

Mickel SCD Club – 2019 Summer Dancing. ‡ = no instruction

Clarkston Halls, Clarkston Road, Clarkston. Sat Nav G76.8NE
(just over rail bridge from Clarkston Toll)

Monday 29th July 2019.

7.30 to 9.30 p.m.

CD's

‡ AUCHINELLAN JIG-----J8x32*

1- 8 1s2s set & RH wheel Rt Rnd then cast Dn1:
9-16 Rof3 own sides (1s in & Dn to start):
17-24 1s ½ fig8 (1M Up, 1W Dn); 2s1s3s ½ CHASE:
25-32 1s2s Diag R&L: Rpt.

CROSSING THE BROOK-----R8x32*

1- 8 2s ½ diag R&L with C1's (corners stay facing out); then C1 corners dance anticlock to the L to orig pl:
9-16 2s ½ diag R&L with C4's; then C4 corners anticlock to L to orig pl:
17-24 2s dance Rof3 across, 2W+1s at top and 2M+3s at bott (to start 2W dances Up into the reel & 1s pass RSh with partner, and 2M dances Dn into the reel, & 3s pass RSh with partner);
25-28 1W2W turn 1½ LH while 1M&2M turn 1½ RH (1's thru centre);
29-32 1s lead Dn betwn 3's and cast to 2nd pl. Rpt from 2nd pl: Rpt.

EDERLINE-----S3x32*

1- 8 1s nhj dance Dn centre, cast Up1 Rnd 3s, meet dance Up1 betwn 2s & cast Dn1:
9-16 1s set adv to C1's (who set back) then turn C1's BH ¾ Rnd; then 1s lead C1's into circle to L to fin 1M betwn 3s facing Up & 1W betwn 2s facing Dn:
17-24 Rpt last 8 bars with C2's to fin 1s in 2nd pl opp sides:
25-32 1s3s (botts) set then ¾ dble fig8 (to begin 1s cast & 3s cross Up) to fin 231: New cple.

CHRISS CROSS-----J8x32*

1- 8 1s lead Dn4, 1W under 1M's R arm (2s Up1); 1s lead up to face opp sides as for Dble Triangles:
9-16 all set, 1s turn C1's ¾ RH while C2's cross LH to face out; 1s ½ Rof3 across (1s LSh to C4's to start) to fin 1s pass RSh to face own sides as for Dble Triangles:
17-24 Rpt bars 9-16 to fin Dble Triangles pos'n facing opp sides but no hands:
25-32 1s dance out sides, cast to R, meet in centre while 3s2s ½ R&L; 1s turn RH (or birl) to 213: Rpt.

ATSUKO'S WEDDING-----R8x32*

1- 8 1s cross RH cast Dn1 then cross LH & cast on own sides (W Up, M Dn) to face C1's
9-16 1s touch C1's RH & dance Rnd passing RSh to face each other up/down centre while C1's dance RSh round each other & back to pl, then 1s ¾ turn LH & cast on own sides (W Dn, M Up) to fin 1M betwn 2s and 1W betwn 3s both facing their C2's
17-24 1s touch C2's LH & dance Rnd passing LSh to face each other up/down centre while corners dance LSh round each other & back to pl, then 1s ¾ turn RH & cast on own sides (W Up, M Dn) to fin 2nd pl opp sides facing C2's
25-32 1s Rof3 (6 bar) on opp sides (start LSh to C2's) to fin crossing to 2nd pl own side: Rpt.

‡ WHITE HEATHER JIG-----J4x40*

1- 8 1s turn RH, cast Dn1 (2s Up) turn LH moving Up ready for:
9-16 1s2s Rof4 across to fin 1s passing RSh to face C1's:
17-24 C1,P,C2,P:
25-32 1s3s Rof4 across:
33-40 1s turn LH from 3rd pl, cast Dn1 to 4th pl own side & turn RH: New cple.

