

Mickel SCD Club – 2019 Summer Dancing. ‡ = no instruction

Clarkston Halls, Clarkston Road, Clarkston. Sat Nav G76.8NE INTERVAL
(just over rail bridge from Clarkston Toll)

Monday 5th August 2019.

7.30 to 9.30 p.m. CD's

‡ SHIFTIN' BOBBINS -----R8x32*

1- 8 1s cross RH set as if for Dble Triangles; 1s dance out thru sides & Up1 then nhj dance Dn1 in middle for:
9-16 two wheels (1M+W LH, 1W+M RH); 1s in front & 2s3s following nhj dance Dn middle:
17-24 3s in front & 2s1s following dance to top ready for two wheels (1M+W RH, 1W+M LH):
25-32 1s (still on opp sides) dance Up & cast Dn1 then 1s ½ fig 8 Up Rnd 2s to 213: Rpt.

DOUBLE DIAMOND RANT-----R4x32*

1- 8 1M2W & 3M4W start RSh for ½ Rof4 in middle then tops & botts RH wheel Rt Rnd:
9-16 1W2M & 3W4M start RSh for ½ Rof4 in middle then tops & botts RH wheel Rt Rnd order is (4)(3)(2)(1):
17-24 all ½ chase clkwise to own sides; all turn partners RH:
25-32 1s cross RH & cast Dn1, lead Dn, cross below 3s, cast Dn1 to 4th pl (3s4s Up last 2 bars): New cple.

TOLL HOUSE (The)----(3 cple)-----S3x32*

1- 8 1s2s set & turn partners BH Rt Rnd then 1s2s full circle to L:
9-16 1s2s3s set then Triple Petronella twice:
17-24 all set then AS tops & botts cross RH ALSO 2s in middle turn ¾ LH for; two RH wheels (2M Dn, 2W Up):
24-32 3s2s (tops) set & PIT to middle then ch pl with partners Up/Dn then petronella 1 pl anticlk to sidelines to fin 231: New cple.

MISS GABRIELLE'S REEL-----R8x32*

1- 8 1s set & cast Dn1 (2s Up), turn LH 1¼ to fin 1W Up, 1M Dn for:
9-12 two RH wheels (1M with 3s, 1W with 2s) to fin 1s BktoBk in centre 1M facing Dn, 1W Up;
13-24 REVOLVING DOUBLE TRIANGLES i.e.
13-14 AS 1s pull RSh Bk to ch pl (still Bkto Bk) ALSO corners set
15-16 AS 1s Petronella out to C2 pos'ns ALSO C1 pos'ns Petronella in to centre to fin BktoBk man facing Up, woman Dn AS C2 pos'ns dance clkwise to next corner pos'n
17-24 Rpt setting and travelling twice more all to fin as at Bar 12:
25-28 1s dance RSh Rnd C4's to 2nd pl own side 213;
29-32 2s1s3s all turn RH: Rpt.
Ian Barbour.

DRAGONFLY (The)-----J8x32*

1- 8 2s followed by 1s dance Dn middle (3 bars) then 1s followed by 2s dance Up (3 bars) then 1s cast Dn1 to fin 213:
9-16 1s set then La Baratte to fin 1s ¼ turn LH to face C3 pos'ns ready for:
17-24 Rof3 across (start 1s LSh C3's) for 6 bars to fin 1s turn ¾ RH (2 bars):
25-32 Rof3 across (again 1M Up, 1W Dn) (start 1s RSh to C2's) this time a slow reel to fin 213: Rpt.
Note - first reel (LSh) is 6 bar then 1s take 2 bars to turn RH for a RSh reel with same cple - 2nd reel is an 8 bar incomplete reel - both reels are continuous.

RED SQUIRREL (The)-----R8x32*

1- 8 1s turn ¾ RH to fin BktoBk in middle 1M facing Dn, 1W Up (2 bars) ready for, 1s dance 6 bars of Crown Triangles to fin facing C2's:
9-16 1s Rof3 opp sides (start RSh to C2's) (6 bars) then 1s turn LH to face C1's (2 bars):
17-24 1s P&T with C1's, 1s pass RSh, 1s P&T with C2's to fin 2nd pl opp sides:
25-32 1s LSh Rof3 on sides (start LSh to C1's) (6 bars) then 1s cross RH (2 bars) to fin 213: Rpt.

