

Mickel SCD Club- Summer Dancing

* = No Instructions

BREAK**Clarkston Halls, Clarkston Rd, Sat Nav G76 8NE
(Just over rail bridge from Clarkston Toll)****Monday 9th May 2022
7:30 -9:30 p.m.**

CD's

JOIE DE VIVRE (J8x32)

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides
 9-16 2s+1s+3s turn RH and chase ½ way round clockwise
 17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande
 25-32 3s+1s+2s dance Allemande. 213

EPHING HUNDRED (R8x32)

1- 8 1s+2s set, 1M+2L change places RH, 1L+2M change places LH and 2s+1s cross RH
 9-16 2s+1s dance RH across, 1s+3s dance LH across
 17-24 2s+1s+3s dance reels of 3 on sides (2s RSh to 1s to start)
 25-32 2s+1s+3s circle 6H round for 6 steps, pivot left and chase back to place

GOLDEN MEMORIES (S3x32)

1- 8 2s set, petronella turn into centre, set and turn RH to face 1st corners
 9-16 2s dance ½ reel of 4 with 1st corners, pass LSh and ½ reel with 2nd corners ending in 2nd place opposite sides. (3)(2)(1)
 17-20 Top two Men's side change places RH with bottom two on Ladies' side, top 2 Ladies' side change place LH with bottom two on Men's side
 21-24 Top two Men's side change places RH with bottom two on Ladies' side and all cross LH. 123
 25-32 1s+2s set and link, 1s+3s set and link. 231

DRAGONFLY (J8x32)

1- 8 2s followed by 1s dance down for 3 bars, dance back up (3 bars), then 1s cast to 2nd place
 9-16 1s set and dance La Baratte:
 9-10 1M ½ turns opposite 1L RH and retains hand but at arm's length from each other
 11-12 1s ½ turn RH and retain hand but at arm's length from each other
 13-14 1M retraces steps with 1L turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Lady's original place) and releasing Lady's RH she turns under Man's left arm until almost in original places
 15-16 1s turn ¾ LH (1M faces 2M, 1L faces 3L)
 17-24 1s dance reels of 3 across (1M LSh to 2M, 1L LSh to 3L) ending with RH turn to face same couples
 25-32 1s dance reels of 3 across (1M RSh to 2L, 1L RSh to 3M) ending in 2nd places

THOMAS GLOVER'S REEL (R8x32)

1- 8 1s set, dance down, cast down behind 3s and lead up (RH joined) to face 2L (Man's 2nd corner) in prom hold
 9-16 1s dance diagonal reel of 3 with 2nd corners
 17-24 1s dance LH across with 2M (1L leading), RH across with 3L and 1s dance out 2nd place opposite sides into...
 25-32 1s dance LSh reels of 3 on opposite sides (1M up and 1L down) and cross diagonally to 2nd place own sides

ALEX DOIG'S JIG (Dunblane Drummer) (J8x32)

1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corner
 9-16 1s dance reels of 3 across giving RSh to 1st corner while 2s+3s dance reels of 3 on sides and 1s end turning LH to face 3rd corner
 17-24 1s dance reels of 3 across giving RSh to 3rd corner while 2s+3s dance reels of 3 on sides and 1s end turning LH to face 1st corner
 25-32 1s+1st corners turn RH, pass RSh, turn 2nd corner LH and cross passing LSh to 2nd place own side. 213

MISS JOHNSTONE OF ARDROSSAN (R5x32)

1-8 1s set and cast 1 place, 1s followed by 3s dance up and cast - 1s to 3rd place and 3s to 2nd place
 9-16 1s cross down and dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
 17-24 1s cross up and dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
 25-32 1s set and cast down 1 place, 1s followed by 5s dance up between 4s and cast - 1s to 5th place and 5s to 4th place. 23451

COMPLIMENTS TO THE LAWSONS (S4x32)

1- 8 1s+2s also 3s+4s set and Petronella-in-tandem. 1s+2s also 3s+4s dance RH across once round
 9-16 1L+2L and 1M+2M set and Petronella-in-tandem as 3s+4s dance similar. All set, cross RH, 2M+4M+1L+3L pull back RSh ready for...
 17-24 Reels of 4 on sides. Bars 23-24 1s+4s do not pass LSh instead 1s ½ turn 4s 2H. All face in
 25-28 1s+4s circle 4H round to Left
 29-32 1s+4s set and link. 2413

THE CRANBERRY TART (J8x32)

1- 8 1M sets and casts 1 place, sets and petronella turns between 3s facing up while 1L stands for 2 bars then sets, casts 1 place and sets
 9-16 1M sets in line with 3s and all 3 advance and retire then 1M advances to partner while 1L petronella turns between 2s and sets in line with 2s then all 3 advance and retire
 17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 213

SCOTT MEIKLE (R4x32)

1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s
 9-16 1s+3s dance RH across, LH back
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314
 25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

EDERLINE (S3x32)

1- 8 1s dance down the middle, divide cast up round 3s, dance up between 2s and cast to 2nd place
 9-16 1s set advancing to 1st corner and turn 2H, 1s+1st corners circle 4H round to left to end 1M between 3s facing up and 1L between 2s facing down
 17-24 1s set advancing to 2nd corner and turn 2H, 1s+2nd corners circle 4H round to left to end 2(1)3
 25-32 1s+3s set and dance ¾ double Fig of 8 (1s cast to start) 231

AUCHINELLAN JIG (J8x32)

1- 8 1s+2s set, dance RH across once round, 1s cast to 2nd place as 2s dance up
 9-16 1s dance reflection reel of 3 on own sides (down between 3s to start)
 17-24 1s dance ½ Figs of 8 (1M up with 2s and 1L down with 3s), 2s+1s+3s chase clockwise ½ way
 25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start)