

Mickel SCD Club - Summer Dancing

* = No Instructions

**Clarkston Halls, Clarkston Rd, Sat Nav G76 8NE
(Just over rail bridge from Clarkston Toll)****Monday 15th August 2022
7:30 -9:30 p.m.**

CD's

*** BRATACH BANA (R8x32)**

1- 8 1s turn RH and cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
 9-16 1s dance ½ RSh reel of 3 on the sides and dance ½ LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position)
 17-24 1s turn ¾ LH, turn 3rd corners RH (1st corner person) and pass RSh to turn 4th corner RH ending in 2nd place own side in prom hold with 4th corner
 25-32 1s+4th corners promenade diagonally across (pass RSh) to diagonal opposite corner and ½ turn to end 1s in 2nd place opposite side, 1s dance ½ diagonal R&L (M up, L dn) to end in 2nd place. 2 1 3

MARIGOLD (J8x40)

1- 8 1s cross down below 2s, 1L casts up and 1M casts down, meet and turn LH to face 1st corners
 9-32 2s+1s+3s dance full Marigold Figure:
 9-10 1s change places with 1st corners passing RSh, 1st corners pass RSh to face next corner (2nd corner) (2nd corners stand for 2 bars)
 11-12 1st corners change places with 2nd corners passing RSh, 2nd corners pass RSh to face next corner (1s in 3rd corner)
 13-14 2nd corners change places with 1s passing RSh
 15-32 Repeat this Fig until 2s and 3s are back in original places and 1s end facing 2nd corners
 33-40 1s turn 2nd corners RH, turn 1st corners LH and dance ½ Figs of 8 (Lady round 2s and Man round 3s) to own sides

THANKS FOR ALL THE DANCING (S3x32)

1- 8 1s cross RH, cast (2s step up); 1s dance ½ Fig of 8 up round 2s
 9-16 Mirror reels of 3 on sides (1s in/down, 2s cast to start) 2s and 3s loop into place at end, 1s finish facing 1st corners
 17-24 1s dance Corner pass and turn with 1st corners (corners turn 2H), pass RSh and dance Corner pass and turn with 2nd corners. 1s pass RSh at end, to 2nd place, 1M curving into place facing in ready for...
 25-32 1s+3s dance Espagnole:
 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 29-32 3s turn RH as 1s turn LH. 231

SCOTT MEIKLE (R4x32)

1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s
 9-16 1s+3s dance RH across, LH back
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314
 25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

WOODSIDE (J8x32)

1- 4 1s+2s dance double ½ Fig of 8 (1s cross down, 2s dance up)
 5- 8 1s+2s+3s dance ½ reels of 3 on sides, 1s crossing down through 2nd place, 2s dance up and crossing down to 2nd place, 3s dance in and up. 321
 9-12 2s+1s dance double ½ Fig of 8 (2s dance down, 1s cross up)
 13-16 3s+2s+1s dance ½ reels of 3 on sides, 3s dancing in and down, 2s dance down then cross up to 2nd place, 1s cross up through 2nd place. 123
 17-24 1s+2s+3s dance ½ mirror (reflection) reels on sides (1s dance in and down to start). 1s set, cast up 1 place (2s step down bars 23-24)
 25-28 3s+1s dance ½ R&L (no polite turns) 1s finish facing in, 3s facing down
 29-32 1s+3s+2s dance ¼ Grand Chain (2 steps to each hand) 213

*** THE KENORA REEL (R8x32)**

1- 8 1s cross down and dance reflection reels of 3 on opposite sides, all giving nearer hands where possible. 1s+3s end in the middle (1s face down and 3s up)
 9-16 1s+3s dance Ladies' Chain up/down middle of set, ending 1s facing down, 3s facing up, nearer hands joined with partners
 17-24 1s+3s set and Petronella-in-tandem (skip change) to side as 2s cross RH and cast round to right; 1s+3s set and petronella to ends as 2s cross RH (up/down) and cast to right
 25-32 1s+2s+3s chase clockwise ½ way, 1s cross RH and cast 1 place