CASTLE VARRICH-----J8x32*

1- 8 1s set & cast Dn1; 1s set & turn ¾ LH:
9-16 Rof3 across (1s start LSh to C3 pos'ns) to fin BktoBk in middle (1M facing Up, 1W Dn):
17-24 1s set as in dble triangles then turn C2 pos'ns RH (other corners continue setting) to fin 1s in 2nd pl opp sides (1M facing Dn, 1W Up); then ½ Rof3 on sides (1s start LSh to C1 pos'ns) to fin BktoBk 1M facing Dn, 1W Up:
25-32 1s set as in dble triangles & turn C4 pos'ns RH to fin 2nd pl own sides (1M facing Up, 1W Dn) (other corners continue setting); then ½ Rof3 on sides (1s start LSh to C3 pos'ns) to fin 2nd pl own sides: Rpt.

CULLA BAY----(Square)-----S4x32*

1- 8 1s3s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides; AS 1s3s CHASE ¼ way clkwise & come into centre (sim to IPFTA) & fin BktoBk ALSO 2s4s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides ALL to fin for:
9-16 two Rof4 across:
17-24 two full circles to L (on sides); all set (nhj) then ½ RH wheel (still on sides):
25-32 centre cpls (2s4s) full LH wheel then dance out sides (sim to IPFTA) & dance ¼ clkwise to fin 2341: Rptx3.

OUTER CIRCLE-----R8x48*

1- 8 1s cross RH & cast Dn1 (2s Up) then two ½ fig8 (1M Up, 1W Dn), pass LSh to C1's:
9-16 1s & C1's DIAGONAL CHAIN PROGRESSION
9-10 1s & C1's ch pl RH
11-14 AS 1s CHASE clkwise ½ way Rnd set (4 bars) ALSO C1's turn LH 1½ in middle (4 bars)
15-16 1s ch pl RH with C1's again (diag opp side) to face them:
17-24 1s RSh to C3's Rof3 on sides to fin 1s pass LSh to face own C2's:
25-32 1s & C2's DIAGONAL CHAIN PROGRESSION – remember 1s fin facing C4 pos'ns:
33-40 1s RSh to C4's Rof3 across to fin 1s curve IN (this is an awkward bit) to face own C1 pos'ns:
41-48 1s ½ diag Rof4 with C1's then pass LSh then same with C2's to fin passing RSh to 2nd pl own side: Rpt.

HAZEL TREE-----J8x32*

1- 8 1s2s the Espagnole to fin 1s turn LH to C1's:
9-16 1s turn C1's RH, 1s pass RSh (4 bars) then turn C3 pos'ns LH then 1s pass LSh to face own C2's:
17-24 1s turn C2's RH, pass RSh (4 bars) then turn C4 pos'ns LH but pass LSh to fin in middle side by side facing Dn (opp sides):
25-32 1s giving LH dance Dn betwn 3s, cross & cast Up1; 2s1s3s turn RH: Rpt.

OVER THE MOON-----S4x32*

(3s4s start opp sides)
1-8 1s4s petronella in to centre then ch pl RH with partners & dance out thru their orig pl to middle (2s3s Up/Dn bars 7,8):
9-16 1M4W prom hold Rof3 (start LSh to 3M) with 3s (1W4M dance sim - start Rof3 LSh to 2M):
17-20 1s nhj dance Up betwn 2s & cast Dn1 (4s dance sim)
21-24 1s4s (centres) ½ R&L to fin M facing out:
25-32 2s4s1s3s Rof4 on sides to fin 24(1)(3) 2W&3W pull RSh Bk at end: New cpls.

‡ MISS JOHNSTONE OF ARDROSSAN-----R5x32*

1- 8 1s set, cast Dn1, 1s followed by 3s dance Up1 betwn 2s & cast - 1s to 3rd pl & 3s to 2nd pl:
9-16 1s cross Dn for Rof3 with 4s5s on opp sides to fin 1s in 3rd pl opp sides:
17-24 1s cross Up for Rof3 on own sides with 2s3s to fin 1s in 3rd pl own sides:
25-32 1s set, cast Dn1, 1s followed by 5s dance Up1 betwn 4s & cast - 1s to 5th pl & 5s to 4th pl: New cpls.