

Mickel SCD Club – 2019 Summer Dancing. ‡ = no instruction

Clarkston Halls, Clarkston Road, Clarkston. Sat Nav G76.8NE  
(just over rail bridge from Clarkston Toll)

Monday 12th August 2019.

7.30 to 9.30 p.m.

CD's

‡ HOOPER'S JIG-----J8x32\*

1-8 all CLAP as 1s cross, cast Dn1 & wheel RH with 3s:  
9-16 all CLAP as 1s cross, cast Up & wheel LH with 2s:  
17-24 1M3W ch pls diag RH, 1W3M ch pls diag RH; 1M3W ch pls diag RH, 1M  
casts Dn1 while 1W3M ch pls diag LH (1W to 2nd pl):  
25-32 2s1s (tops) full R&Ls: Rpt.

MISS GABRIELLE'S REEL-----R8x32\*

1-8 1s set & cast Dn1 (2s Up), turn LH 1¼ to fin 1W Up, 1M Dn for:  
9-12 two RH wheels (1M with 3s, 1W with 2s) to fin 1s BktoBk in centre 1M  
facing Dn, 1W Up;  
13-24 REVOLVING DOUBLE TRIANGLES i.e.  
13-14 AS 1s pull RSh Bk to ch pl (still Bkto Bk) ALSO corners set  
15-16 AS 1s Petronella out to C2 pos'ns ALSO C1 pos'ns Petronella in to  
centre to fin BktoBk man facing Up, woman Dn AS C2 pos'ns dance clkwise to  
next corner pos'n  
17-24 Rpt setting and travelling twice more all to fin as at Bar 12:  
25-28 1s dance RSh Rnd C4's to 2nd pl own side 213;  
29-32 2s1s3s all turn RH: Rpt.

ANNAT COTTAGE----(3 cple)-----S3x40\*

1-8 All Set & Link twice to fin (3)(2)(1):  
9-16 2s adv to C3 pos'ns, turn C3's Rt Rnd then stay in middle for RH wheel  
to fin 2M at top betwn 3s, 2W at bott betwn 1s:  
17-24 2s adv to C4 pos'ns, turn C4's Rt Rnd then stay in middle for RH wheel  
to fin (3) 2 (1):  
25-32 2s ½ fig8 (2M Up, 2W Dn) then all ½ CHASE clkwise to fin 123:  
33-40 Horse-shoe Chain i.e.  
33-34 tops (1s) turn RH Rt Rnd while 2s3s ch pl RH on sides  
35-36 botts (2s) turn LH Rt Rnd while others ch pl LH on sides  
37-38 tops (3s) turn RH Rt Rnd while others ch pl RH on sides  
39-40 botts (1s) turn LH Rt Rnd while others ch pl LH on sides: New cple.

INCHMICKERY-----J5x32\*

1-8 1s2s full circle to L; 1s dance IN & cast Dn2 to 3rd pl (2s3s Up):  
9-16 1s RH wheels (1W+3s, 1M+4s); pass RSh & LH wheel with other cpls:  
17-24 1W+2M and 1M+5W turn RH; then 1W+5M and 1M+2W turn LH (1s fin  
3rd pl own side):  
25-32 1s dance IN, cast to 5th pl; 5s1s circle to the R (all to fin 23451): Rpt.

RESTLESS GHOST (THE)-----R8x32\*

1-8 1s dance In & cast Dn1 to meet in middle then turn 3s 1M RH, 1W LH to  
face C1's:  
9-16 AS 1s set to C1's, ch pl RH to fin C1's facing C2 pos'ns (M face M, W  
face W); then 1s ½ chase clkwise to C3 pos'ns ALSO C2's stand for 4 bars;  
then ½ diag Rof4 to fin facing same person as started at the diag opp crnr:  
17-24 Rpt bars 9-16 starting along lines of C2's (start with 1s in C3 pos'ns  
waiting for 4 bars then ½ Rof4):  
25-28 on the C1 diag 3M and 2W set to 1s (1s are in the C1 pos'ns), ch pl RH  
to fin 1s in middle, 1M facing Up, 1W Dn;  
29-32 AS 1s turn 1¼ RH to own side ALSO all 4 corners (2s&3s) set diag then  
pull back RSh to move 1 pl clkwise: END. Rpt.  
Note:- only ½ chase during the ½ Rof4's then be prepared to stand for 4 bars.

CASTLE VARRICH-----J8x32\*

1-8 1s set & cast Dn1; 1s set & turn ¾ LH:  
9-16 Rof3 across (1s start LSh to C3 pos'ns) to fin BktoBk in middle (1M  
facing Up, 1W Dn):  
17-24 1s set as in dble triangles then turn C2 pos'ns RH (other corners  
continue setting) to fin 1s in 2nd pl opp sides (1M facing Dn, 1W Up); then ½  
Rof3 on sides (1s start LSh to C1 pos'ns) to fin BktoBk 1M facing Dn, 1W Up:  
25-32 1s set as in dble triangles & turn C4 pos'ns RH to fin 2nd pl own sides  
(1M facing Up, 1W Dn) (other corners continue setting); then ½ Rof3 on sides  
(1s start LSh to C3 pos'ns) to fin 2nd pl own sides: Rpt.

