

Clarkston Halls, Clarkston Rd, Sat Nav G76 8NE
(Just over rail bridge from Clarkston Toll)

Monday 1st August 2022
7:30 -9:30 p.m.

CD's

*** CRAMOND BRIDGE (R8x32)**

1- 8 1s cross RH and cast 1 place, cross LH and cast (Lady up, Man down), to meet in middle in prom hold facing 2nd Man
9-16 1s dance ½ diagonal reel with 1st corners and ½ reel with 2nd corners, end in middle facing Ladies' side
17-24 1s lead out, cross and cast (Lady up, Man down) to meet in middle, 1s turn RH as 2s+3s dance ½ R&L round them
25-32 1s lead up and cast to 2nd place and 2s+1s+3s turn partners RH

CHERRY BLOSSOM TIME (J8x32)

1- 8 1L+2M change places RH and cast to partner's place while 1M+2L set and dance down/up 1 place, 1s+2s dance RH across
9-16 1L+2M change places LH and cast to original places while 1M+2L set and dance to original places, 1s+2s dance LH across
17-24 1s+2s+3s dance LSh reels of 3 on own sides
25-32 1M+2M also 1L+2L turn LH 1½ times and 1s+3s dance RH across

THE ROAD TO MALLAIG (S4x32)

1- 8 Dancers in 2nd and 3rd places dance RH across, then top 3 Men and bottom 3 Ladies dance ½ reel of 3 on sides (1M+2M also 3L+4L pass LSh to start)
9-16 Dancers in 2nd and 3rd places dance LH across, then top 3 Ladies also bottom 3 Men dance ½ reel of 3 on sides (1s+4s pass RSh to start) 3412
17-24 Couples in 2nd and 3rd places (4s+1s) dance ½ R&L while end couples chase clockwise ½ way, 2s+1s and 4s+3s dance ½ R&L to end in original places
25-32 All dance ½ RSh reels of 4 on sides, top 3 couples (4s+3s+2s) dance ½ reel of 3 on sides. 2341

THE OUTER CIRCLE (R8x48)

1- 8 1s cross RH and cast 1 place, dance ½ Figs of 8 (1M round 2s and 1L round 3s) and end facing 1st corners
9-16 1s+1st corners dance diagonal Chain:
9-10 1s ½ turn 1st corners RH
11-14 1s chase clockwise ½ way round outside of set while 1st corner persons turn LH 1½ times
15-16 1s ½ turn original 1st corner persons RH to face them
17-24 1s dance reels of 3 on own sides (RSh to 3rd corner position) and end facing 2nd corners
25-32 1s+2nd corners dance diagonal Chain to end facing 4th corner (position)
33-40 1s dance reels of 3 across (1L with 3s at top and 1M with 2s giving RSh to 4th corner position) and end looping round to face 1st corners (position)
41-48 1s dance ½ diagonal reel of 4 with 1st corners, pass LSh and dance ½ reel with 2nd corners with 1s end passing RSh to 2nd place own side

CHRISS CROSS (J8x32)

1- 8 1s lead down (4 bars), 1L dance under 1M Right arm (2s step up), 1s lead up to face opposite sides in Double Triangle position
9-16 All set. 1s turn 1st corners ¾ RH while 2nd corners cross LH and face out. ½ reels of 3 across (1s pass 4th corner position LSh to start). 1s pass RSh to Double Triangle position facing own sides
17-24 Repeat 9-16 finishing in Double Triangle position facing opposite sides but do not take hands
25-32 1s dance out of sides, cast Right, meet in centre while 3s+2s dance ½ R&L. 1s turn RH (or birl) to 2nd place own sides

*** MISS JOHNSTONE OF ARDROSSAN (R5x32)**

1-8 1s set and cast 1 place, 1s followed by 3s dance up and cast - 1s to 3rd place and 3s to 2nd place
9-16 1s cross down and dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
17-24 1s cross up and dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
25-32 1s set and cast down 1 place, 1s followed by 5s dance up between 4s and cast - 1s to 5th place and 5s to 4th place. 23451

BREAK

THE DUNDEE CITY POLICE JIG (J96)

