

Clarkston Halls, Clarkston Rd, Sat Nav G76 8NE
(Just over rail bridge from Clarkston Toll)

Monday 18th July 2022
7:30 -9:30 p.m.

CD's

*** THE KENORA REEL (R8x32)**

1- 8 1s cross down and dance reflection reels of 3 on opposite sides, all giving nearer hands where possible. 1s+3s end in the middle (1s face down and 3s up)
9-16 1s+3s dance Ladies' Chain up/down middle of set, ending 1s facing down, 3s facing up, nearer hands joined with partners
17-24 1s+3s set and Petronella-in-tandem (skip change) to side as 2s cross RH and cast round to right; 1s+3s set and petronella to ends as 2s cross RH (up/down) and cast to right
25-32 1s+2s+3s chase clockwise ½ way, 1s cross RH and cast 1 place

THE DUNDEE CITY POLICE JIG (J96) 5C set

Each couple dance 32 bars. A New Couple starts after 16 bars (i.e. on bars 1, 17, 33, 49 and 65)
1-8 1s turn out and join hands with 2s on sides and set, 1s ½ turn 2s on sides and dance ½ Figs of 8 round 2s
9-16 1s dance reels of 3 on opposite sides with 2s+3s dancing in between 3s to start and ending by ½ turning 3s
2s (at top) now start repeating the dance from bar 1 while original 1s continue as follows:
17-24 (New Couple starts as at bar 1) as 1s face out nearer hands joined with 4s and set, 1s ½ turn 4s on sides, cross RH to own side and cast down to 5th place
25-32 5s+1s dance R&L

ANNAT COTTAGE (S3x40)

1-8 All set & link twice (3,2,1) all opposite sides
9-16 2s & People in 1st corner position (2nd M with 3rd L/2ndL with 1st M) set, advance, turn RH once Rnd, dance RH wheel – finish - 3&3 across (2nd M bet 3s at top / 2nd L bet 1s at bottom)
17-24 2s & people in 2nd corner position, set advance, turn RH, RH wheel once Rnd (2s finish 2nd place own side)
25-28 2nd M = up between 3s/2nd L down between 1s dance ½ Fig 8
29-32 All chase CLOCKWISE half Rnd to own sides
33-40 Horse shoe chain:
33-34 1s turn RH once round WHILE 2s & 3s change RH on sides
35-36 2s turn LH once round WHILE 1s & 3s change LH on sides
37-38 3s turn RH once round WHILE 1s & 2s change RH on the sides
39-40 1s turn LH once round WHILE 2s & 3s change LH on the side
Finish 2,3,1,

THE DANDELION PICKER (R8X32)

1- 8 1s turn RH and cast 1 place (2s step up), 1s turn LH to face 4th corners
9-16 1s dance ½ diagonal reel with 4th corners and pass RSh to face 1st corners, 1s dance ½ diagonal reel with 1st corners to end 1L between 3s, 1M between 2s
17-24 1s dance diagonal R&L (up/down):
17-20 1s change places RH with dancer diagonally to Right, dancers change places LH at ends of set
21-24 1s change places RH with dancer diagonally to Left, dancers change places LH at ends of set. 1s end facing 4th corners
25-32 RSh reels of 3 across, 1L+2s (at top) and 1M+3s (at bottom) and 1s cross RH to own sides bars 31-32

THE KELLOHOLM JIG (J8x32)

1- 8 1s set and cast 1 place, set on sidelines to 1st corners and change places with them RH
9-16 1L+3L also 2M+1M set to each other on sides and change places LH, 1s turn RH 1½ times to 2nd place on own sides
17-24 1s set on sidelines to 2nd corners and change places with them RH, 1M+3M also 2L+1L set to each other on sides and change places LH
25-32 3s+1s+2s advance and retire, circle 6H round ½ way to left. 213

*** BLOOMS OF BON ACCORD (R4x32) 3s and 4s start on opposite sides**

1- 8 All set and 1s+2s also 3s+4s dance RH across once round, 1s and 4s cast in 1 place to 21(4)(3)
9-12 1s and 4s cross RH and cast to ends of set to meet partners in prom hold and dance into centre of dance
13-16 1s+4s dance round passing RSh and to end 1s in the middle on Men's side facing up and 4s in the middle on Ladies' side facing down
17-24 All (1s and 4s in prom hold) dance reels of 3 on sides
25-28 4s+1s dance RH across in centre once round to end 4s facing up and 1s facing down
29-32 4s and 1s lead out of ends crossing and cast in 1 place. 24(1)(3)