BREAK**DRAGONFLY (J8x32)**

1- 8 2s followed by 1s dance down for 3 bars, dance back up (3 bars), then 1s cast to 2nd place
 9-16 1s set and dance La Baratte:
 9-10 1M ½ turns opposite 1L RH and retains hand but at arm's length from each other
 11-12 1s ½ turn RH and retain hand but at arm's length from each other
 13-14 1M retraces steps with 1L turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Lady's original place) and releasing Lady's RH she turns under Man's left arm until almost in original places
 15-16 1s turn ¾ LH (1M faces 2M, 1L faces 3L)
 17-24 1s dance reels of 3 across (1M LSh to 2M, 1L LSh to 3L) ending with RH turn to face same couples
 25-32 1s dance reels of 3 across (1M RSh to 2L, 1L RSh to 3M) ending in 2nd places

THE OCTOGENARIAN DANCER (S80) Sq set

1- 8 1s and 3s dance Figs of 8 round 2s/4s (1M+3L round 2s, 1L+3M round 4s) dancing out and between 2s/4s to start and end back in original places
 9-16 All circle left and back
 17-24 2s and 4s dance similar loops:
 2L and 4L followed by partner dance anticlockwise loops round 1s/3s (2s round 1s, 4s round 3s) with Men dancing in between the standing couples to take lead, continue dancing anticlockwise round standing couples with Ladies dancing in between the standing couples to meet the other dancing couples
 25-32 2s+4s dance RH across and dance out through standing couples (Men passing 1L/3L RSh and Ladies passing 1M/3M RSh) and clockwise to places then dancing couples change places RH
 33-40 2s+4s dance Men's Chain
 41-56 1s and 3s repeat bars 17-32 (dancing around 2s/4s)
 57-64 1s+3s dance Men's Chain
 65-72 2s and 4s dance Figs of 8 round 1s/3s (2L and 4M round 1s, 2M and 4L round 3s)
 73-80 ALL circle 8H round and back

A SPOT OF BOTHER (R8x32)

1- 8 1s cross RH and cast (2s step up); 1s turn LH (2 bars) and change places RH with 1st corners
 9-12 1st corners (2M and 3L) turn ¾ LH and change places RH with own partner
 13-16 2nd corners (2L and 3M) turn ¾ LH, 2L+1M and 3M+1L change places RH on 1st corner diagonal. 1s face 1st corner position
 17-20 1s dance ½ diagonal reel of 4 with 1st corner positions; 1s pass RSh
 21-24 1M+2s (at top) and 1L+3s (at bottom) dance ½ reel of 3 across (RSh to 2nd corner to start). End 1M between 2, 1L between 3s
 25-32 Lines of 3 across set and link for 3 to end on sides; All turn partners 1½ RH. 213

STAIRCASE IN STYRIA (R5x40)

1- 8 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across
 9-16 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across and 1L also 3L end facing out Ladies' side with partners behind them
 17-24 1s and 3s dance out Ladies' side and cast up 1 place, cross to Men's side and cast up to original place Ladies looping round by the right
 25-32 1s cross and cast 1 place, 1s followed by 3s dance up and cast (1s to 3rd place, 3s to 2nd place)
 33-40 1s cross and cast 1 place, 1s followed by 5s dance up and cast (1s to 5th place, 5s to 4th place) 23451
 NB - No stepping up or down until bar 27

MISS KENYON'S STRATHSPEY (S4x32)

1- 8 2s+3s set, cross RH and all chase clockwise ½ way. (4)32(1)
 9-16 4s+3s also 2s+1s dance ½ R&L, 4s+1s (centre couples) dance ½ R&L (3)(1)(4)(2)
 17-24 4s dance ½ RSh diagonal reel of 4 with 1L+2M, pass RSh to dance diagonal reel of 4 with 1M+2L and 4s end 3rd place own sides. (3)241
 25-32 3s (at top) full turn RH and ½ turn 2s on sides (RH Ladies' side and LH Men's side), 3s dance ½ Fig of 8 up round 2s. 2341

*** THE IRISH ROVER (R8x32)**

1- 8 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s
 9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners and ½ turn LH in centre to face 1st corners
 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides. (3)1(2)
 25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start) 213