RH to own side and cast down to 5th place

25-32 5s+1s dance R&L

CHASING THE ECLIPSE (S3x32)

1-8 1s set, dance down below 3s (2s step up), cast up to 2nd place, pass LSh to face 1st corners

9-16 1s dance RSh reels of 3 on opposite sides, 1s end facing 1st corners

17-24 1s set to 1st corners, dance ¾ round partner by RSh, 1s set to 2nd corners, dance round partner to own side, face out

25-32 Promenade (Chaperoned) Chain progression:

25-26 2s and 3s ¾ turn partner RH into middle while 1s dance clockwise ¼ round the set picking up 2L/3M

27-30 who promenade ½ way clockwise while middle people (2M+3L) turn LH 1½

31-32 2s and 3s turn partner RH ¾ to own sides while 1s dance clockwise ¼ round to end in 2nd place. 312

THE DANDELION PICKER (R8X32)

1- 8 1s turn RH and cast 1 place (2s step up), 1s turn LH to face 4th corners

9-16 1s dance ½ diagonal reel with 4th corners and pass RSh to face 1st corners, 1s dance ½ diagonal reel with 1st corners to end 1L between 3s, 1M between 2s

17-24 1s dance diagonal R&L (up/down):

17-20 1s change places RH with dancer diagonally to Right, dancers change places LH at ends of set

21-24 1s change places RH with dancer diagonally to Left, dancers change places LH at ends of set. 1s end facing 4th corners

25-32 RSh reels of 3 across, 1L+2s (at top) and 1M+3s (at bottom) and 1s cross RH to own sides bars 31-32

THE CAT AND THE FIDDLE (J8x32)

1-8 1s set, cast 1 place and dance ½ Figs of 8 (1M round 2s and 1L round 3s)

9-16 1s dance ½ reels of 3 on sides (LSh to 1st corner to start) and ½ diagonal reel of 4 with 2nd corners (RSh to 2nd corner to start)

17-24 1s dance ½ reels of 3 across (LSh to 3rd corner to start) and ½ diagonal reel of 4 with 4th corners (RSh to 4th corner) ending with a ¾ turn LH

25-32 1M dances up between 2s while 1L dances down between 3s, cast left to 2nd places own sides and 2s+1s+3s turn RH

*** A TRIP TO BAVARIA (R4x32)**

1- 4 1s and 4s cross RH while 2s+3s dance ½ RH across, 1s+3s and 2s+4s change places LH on sides

5- 16 Repeat 1-4 another 3 times (end couples cross RH, middle couples ½ RH across; couples in 1st+2nd place also 3rd+4th place change places LH) All finish in original places

17-24 1s set to 2s and cross over to face 3s, set and cross to face 4s

25-32 1s set to 4s and cross over to 4th place on opposite sides, all advance and retire 2 steps and 1s change places RH (2H popular) to retire to own sides. 2341

BREAK**BEST SET IN THE HALL (J8x32)**

1- 8 1s set and 1L followed by partner casts below 3s. 1L crosses and casts up to face her 1st corner while 1M dances up the middle to face 1st corner

9-12 1s set to 1st corners and dance RSh round each other into 3rd corner (pstin) while 1st corners dance in and turn right about to face their original position

13-16 1s+1st corner person set and 1st corner persons dance RSh round each other into diagonal opposite corners while 1s dance in and pivot to right to face 2nd corners

17-24 1s repeat bars 9-16 with 2nd corners and end passing RSh to 2nd place opposite sides. (3)(1)(2)

25-32 2s+1s+3s chase clockwise ½ way and turn partners RH

ST COLUMBA'S STRATHSPEY (S5x32) 5C

1- 8 2s+4s dance RH across, 2s dance up while 4s dance down, 2s and 4s casting round ends on own sides to face 1st corners

9-16 2s+4s pass and turn with 1st corners, pass partner LSh and pass and turn with 2nd corners and into centre facing partner (L facing down M up)

17-24 2s+4s dance reel of 4 ending in original places on sides

25-32 2s and 4s set and cast down 1 place while 3s and 5s set and dance up 1 place, 1s and 2s turn RH and cast down 1 place. 31524

LAND OF THE PRINCE BISHOPS (R8x32)

1- 8 1s+2s dance RH across, 1s+2s change places RH on sides and 1s+3s change places LH on sides

9-16 2s+3s+1s dance reel of 3 on own sides (3s+1s pass LSh to start)

17-24 3s+1s dance LH across, 1s and 3s change places LH on sides and 2s+1s+3s all set

25-32 2s+1s+3s circle 6H round to left for 3 bars and pivot left, all circle 6H round to the right to places

WOODSIDE (J8x32)

1- 4 1s+2s dance double ½ Fig of 8 (1s cross down, 2s dance up)

5- 8 1s+2s+3s dance ½ reels of 3 on sides, 1s crossing down through 2nd place, 2s dance up and crossing down to 2nd place, 3s dance in and up. 321

9-12 2s+1s dance double ½ Fig of 8 (2s dance down, 1s cross up)

13-16 3s+2s+1s dance ½ reels of 3 on sides, 3s dancing in and down, 2s dance down then cross up to 2nd place, 1s cross up through 2nd place. 123

17-24 1s+2s+3s dance ½ mirror (reflection) reels on sides (1s dance in and down to start). 1s set, cast up 1 place (2s step down bars 23-24)

25-28 3s+1s dance ½ R&L (no polite turns) 1s finish facing in, 3s facing down

29-32 1s+3s+2s dance ¼ Grand Chain (2 steps to each hand) 213

BROADWAY (S3x32)

1- 8 1s dance down (2 bars) and turn 2H (2 bars), 1s dance up and cast to 2nd place

9-16 2s+1s+3s set and link for 3, 1s dance ½ diagonal R&L starting diagonally left

17-24 All set and link for 3, 1s dance ½ diagonal R&L starting diagonally left. (3)(1)(2)

25-32 All set and ½ turn RH, face partner and pull back RSh, dance out to places and set. 312

*** THE IRISH ROVER (R8x32)**

1- 8 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s

9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners and ½ turn LH in centre to face 1st corners

17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides. (3)1(2)

25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start) 213