INTERVAL

HEREFORD SILVER JUBILEE (The)-----H8x32*

1-4 1s lead Dn crossing 1M to face 3W, 1W to face 3M then set (2s Up on bars 1,2). At end of bar 4 1M pulls Bk RSh, 1W her LSh to face Up;
5-8 1s lead Up cross at top & cast to 2nd pl own sides:
9-16 1W+2s & 1M+3s Rof3 across (1s LSh to C1's):
17-20 1s ½ fig8 Rnd 3s to fin side by side, opp side facing Up
21-24 1M turns 2W RH, 1W turns 2M LH fin in centre facing Dn
25-28 1M3W turn LH, 1W3M turn RH to fin in centre facing Up
29-32 1s ½ fig8 Rnd 2s to 2nd pl. own side. Rpt.

MONSTER ON THE ROCKS-----S4x40*

1- 8 1W2M and 3W4M set & turn 1½ BH to fin in centre (opp sides) facing Up (2W,4W step Up bars 3,4); same people dance Up & cast Dn1 to beside partners on sides (as Glasgow Highlanders):
9-16 top 2 cpls & bott 2 cpls circle Rt Rnd to L & PIT to centre & set (2)1(4)3:
17-28 all prom hold dance an almost complete Rof4 in centre FOR 12 BARS (at end centres do not pass LSh but curve in, pulling RSh back, to fin BktoBk in centre (sim to Diamond Jubilee));
29-32 top 2 cpls & bott 2 cpls RH wheel Rt Rnd to fin (2)4(1)3:
33-40 dancers in 1st & 3rd pls (who are on opp sides) ½ fig8 Dn to fin own sides; all turn partners RH: Rpt from new pls.

AVIATOR (The)-----J8x32*

1- 8 1s lead Dn, on bar 4 1M crosses partner in front (2s Up1 3,4), 1W followed by 1M dances Up behind 4M & 3M to 2nd pl:
9-16 1s (1W leading) ½ diag alternating Rof4 with C1's; 1M continues the Rof4 3W LSh while 1W3M turn LH:
17-24 1s (1M leading) ½ diag alternating Rof4 C2's; 1W continues the Rof4 passing 2W LSh while 1M3W turn LH to fin 2(1)3, 1W faces out:
25-32 1s dance Up Rnd 2s by RSh (1W behind 2M, 1M in front 2W) then 1W follows 1M who dances Dn behind 2W then across set to fin 213 (6 bars) then all set (2 bars): Rpt.

THOMAS GLOVER'S REEL-----R8x32*

1- 8 1s set then nhj dance down betwn 2s, behind 3s & lead Up RH joined to face 2W & take PROM hold:
9-16 1s full diag Rof3 with 2W3M (start RSh to 2W):
17-24 1s (1W dances in front of partner for) LH wheel with 2M then 1s dance across for RH wheel with 3W to fin 2nd pl opp sides:
25-32 1s LSh Rof3 on opp sides (start LSh to C2's) to fin crossing to 2nd pl own sides: Rpt.

POET AND HIS LASS (The)----(3 cple)----S3x32*

1- 8 1s dance Dn middle then cast Rnd 3s to pl, 3s dance up middle & cast back Rnd 1s to pl:
9-16 2s RH wheels (2M Dn, 2W Up) then pass RSh for two LH wheels (2M Up, 2W Dn):
17-24 2s Rof3 across (2M Dn, 2W Up):
25-32 3s cross RH, cast Up1 to 2nd pl then cross RH & cast to top (1s2s step Dn1) to fin 312: New cple.

‡ St MARK'S CELEBRATION JIG-----J8x32*

1- 8 1s cross RH & cast Dn1 (2s Up); 1s petronella (1M Up, 1W Dn) & all set (all facing 3&3 across):
9-16 ½ Rof3 across (1s RSh to person on R) then ½ Rof3 on opp sides to fin all facing 3&3 across:
17-24 all A2R2 then 1s turn LH to 2nd pl own sides:
25-32 1s ½ diag R&L with C1's then with C2's: Rpt.