BREAK

*** ST MARK'S CELEBRATION JIG (J8x32)**

1- 8 1s cross RH, cast 1 place, petronella turn to 1M between 2 and 1L between 3s (facing up) and all set
9-16 1s dance ½ reels of 3 across (RSh to person on right) into ½ reel of 3 on opposite sides to end 1M between 2s (3rd place) face up and 1L between 3s
17-24 2s+1s+3s advance and retire for 2 steps and 1s turn LH to 2nd place own sides
25-32 1s dance diagonal R&L

MRS HAMILTON OF EAGLEMOUNT (S3x40)

1- 8 1s+2s set and link and dance RH across
9-16 1s+3s set and link and dance RH across
17-24 1s set and dance up to top, 1s cast to face 1st corners
25-32 1s set to 1st corners, pull back RSh and turn partner RH to face 2nd corners, set to 2nd corners and turn partner RH to face out own side
33-40 1s dance reels of 3 on own sides giving RSh to 3rd corners (Man up, Lady down) and end changing places with 3s (Men LH, Ladies RH)

THE SENIOR GHILLIE (R4X32)

1-2 1st Cpl giving RHs crossover,
3-4 1st Cpl cast to 2nd place, WHILE 2s cross up (without giving hands) to top place and face out
5-8 1s&2s dance ½ Dbl Fig 8, 1s cross up to begin, finish in 2nd place, 1st L facing down, 2s in 1st place. At end of Bar 8 3rd man should face up
9-16 1s&3s reel of 4 across, 1st M & 3rd L pass L Sh to begin. 1s finish in 3rd place 3s in 2nd place
17-20 1s & 4s, NHJ on sides, set, then dance ½ RHs across
21-24 1s&4s cross giving RHs to partner, then taking hands on the sides, all 4 Cpls set
25-32 8 hands Rnd & back

THE SOUTHERN CROSS (J8x32)

1- 8 1s+2s set, 1s cast to face up in centre while 2s turn LH ½ way moving up and face down, 2s+1s set and link with partner 2s end own sides and 1s face 2L
9-16 1s+2L RH across and LH across with 3M and end facing 1st corners
17-24 1s turn 1st corners RH, partner LH, 2nd corners RH and partner LH to end in centre facing up Man behind partner
25-32 1s+2M LH across and RH across with 3L, 1s end 2nd place own sides

CULLEN SKINK (S4x32) 3s and 4s start on opposite sides

1- 4 1s+2s also 3s+4s set and link ending with 1s+4s passing RSh to order 2(4)1(3)
5- 8 4s+1s dance RH across and end with 4M+1L also 4L+1M in prom hold facing out
9-12 4M+1L and 4L+1M dance ½ diagonal reel of 4 with 2M and 3M (1st corners) and end turning inwards to face down/up
13-16 4M+1L and 4L+1M dance ½ diagonal reel of 4 with 2L+3L (4th corners) and end turning inwards to face out
17-20 4M+1L and 4L+1M dance ½ diagonal reel of 4 with 3M and 2M (3rd corners) and end turning inwards to face up/down
21-24 4M+1L and 4L+1M dance ½ diagonal reel of 4 with 3L+2L (2nd corners) and end in order 2(4)1(3)
25-32 4s and 1s dance ½ Figs of 8 round end couples, 2s+4s also 1s+3s circle 4H round to left. 24(1)(3)

*** BRATACH BANA (R8x32)**

1- 8 1s turn RH and cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
9-16 1s dance ½ RSh reel of 3 on the sides and dance ½ LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position)
17-24 1s turn ¾ LH, turn 3rd corners RH (1st corner person) and pass RSh to turn 4th corner RH ending in 2nd place own side in prom hold with 4th corner
25-32 1s+4th corners promenade diagonally across (pass RSh) to diagonal opposite corner and ½ turn to end 1s in 2nd place opposite side, 1s dance ½ diagonal R&L (M up, L dn) to end in 2nd place. 2 1 3