

Mickel SCD Club – 2019 Summer Dancing. ‡ = no instruction

Clarkston Halls, Clarkston Road, Clarkston. Sat Nav G76.8NE
(just over rail bridge from Clarkston Toll)

Monday 19th August 2019.

7.30 to 9.30 p.m. CD's

‡ THOMAS GLOVER'S REEL-----R8x32*

1- 8 1s set then nhj dance down betwn 2s, behind 3s & lead Up RH joined to face 2W & take PROM hold:

9-16 1s full diag Rof3 with 2W3M (start RSh to 2W):

17-24 1s (1W dances in front of partner for) LH wheel with 2M then 1s dance across for RH wheel with 3W to fin 2nd pl opp sides:

25-32 1s LSh Rof3 on opp sides (start LSh to C2's) to fin crossing to 2nd pl own sides: Rpt.

CAT AND THE FIDDLE (The)-----J8x32*

1-8 1s set & cast Dn1; then ½ fig8 (1M Up, 1W Dn) to fin 2(1)34:

9-12 ½ Rof3 on sides (1s start LSh to C1's) & fin facing C2 pos'ns (2s&3s loop to pl):

13-16 1s ½ diag Rof4 with persons in these C2 pos'ns:

17-24 ½ Rof3 across (start LSh to C3's) then ½ diag Rof4 with C4's to fin

1spass ¾ LSH (1M face Up, 1W Dn)(can give LH in passing):

25-32 1M dances Up thru 2s & casts Dn1 & 1W dances Dn thru 3s & casts Up1 to 2134; 2s1s3s all turn partners RH: Rpt.

Note:- Corners also have to be alert but also 1s (bars 21-24) have to pos'n themselves for the ¾ LSh pass (it's very easy to pass RSh).

KILORAN BAY-----S4x32*

1- 4 1M,2W,3M,4W ½ diag Rof4 to fin 1M in 4W pl, 4W in 1M pl) on bar 4, 2W3M pass RSh in centre and 2W face 4M, 3M face 1W):

5- 8 1W3M2W4M ½ diag Rof4 (3M & 2W fin in each others pls):

9-12 3M+4s at top and 2W+1s in 4th pl RHwheels while 2M & 3W (centres) ½ turn & twirl to each others orig pls;

13-16 all circle ½ Rnd to L to orig pls:

17-24 1s2s and 3s4s, set, petronella in tandem into centre. 1s2s and 3s4s circle to L to fin in centre:

25-28 1W2W, 1M2M, 3W4W, 3M4M all set & PIT to opp sides - order

(2)(1)(4)(3);

29-32 2s&3s (tops & botts) set & cross RH while 1s&4s (centres) ½ R&L to fin 2413: New cpls.

WEE MEANDER (A)-----R5x40*

1- 8 2s&4s RH wheels with person to their R (3 at top, 4 in middle and 3 at bott) then 2s & 4s change over for LH wheels to orig pls:

9-16 1s2s and 3s4s (5s stand still) Set & Rotate

17-24 all A2R2 then dance BktoBk with partner:

25-32 2s at top stand still, 1s4s and 3s5s Set & Rotate to fin 24153

33-40 all circle Rnd & Bk: New cpls.

HUNTER'S MOON-----J4x32*

(3s4s cross on 2nd chord)

1- 8 2s3s set nhj then dance "La Baratte" with partners to fin facing out opp sides with 2W3M and 2M3W in PROM hold

9-12 they dance out thru sides to L for ½ Rof3 on sides. On bar 12, when they meet in the middle of the dance, 2s & 3s drop hands and join hands with partners in PROM hold to fin 2s face W's side, and 3s face M's side.

13-16 Continue Rof3 on the sides, 2s give RSh to 1W for ½ Rof3 on the W's side with 1W4M while 3s give RSh to 4W for ½ Rof3 on M's side with 1M4W

17-20 meeting in the middle in 2nd & 3rd pls, 3s,2s drop LH, dance RH wheel Rt Rnd to fin 3M2M retain hold of partners with the RH & turn towards them.

21-24 3s lead up betwn 1s, cross over to own sides and cast Dn1 to 2nd pl, 2s sim. lead Dn thru 4s, cross over to opp sides and cast Up1 to 3rd pl.

25-28 1s&3s, 2s&4s set nhj on sides and "link" to ch pl (2 pdb & 2 skip change of step) all stay facing clkwise Rnd set.

29-32 all ½ chase clkwise to 24(1)(3): New cpls. Rptx3.

