

Mickel SCD Club- Summer Dancing

* = No Instructions

**Clarkston Halls, Clarkston Rd, Sat Nav G76 8NE
(Just over rail bridge from Clarkston Toll)****Monday 11th July 2022
7:30 -9:30 p.m.**

CD's

*** GOOD HEARTED GLASGOW (J8x32)**

1- 8 1s turn RH and cast to 2nd place, turn partner LH 1¼ times
 9-16 1s dance RH across (Lady with 2s at top and Man with 3s); 1s pass RSh and dance LH across with other couple
 17-24 1s lead down the middle and back to 2nd place own side
 25-32 2s+1s+3s circle 6H round and back. 213

THE SENIOR GHILLIE (R4X32)

1-2 1st Cpl giving RHs crossover,
 3-4 1st Cpl cast to 2nd place, WHILE 2s cross up (without giving hands) to top place and face out
 5-8 1s&2s dance ½ Dbl Fig 8, 1s cross up to begin, finish in 2nd place, 1st L facing down, 2s in 1st place. At end of Bar 8 3rd man should face up
 9-16 1s&3s reel of 4 across, 1st M & 3rd L pass L Sh to begin. 1s finish in 3rd place 3s in 2nd place
 17-20 1s &4s, NHJ on sides, set, then dance ½ RHs across
 21-24 1s&4s cross giving RHs to partner, then taking hands on the sides, all 4 Cpls set
 25-32 8 hands Rnd & back

RED CRAIG (S5X32)

1-4 All 5 Cpls set, 2s & 4s ½ turn both hands finish B to B facing out opp sides
 5-8 All 5 Cpls adv = 1, retire = 1 then all advance 2 steps finish:
 1s in centre at the top B to B facing out
 2s finish on sidelines facing up
 3s in centre facing down
 4s on sidelines facing in
 5s in the centre facing up
 9-16 Bott 3 Cpls circle to L and back WHILE top 2 CPLs = Crescent Reels of 4 across (Middle 2 = B to B, pass Rt Sh to 2 people on ends) Bar 16 Finish:
 1s in centre at the top B to B facing down
 2s finish on sidelines facing in
 3s in centre facing up
 4s on sidelines facing down
 5s in the centre B to B facing out
 17-24 Top 3 Cpls circle to L & back WHILE bottom 2 Cpls = Crescent Reels of 4 across (Middle 2 = B to B, pass Rt Sh to 2 people on ends) All finish on sidelines (2s & 4s = opp sides)
 25-32 Top 2 Cpls = ½ RH wheel, 1s cross down LH (3s step up), 1s ½ RH wheel with 4s then cross LH to bottom (5's step up)

THE CAT AND THE FIDDLE (J8x32)

1- 8 1s set, cast 1 place and dance ½ Figs of 8 (1M round 2s and 1L round 3s)
 9-16 1s dance ½ reels of 3 on sides (LSh to 1st corner to start) and ½ diagonal reel of 4 with 2nd corners (RSh to 2nd corner to start)
 17-24 1s dance ½ reels of 3 across (LSh to 3rd corner to start) and ½ diagonal reel of 4 with 4th corners (RSh to 4th corner) ending with a ¾ turn LH
 25-32 1M dances up between 2s while 1L dances down between 3s, cast left to 2nd places own sides and 2s+1s+3s turn RH

THE DUNIVARD REEL (R8x32)

1- 8 1s+2s turn 1½ times on sides (Ladies LH and Men RH), 1s+3s turn 1½ times on sides using other hand
 9-16 2s+3s+1s dance reels of 3 on sides (2s in and down to start, 3s out and up)
 17-24 2s+3s+1s Grand Chain
 25-32 1s cross up for ½ Fig of 8 round 3s, lead up to top, cross and cast to 2nd place

*** THE WHITE HEATHER JIG (J4x40)**

1- 8 1s turn RH and cast to 2nd place, turn 1½ LH to end between 2s facing opposite sides
 9-16 1s+2s dance reel of 4 across, 1s pass RSh to face 1st corners
 17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
 25-32 1s+3s dance reel of 4 across, 1s end in middle between 3s and 4s
 33-40 1s turn LH, cast to 4th place on own side and turn RH

BREAK

THE HEREFORD SILVER JUBILEE (R8x32) 1- 8 1s cross to 2nd place opposite sides, 1s+3s set, 1s cross to 1st place own sides and cast 1 place
 9-16 1s dance reels of 3 across 1L with 2s and 1M with 3s
 17-24 1s cross down and cast up round 3s on opposite sides to meet in centre facing 2s, turn 2s by nearer hand end facing 3s
 25-32 1s turn 3s by nearer hand, cross up and cast down to 2nd place on own sides

THE WINDING ROAD (S4x32)

1- 8 1M+2L and 3M+4L passing RSh dance diagonal reel of 4
 9-16 2M+1L and 4M+3L passing RSh dance diagonal reel of 4
 17-24 1s+4s turn RH and cast in 1 place, 1s+4s circle 4H round to left
 25-32 2s in top place stand while 1s+4s+3s dance ½ reel of 3 on sides (1s RSh to 4s), 2s+3s and 4s+1s circle 4H round to left

THE COMPLEAT GARDENER (J8x32)

1- 8 1s+2s Dance set and rotate:
 Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)
 9-16 1s cross RH and cast right, cross LH up/down and cast left to end facing 1st corners
 17-24 1s pass and turn with 1st corners and end facing 2nd corners, 1s pass and turn with 2nd corners and pass RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round and back

STAIRCASE IN STYRIA (R5x40)

1- 8 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across
 9-16 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across and 1L also 3L end facing out Ladies' side with partners behind them
 17-24 1s and 3s dance out Ladies' side and cast up 1 place, cross to Men's side and cast up to original place Ladies looping round by the right
 25-32 1s cross and cast 1 place, 1s followed by 3s dance up and cast (1s to 3rd place, 3s to 2nd place)
 33-40 1s cross and cast 1 place, 1s followed by 5s dance up and cast (1s to 5th place, 5s to 4th place) 23451
 NB - No stepping up or down until bar 27

CITY OF BELFAST (S3x32)

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides
 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners
 17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH
 25-32 1s+3s dance Espagnole:
 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 29-32 3s turn RH as 1s turn LH. 231

*** AUCHINELLAN JIG (J8x32)**

1- 8 1s+2s set, dance RH across once round, 1s cast to 2nd place as 2s dance up
 9-16 1s dance reflection reel of 3 on own sides (down between 3s to start)
 17-24 1s dance ½ Figs of 8 (1M up with 2s and 1L down with 3s),
 2s+1s+3s chase clockwise ½ way
 25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start)