INTERVAL

DANDELION PICKER (The)-----R8x32\*

1-8 1s turn RH & cast Dn1 then turn LH to C4's:  
9-16 1s ½ diag RSh Rof4 with C4's, pass RSh to face C1's, 1s ½ Rof4 with  
C1's to fin 1M betwn 2s (at bott) & 1W betwn 3s (at top):  
17-24 1s diag R&L to fin facing C4's:  
25-32 RSh Rof3 across 1M Dn, 1W Up (6 bars), 1s cross RH to 213: Rpt.

PARTNERSHIP (The)---(Square)-----S1x96\*

96 bar Strathspey for 4 cpls in a square set  
1-4 all ½ Grand Chain (start RSh to partner, no hands given);  
5-8 all set to partner then pull RSh Bk & on bars 6,7 set to corner:  
9-12 ½ Grand Chain back again (Rpt bars 1 to 4) (start passing corner by the  
R);  
13-16 Sim to bars 5-8 but set to corner first, then partner – all fin facing in:  
17-24 ½ clover leaf i.e. W dance Rnd the man diag on her L, keeping him on  
her L, and into his partner's pl. Rpt Rnd the next M to fin opp W's pl, i.e. 1W  
dances Rnd 2M & 3M:  
25-32 Sim to bars 17-24. M dance Rnd the W diag on his R and his partner  
(now in opp pl), keeping them both on his R, to fin beside partner.  
33-36 1s & 3s turn partners ½ way Rnd RH then with W leading CHASE ¼  
clkwise Rnd inside set. 1W passes 2M by the L while 1M  
dances betwn 2s to face anticlock. 3s dance sim. Rnd 4s  
37-40 with M leading, 1s&3s dance anticlock inside the set to fin in the centre  
with 1s facing 4s and 3s facing 2s.  
41-48 Rof4 across. On bars 47-48 1s & 3s cast to the R to fin in orig pls (W  
follow partners to pls):  
49-64 2s + 4s Rpt. bars 33 - 48. 2s (in 4th pl) dance Rnd 1s and face 3s at  
the end of bar 56. 4s same Rnd 3s (this Rof4 is Up and Dn the set with 2s and  
4s casting to orig pls (W follow partners to pls)):  
65-68 1s and 3s ½ R&L Up/Dn the set.  
69-72 1W and 2M ½ R&L with 4M and 3W on the C1 diag  
73-76 4M and 2W ½ R&L with 4W and 2M across the set.  
77-80 4W and 3M ½ R&L with 1M and 2W on the C2 diag (all to fin facing  
corners)  
81-84 all set & turn corner BH to fin facing partner (no extra turns).  
85-88 all set & turn partners opening out ready for:  
89-96 all circle Rnd & Bk:

CAT AND THE FIDDLE (The)-----J8x32\*

1-8 1s set & cast Dn1; then ½ fig8 (1M Up, 1W Dn) to fin 2(1)34:  
9-12 ½ Rof3 on sides (1s start LSh to C1's) & fin facing C2 pos'ns (2s&3s loop  
to pl);  
13-16 1s ½ diag Rof4 with persons in these C2 pos'ns:  
17-24 ½ Rof3 across (start LSh to C3's) then ½ diag Rof4 with C4's to fin  
1s pass ¾ LSH (1M face Up, 1W Dn)(can give LH in passing):  
25-32 1M dances Up thru 2s & casts Dn1 & 1W dances Dn thru 3s & casts Up1  
to 2134; 2s1s3s all turn partners RH: Rpt.  
Note:- Corners also have to be alert but also 1s (bars 21-24) have to pos'n  
themselves for the ¾ LSh pass (it's very easy to pass RSh).

STAIRCASE IN STYRIA-----R5x40\*

1-8 1s+2M & 3s4M RH wheels, 1s+2W & 3s+4W LH wheels:  
9-16 1s+4M & 3s+5M RH wheel, 1s+4W & 3s+5W LH wheel to fin 1W & 3W  
facing out W's side with partners behind them :  
17-24 1s&3s dance out W's side, cast Up1, cross to M's side & cast up to orig  
pls (W loop to R):  
25-32 1s cross RH & cast Dn1, 1s followed by 3s dance up nhj & cast (1s to  
3rd pl, 3s to 2nd pl):  
33-40 1s cross RH & cast Dn1, 1s followed by 5s dance up nhj & cast (1s to  
5th pl, 5s to 4th pl) to fin 23451: New cpls.  
Note:- No stepping up or down until bar 27.

GOLDEN MEMORIES----- (3 cple)-----S3x32\*

1-8 2s set, petronella turn into centre, set & turn RH to face C1's  
9-16 2s ½ Rof4 C1's, pass LSh, then ½ Rof4 with C2's to fin 2nd pl opp sides  
17-20 Top two M's side ch pl RH with bott two W's side, top 2 W's side ch pl  
LH with bottom two M's side  
21-24 Top two M's side ch pl with bottom two W's side & all cross LH  
25-32 1s+2s (tops) Set & Link, 1s+3s (botts) Set & Link: New cple.

‡ ALEX DOIG'S JIG-----J8x32\*

1-8 1s set, cross RH & cast Dn1, turn LH to C1's:  
9-16 AS 2s3s Rof3 on sides ALSO 1s Rof3 across (start RSh to C1's) to fin 1s  
½ turn LH to C3 pos'ns:  
17-24 Rpt above (1s start RSh to C3 pos'ns to fin turning LH to own C1's):  
25-32 1s turn C1's RH, pass RSh; turn C2's LH to fin 2nd pl own side (corners  
dance 4 bars): Rpt.