

Mickel SCD Club – 2019 Summer Dancing. ‡ = no instruction

Clarkston Halls, Clarkston Road, Clarkston. Sat Nav G76.8NE
(just over rail bridge from Clarkston Toll)

INTERVAL

Monday 2nd September 2019.

7.30 to 9.30 p.m.

CD's

‡ BRATACH BANA-----R8x32*..

1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSH):
9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)1(2):
17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's then ½
turn C4's RH to fin in PROM hold:
25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½ diag
R&Ls (1M2M cross Up): Rpt.

‡ BEES OF MAGGIEKNOCKATER-----J4x32*..

1s cross RH, cast Dn1, 1s3s wheel RH: Four ½ reels on sides, 1s3s dance in
pairs:-
(1M+3W RSh Rnd 4W pl, 1W+3M RSh Rnd 2M pl);
(1M+1W LSh Rnd 4M pl, 3M+3W LSh Rnd 2W pl);
(1M+3W RSh Rnd 2M pl, 1W+3M RSh Rnd 4W pl);
(1M+1W LSh Rnd 2W pl, 3M+3W LSh Rnd 4M pl):
1s (on opp sides) dance Dn middle betwn 3s AS 1M3W turn 1½ LH, ALSO
1W3M turn 1½
RH to fin facing 4s on sides; AS 1M4M turn 1½ RH ALSO 1W4W turn 1½ LH:
New cple.

MARIGOLD-----R8x40*

1- 8 1s cross below 2s, 1W cast Up Rnd 2M, 1M Dn Rnd 3W, then 1s turn LH
to C1's:
9-32 1s ch pl with C1's who dance into middle then ¼ turn to R (pass RSh) to
face next corner (2 bars). C2's stand for 2 bars then dance into middle
repeating the C1's actions (at all corners stand for 2 bars); Rpt until 2s3s are
Bk in orig pos'ns (to bar 32) (sequence takes 24 bars)::
33-40 1s turn C2's RH, C1's LH; 1W ½ fig8 Up Rnd 2s 1M same Dn Rnd 3s:
Rpt.

BROADWAY-----S3x32*

1- 8 1s dance Dn middle, turn BH; dance Up & cast Dn1 to 213:
9-16 2s1s3s Set & Link for 3, 1s ½ diag R&L (start diag to L):
17-24 all Set & Link for 3, 1s ½ diag R&L (start diag to L) to fin (3)(1)(2):
25-32 all set, ½ turn RH & twirl out to 312 then all set: New cple.

OCTOGENARIAN DANCER (The)---(Sq uare)---S1x80*

1- 8 1s3s fig8's Rnd 2s4s (1M3W Rnd 2s, 1W 3M Rnd 4s):
9-16 all circle Rnd & Bk:
17-24 2s4s dance Parallell Loops i.e.
' W leading 2s4s dance anticlk Rnd outside the set (2s Rnd 1s, 4s Rnd 3s),
' W dance Dn Rnd standing W WHILE M dance thru betwn the cpls THEN M
leading 2s4s dance Up & Rnd the standing M,
' finishing by M dancing Rnd the standing W WHILE W dance thru betwn the
cpls,
25-32 2s4s RH wheel in middle then dance Bk to pls (dancing M give RSh to
standing W, and dancing W RSh to standing Men) (6 bars) then on last 2 bars
dancing cpls ch pls RH, flowing into...
33-40 2s4s M's Chain:
41-56 1s3s Rpt bars 17-32... flowing into...
57-64 1s3s M's Chain:
65-72 2s4s fig8 Rnd standing 1s3s (2W4M Rnd 1s, 2M4W Rnd 3s)
73-80 all circle Rnd & Bk: End.

SPOT OF BOTHER (A)-----R8x32*

1- 8 1s cross RH & cast Dn1 then turn LH to C1's & ch pl RH with them (2 bar
phrases):
9-12 C1's (3W2M) turn ¾ LH then ch pl with partners RH;
13-16 C2's (2W3M) turn ¾ LH then 2W1M & 3M1W ch pl RH & face person
just turned for:
17-20 1s ½ Rof4 with C1's, pass partner RSh in centre;
21-24 1s ½ Rof3 across (1M+2s at top, 1W+3s at bott) (start RSh to C2's) to fin
1M betwn 2s & 1W betwn 3s (3 & 3 across the dance)
25-32 all Set & Link for 3 to fin (2)(1)(3) on sidelines; all turn partners 1½ RH:
Rpt.

