

CRIB SHEET ABBREVIATIONS.

(see 'Notes' at end of this document.)

Revised 7/3/18 JDP.

The abbreviations below are used in crib sheets which I prepare for myself before a dance and because they are available I am pleased to share them by uploading them to various websites. I hope you find them useful.

1s=first couple etc. 1s2s=first and second couples etc.

C1's=first corner positions C2's=second corner positions

C3's=third corner positions C4's=fourth corner positions

; = after 4 bars : = after 8 bars (these are the most important abbreviations)

RH=right hand LH=left hand

RSh=right shoulder LSh=left shoulder

R=right L=left

Up1=up 1 place Dn3=down 3 places

R&L=right hand then left hand

BIL=balance-in-line

PIT=petronella in tandem

P&T=pass and turn

S&L=set and link

A&R=advance (take 2 bars) and retire (take 2 bars) unless otherwise stated

A1R1=advance (take 1 bar) and retire (take 1 bar)

BktoBk=back-to-back

DM&U=lead down middle (take 4 bars) and up (take 4 bars)

DM3&U3=lead down middle (take 3 bars) and up (take 3 bars)

Rnd=round Bk=back

fin=finish pl=place

2s(1s)3s=2s at top own sides: 1s in 2nd pl, opp sides: 3s at bottom own sides.

Rof3=full figure of 8 for 3 dancers. Unless otherwise stated 1s give RSh to person on their right to start.

Rof4=as above but for 4 dancers

ack=acknowledge

nhj=nearer hands joined

pdb=pas de basque

Rpt=repeat.

Tandem Rof3 = Rof3 with NO changing order at ends of the reels.

Dolphin Rof3 = Rof3 with change of order at both ends of the reel.

clkwise=clockwise anticlk=anti-clockwise (I am considering using CW for clockwise and ACW for anti-clockwise)

*To clearly stipulate simultaneous and sequential actions I use AS (something is done) ALSO (something else is being done at the same time), sometimes followed by, THEN (back to normal dance sequential instruction).

SDA=dance source is Scottish Dance Archives

Bk3 No7=RSCDS published document, leaflet, pocket book, 3 and listed dance number 7.

Hopefully all the other abbreviations are self-explanatory - but if not please email me (see Main Menu, 'Committee/Contact Us') and I will add to the above.

Notes:-

1. The advantage of having my own database is that I can add any notes that I think are important in the better understanding of the dance instructions.
2. In 1988 I adopted Robin Strong's (RSCDS Ayr Branch member) shorthand notes and both of us shared the work of inputting dances to Robin's original database. This was done at a time when computer memory was scarce and disk space was at a premium which is the reason for many of the dances on my crib sheet not showing bar numbering. Colons and semi-colons were used to bar the dances on Robin's original database which I subsequently adopted, semi-colon = 4 bars and a colon = 8 bars etc. It also meant that a twenty-dance programme could be accommodated on one, double columned A4 sheet of paper.
3. I am gradually barring the dances. However, at the very least, you can use my crib sheet to inform you of the dance programme then if you don't care for my short-hand you can use MiniCrib to provide you with a crib more to your liking. Increasingly folk are using graphical instructions on the basis that a picture paints a thousand words! I am not there yet and will continue to use words to describe the dances.