Each couple dance 32 bars. A New Couple starts after 16 bars (i.e. on bars 1, 17, 33, 49 and 65)
1-8 1s turn out and join hands with 2s on sides and set, 1s ½ turn 2s on sides and dance ½ Figs of 8 round 2s
9-16 1s dance reels of 3 on opposite sides with 2s+3s dancing in between 3s to start and ending by ½ turning 3s
2s (at top) now start repeating the dance from bar 1 while original 1s continue as follows:
17-24 (New Couple starts as at bar 1) as 1s face out nearer hands joined with 4s and set, 1s ½ turn 4s on sides, cross RH to own side and cast down to 5th place
25-32 5s+1s dance R&L

ANNAT COTTAGE (S3x40)

1-8 All set & link twice (3,2,1) all opposite sides
9-16 2s & People in 1st corner position (2nd M with 3rd L/2ndL with 1st M) set, advance, turn RH once Rnd, dance RH wheel - finish - 3&3 across (2nd M bet 3s at top / 2nd L bet 1s at bottom)
17-24 2s & people in 2nd corner position, set advance, turn RH, RH wheel once Rnd (2s finish 2nd place own side)
25-28 2nd M = up between 3s/2nd L down between 1s dance ½ Fig 8
29-32 All chase CLOCKWISE half Rnd to own sides
33-40 Horse shoe chain:
33-34 1s turn RH once round WHILE 2s & 3s change RH on sides
35-36 2s turn LH once round WHILE 1s & 3s change LH on sides
37-38 3s turn RH once round WHILE 1s & 2s change RH on the sides
39-40 1s turn LH once round WHILE 2s & 3s change LH on the side
Finish 2,3,1,

THE EYRIE IN THE GLEN (J8x32)

1- 8 1s+2s dance RH across, 1s+2s+3s dance ½ RSh reels of 3 on sides
9-16 2s+1s dance LH across, 3s+2s+1s dance ½ LSh reels of 3 on sides
17-24 1s cross RH, cast 1 place and dance ½ Figs of 8 Lady round 2s and Man round 3s
25-32 2s+1s+3s circle 6H round and back

WOODSIDE (J8x32)

1- 4 1s+2s dance double ½ Fig of 8 (1s cross down, 2s dance up)
5- 8 1s+2s+3s dance ½ reels of 3 on sides, 1s crossing down through 2nd place, 2s dance up and crossing down to 2nd place, 3s dance in and up. 321
9-12 2s+1s dance double ½ Fig of 8 (2s dance down, 1s cross up)
13-16 3s+2s+1s dance ½ reels of 3 on sides, 3s dancing in and down, 2s dance down then cross up to 2nd place, 1s cross up through 2nd place. 123
17-24 1s+2s+3s dance ½ mirror (reflection) reels on sides (1s dance in and down to start). 1s set, cast up 1 place (2s step down bars 23-24)
25-28 3s+1s dance ½ R&L (no polite turns) 1s finish facing in, 3s facing down
29-32 1s+3s+2s dance ¼ Grand Chain (2 steps to each hand) 213

ST COLUMBA'S STRATHSPEY (S5x32)

1- 8 2s+4s dance RH across, 2s dance up while 4s dance down, 2s and 4s casting round ends on own sides to face 1st corners
9-16 2s+4s pass and turn with 1st corners, pass partner LSh and pass and turn with 2nd corners and into centre facing partner (L facing down M up)
17-24 2s+4s dance reel of 4 ending in original places on sides
25-32 2s and 4s set and cast down 1 place while 3s and 5s set and dance up 1 place, 1s and 2s turn RH and cast down 1 place. 31524

*** THE FALLS OF ROGIE (R8x32)**

1- 8 1s cross RH and cast 1 place, 1s cross RH and cast 1 place (Man up, Lady down)
9-16 1s dance ½ reels of 3 across (1M with 2s and 1L with 3s), set in lines across and change places RH with opposite person
17-24 2s+1s+3s chase clockwise ½ way, 1s dance in and turn 1¼ RH to face 1st corner positions as 2s and 3s continue to chase on to places (as bar 16)
25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners and cross passing RSh to 2nd place own sides