CROSSING THE BROOK-----R8x32*

1- 8 2s ½ diag R&L with C1's (corners stay facing out); then C1 corners dance anticlock to the L to orig pl:

9-16 2s ½ diag R&L with C4's; then C4 corners anticlock to L to orig pl:

17-24 2s dance Rof3 across, 2W+1s at top and 2M+3s at bott (to start 2W dances Up into the reel & 1s pass RSh with partner, and 2M dances Dn into the reel, & 3s pass RSh with partner);

25-28 1W2W turn 1½ LH while 1M&2M turn 1½ RH (1's thru centre);

29-32 1s lead Dn betwn 3's and cast to 2nd pl. Rpt from 2nd pl: Rpt.

INTERVAL

DANCING SHEPHERDS (The)-----J8x32*

1- 8 1s2s Espagnole to fin 1s at C1's:

9-16 1s ½ diag Rof4 with C1's, pass RSh for, ½ diag Rof4 with C2's to fin (3)(1)(2):

17-24 1s turn RH Rt Rnd, two ½ Rof3 across (1s start RSh to C4's) to fin 312:

25-32 two RH wheels (1M Dn, 1WUp) then 1s followed by the wheel persons pass diag LSh then curve to their L to fin 213: Rpt.

OCTOGENARIAN DANCER (The)---(Sq uare)---S1x80*

1- 8 1s3s fig8's Rnd 2s4s (1M3W Rnd 2s, 1W 3M Rnd 4s):

9-16 all circle Rnd & Bk:

17-24 2s4s dance Parallell Loops i.e.

' W leading 2s4s dance anticlock Rnd outside the set (2s Rnd 1s, 4s Rnd 3s),

' W dance Dn Rnd standing W WHILE M dance thru betwn the cpls THEN M

leading 2s4s dance Up & Rnd the standing M,

' finishing by M dancing Rnd the standing W WHILE W dance thru betwn the cpls,

25-32 2s4s RH wheel in middle then dance Bk to pls (dancing M give RSh to standing W, and dancing W RSh to standing Men) (6 bars) then on last 2 bars dancing cpls ch pls RH, flowing into...

33-40 2s4s M's Chain:

41-56 1s3s Rpt bars 17-32... flowing into...

57-64 1s3s M's Chain:

65-72 2s4s fig8 Rnd standing 1s3s (2W4M Rnd 1s, 2M4W Rnd 3s)

73-80 all circle Rnd & Bk: End.

TWO GRAY CATS (The)-----R8x40*

1- 8 1s2s dble fig8 (1s cross Dn):

9-16 1s2s3s Inveran Reels:

17-24 1s cross RH, cast Dn1 (2s Up1); 1s cross Dn LH thru 3s, cast Up1 to fin at C1's:

25-32 1s P&T C1's, pass RSh, P&T with C2's to 213:

33-40 2s1s3s circle Rnd & Bk: Rpt.

DRAGONFLY (The)-----J8x32*

1- 8 2s followed by 1s dance Dn middle (3 bars) then 1s followed by 2s dance Up (3 bars) then 1s cast Dn1 to fin 213:

9-16 1s set then La Baratte to fin 1s ¼ turn LH to face C3 pos'ns ready for:

17-24 Rof3 across (start 1s LSh C3's) for 6 bars to fin 1s turn ¾ RH (2 bars):

25-32 Rof3 across (again 1M Up, 1W Dn) (start 1s RSh to C2's) this time a slow reel to fin 213: Rpt.

Note - first reel (LSh) is 6 bar then 1s take 2 bars to turn RH for a RSh reel with same cple - 2nd reel is an 8 bar incomplete reel - both reels are continuous.

COMPLIMENTS TO THE LAWSONS----S4x32*

1- 4 1s2s set & PIT (3s4s dance sim.)

5- 8 1s2s RH wheel once Rnd (3s4s dance sim.)

9- 12 1W2W and 1M2M set and PIT to opp sides (3s4s dance sim.)

13- 16 all set then cross RH to own sides (on last bar 2M4M & 1W3W pull RSh Bk for...)

17- 24 all Rof4 on sides. On last two bars, instead of passing left shoulders, 4W1W and 4M1M turn BH ½ way Rnd opening out to face across the dance with nearer hands joined.

25- 28 1s4s (centres) circle once Rnd to L

29- 32 1s4s set & link to fin 2413: Rpt 3 times.

‡ KENORA REEL (The)-----R8x32*

1- 8 Rof3 on sides (1s opp sides) to fin 1s&3s facing Up/Dn in middle:

9-16 1s3s Ladies Chain:

17-24 AS 1s3s set & PIT twice ALSO 2s cross RH, cast to R, ch pl Up/Dn middle, cast to R to fin 3(1)2 all facing clkwise:

24-32 3s1s2s ½ CHASE clkwise to (1)23; 1s cross RH & cast Dn1 (2s Up) to 213: Rpt.