SCOTT MEIKLE-----R4x32*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:
9-16 1s3s RH wheel and BK LH.
17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M
followed by 1M gives LSh to 4W for a Rof3 across:
25-28 1s4s (botts) ½ R&L to fin 23(4)(1);
29-32 4s1s (botts) turn partners RH 1½ to fin 2341: New cple.

STAIRCASE IN STYRIA-----R5x40*

1- 8 1s+2M & 3s4M RH wheels, 1s+2W & 3s+4W LH wheels:
9-16 1s+4M & 3s+5M RH wheel, 1s+4W & 3s+5W LH wheel to fin 1W & 3W
facing out W's side with partners behind them :
17-24 1s&3s dance out W's side, cast Up1, cross to M's side & cast up to orig
pls (W loop to R):
25-32 1s cross RH & cast Dn1, 1s followed by 3s dance up nhj & cast (1s to
3rd pl, 3s to 2nd pl):
33-40 1s cross RH & cast Dn1, 1s followed by 5s dance up nhj & cast (1s to
5th pl, 5s to 4th pl) to fin 23451: New cpls.
Note:- No stepping up or down until bar 27.

WOODSIDE-----J8x32*

1- 4 1s2s ½ dble fig8 (start 1s cross Dn, 2s Up);
5- 8 ½ Rof3 on sides (start 1s cross Dn, 2s dance Up then they also cross
Dn):
9-12 2s1s (botts) ½ dble fig8 (start 1s cross Up, 2s Dn);
13-16 ½ Rof3 on sides (start 1s cross Up, 2s dance Dn then they also cross
Up):
17-20 ½ Rof3 on sides (start 1s In & Dn, 2s out & Up);
21-24 1s set & cast Up1 (2s step Dn1):
25-28 3s1s (tops) ½ R&L to fin 3s facing Dn;
29-32 1s3s2s dance ¼ Grand Chain (2 places & 2 bars per hand) to fin 213:
Rpt.
Note:- 2s follow 1s for bars 1 to 16.

MISS KENYON'S STRATHSPEY-----S4x32*

1- 8 2s+3s (centres) set, cross RH then all ½ CHASE clkwise ½ way (4)32(1):
9-16 4s+3s (tops) and 2s+1s (botts) ½ R&L then 1s4s (centres) ½ R&L to fin
(3)(1)(4)(2):
17-24 now bott 3 cpls only - 4s dance ½ diag Rof4 along lines C3 corners,
pass RSh for ½ diag Rof4 along lines of C4 corners to fin 4s in 3rd pl own sides
(3)241:
25-32 now top cple only (3s) turn RH Rt Rnd then ch pl with 2s on sides (RH
on W's side & LH on M's side), then 3s ½ fig8 Up Rnd 2s to fin 2341: New cple.

‡ KENORA REEL (The)-----R8x32*

1- 8 Rof3 on sides (1s opp sides) to fin 1s&3s facing Up/Dn in middle:
9-16 1s3s Ladies Chain:
17-24 AS 1s3s set & PIT twice ALSO 2s cross RH, cast to R, ch pl Up/Dn
middle, cast to R to fin 3(1)2 all facing clkwise:
24-32 3s1s2s ½ CHASE clkwise to (1)23; 1s cross RH & cast Dn1 (2s Up) to
213: Rpt.

‡ IRISH ROVER-----R8x32*

1- 8 1s lead Dn2, cast Up1 for RH wheels (M+3s,W+2s):
9-16 1s ½ diag Rof4 with C1's; ½ diag Rof4 with C2's to fin 1s ½ turn LH in
middle (1M Dn 1W Up) for:
17-24 Rof3 across (LSh to C1's) to fin 2nd pl own side:
25-32 Diag R&L's: Rpt.