

Clarkston Halls, Clarkston Rd, Sat Nav G76 8NE
(Just over rail bridge from Clarkston Toll)

Monday 8th August 2022
7:30 -9:30 p.m.

CD's

*** JOIE DE VIVRE (J8x32)**

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH and chase ½ way round clockwise
17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande. 213

A DEDICATED DANCER (R8X32)

1-8 1s = set, cast down one place, L= up / M = down dance RH wheel finish facing 1st corner
9-12 1s dance ½ diag reel with 1st corner, pass Lsh ready for:
13-16 1st M with 2s on L side / 1st L with 3s on M side dance RH wheel finish facing 2nd corner
17-24 1s dance ½ diag reel with 2nd corner, pass Rsh to 2nd place on own sides, 1s turn RH once Rnd (3,1,2 with 2s & 3s = Opp side)
25-32 3,1,2 dance diag R&L

ROUGEMONT CASTLE (S3x32)

1- 8 1s lead down to bottom and cross to cast up to 2nd place on opposite sides, 1s dance ½ Fig of 8 (L up round 2s, M down) 213
9-16 All cross RH and chase clockwise ¼ way into lines across, all change places with partner RH and chase clockwise to opposite sides. (3)(1)(2)
17-24 1s change places RH with person diagonally to right and new centre couple LH with person diagonal left, new centre couple RH diagonal right and 2s (at top) cross RH as 1s and 3s ½ turn RH into Alemande hold
25-32 1s+3s dance Allemande. 231

THE CAT AND THE FIDDLE (J8x32)

1-8 1s set, cast 1 place and dance ½ Figs of 8 (1M Rnd 2s and 1L Rnd 3s)
9-16 1s dance ½ reels of 3 on sides (LSh to 1st corner to start) and ½ diagonal reel of 4 with 2nd corners (RSh to 2nd corner to start)
17-24 1s dance ½ reels of 3 across (LSh to 3rd corner to start) and ½ diag reel of 4 with 4th corners (RSh to 4th corner) ending with a ¾ turn LH
25-32 1M dances up between 2s while 1L dances down between 3s, cast left to 2nd places own sides and 2s+1s+3s turn RH

A REEL FOR ALICE (R5x32)

1- 8 1s cross down and dance reel of 3 on opposite sides
9-16 1s dance down middle and back
17-24 1L+2M changes places LH, 1L+3M RH, 1L+4M LH and 1L+ 5M RH while 1M dances similarly with Ladies
25-32 2s dance Fig of 8 round 3s+4s (between 3s to start) while 1s casting dance a Fig of 8 round 5s+4s and cross down to 5th place

THE MERCAT CROSS (J8x32) 1- 8 1s set, cast 1 place, 1s lead down between 3s and cast up to 2nd place own side

9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH and pas-de-basque in to end BtoB facing opposite sides
17-24 1s dance Crown Triangles and ¼ turn to right to end Man facing up and Lady facing down
25-32 1s dance reels of 3 on opposite sides (RSh to 2nd corner to start) and cross RH to 2nd places

BREAK

STAIRCASE IN STYRIA (R5x40)

1- 8 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across
9-16 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across and 1L also 3L end facing out Ladies' side with partners behind them
17-24 1s and 3s dance out Ladies' side and cast up 1 place, cross to Men's side and cast up to original place Ladies looping round by the right
25-32 1s cross and cast 1 place, 1s followed by 3s dance up and cast (1s to 3rd place, 3s to 2nd place)
33-40 1s cross and cast 1 place, 1s followed by 5s dance up and cast (1s to 5th place, 5s to 4th place) 23451
NB - No stepping up or down until bar 27

OVER THE MOON (S4x32) 3s and 4s start on opposite sides

1- 8 1s and 4s petronella turn to centre, turning RH dance out of ends and cast down/up to 2nd/3rd places on original sides
9-16 1L+4M also 1M+4L in prom hold dance LSh reel of 3 with 2s/3s
17-24 1s and 4s dance up/down between 2s/3s and cast down/up to 2nd/3rd place, 1s+4s ½ R&L
25-32 All dance reel of 4 on sides. 24(1)(3)

CHRISS CROSS (J8x32)

1- 8 1s lead down (4 bars), 1L dance under 1M Right arm (2s step up), 1s lead up to face opposite sides in Double Triangle position
9-16 All set. 1s turn 1st corners ¾ RH while 2nd corners cross LH and face out. ½ reels of 3 across (1s pass 4th corner position LSh to start). 1s pass RSh to Double Triangle position facing own sides
17-24 Repeat 9-16 finishing in Double Triangle position facing opposite sides but do not take hands
25-32 1s dance out of sides, cast Right, meet in centre while 3s+2s dance ½ R&L. 1s turn RH (or birl) to 2nd place own sides

JOHN HENDERSON'S REEL (R8x32)

1- 8 1s set, cast (2s step up) and turn RH
9-16 1s+3s dance "Espagnole". 231
17-24 2s+3s+1s set and rotate for 3 couples
set and rotate singly and chase clockwise to form lines of 3 across (Men facing down and Ladies up), all change places RH with partner and chase clockwise to own sides
25-32 3s+2s ½ turn partner RH, 3s+2s dance ½ RH across; 1s+2s ½ turn partner RH, 1s+2s dance ½ RH across. 213

CITY OF BELFAST (S3x32)

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides
9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners
17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH
25-32 1s+3s dance Espagnole:
25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
29-32 3s turn RH as 1s turn LH. 231

*** QUARRIES' JIG (J8x32)**

1- 8 1s set, cast 1 place and dance round 1st corners passing corners LSh
9-16 1s dance reels of 3 across (1st Man with 2s and 1st Lady with 3s), 1s turn LH to face 1st corners
17-18 Centre dancers change with 1st corners RH while 2nd corners set
19-20 1st corners (in centre) change places LH while new 1st and 2nd corners dance clockwise round to next corner place
21-24 Repeat the Fig in bars 17-20 from new places
25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides and 1s cross back RH