

Mickel SCD Club – 2019 Summer Dancing. ‡ = no instruction

Clarkston Halls, Clarkston Road, Clarkston. Sat Nav G76.8NE
(just over rail bridge from Clarkston Toll)

INTERVAL

Monday 22nd July 2019.

7.30 to 9.30 p.m.

CD's

‡ EPPING HUNDRED-----R8x32*

1- 8 1s2s nhj set, 1M2W change RH; 1W2M change LH, 2s1's cross RH to fin 213:

9-12 2s1s RH wheel Rt Rnd to fin 1M facing out;

13-16 1s3s LH wheel to fin 1M & 3W facing out:

17-24 2s1s3s Rof3 on sides (2s & 1s RSh to start):

25-28 2s1s3s circle to L for 3 bars, cross R over L (1 bar) then pivot & CHASE

Bk fin 213: Rpt.

AVIATOR (The)-----J8x32*

1- 8 1s lead Dn, on bar 4 1M crosses partner in front (2s Up1 3,4), 1W

followed by 1M dances Up behind 4M & 3M to 2nd pl:

9-16 1s (1W leading) ½ diag alternating Rof4 with C1's; 1M continues the

Rof4 3W LSh while 1W3M turn LH:

17-24 1s (1M leading) ½ diag alternating Rof4 C2's; 1W continues the Rof4

passing 2W LSh while 1M3W turn LH to fin 2(1)3, 1W faces out:

25-32 1s dance Up Rnd 2s by RSh (1W behind 2M, 1M in front 2W) then 1W

follows 1M who dances Dn behind 2W then across set to fin 213 (6 bars) then

all set (2 bars): Rpt.

CARDIGAN SUNSETS-----S3x32*

1- 8 1s2s3s circle Rnd & Bk:

9-16 1s Rof3 opp sides (6 bars), 1s ½ turn RH to fin in centre facing Dn:

17-24 1s followed by 2s lead Dn middle; 2s divide for 1s to return to 1st pl

followed by 2s who dance to 3rd pl (3s dance Up1 bars 23,24) all to fin in middle,

facing Up in prom hold:

25-32 1s3s2s 4 bars of allemande to fin 1s3s2s releasing RH's, W dance

forward into LH turn with partner all to fin 231: New cpl.

HILLS OF ALBA (The)-----R4x32*

[start 3s & 4s on opp sides i.e. 12(3)(4)]

1- 8 1s4s set, cross RH, cast in 1 pl, 1M+4M petronella into centre while

partners turn LH to end BktoBk facing partners

9-16 1s4s Rof4 in centre

17-24 1M followed by partner Rof3 with 2s while 4M followed by partner Rof3

with 3s to fin 2(1)4(3)

25-32 1s4s (centres) RH wheel to fin 1s4s facing on sidelines; then 1s4s set &

ch pl RH on sides to fin 24(1)(3): New cpls.

Dance devised by Bob Taylor in joyful celebration of his completion of the
Munros with his fellow 'bagger' Tony Pilling on the Ben More cairn, Isle of Mull,
on 30th September 2000.

BEST SET IN THE HALL-----J8x32*

1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up

behind the M's line, 1M dances up the middle, 1s face C1's:

9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns

ALSO C1's dance IN, turn Rt about to face pos'n just come from;

13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to

face C2's ALSO persons facing dance RSh Rnd each other to diag opp

corners:

17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):

25-32 all ½ CHASE clkwise then all turn partners RH to fin 213: Rpt.

LIZ'S DIAMOND REEL-----R8x32*

1- 8 1s cross RH, cast Dn1, cross LH, cast (1W Up, 1M Dn):

9-16 Rof3 across (1s start RSh to C1's) to fin in two lines across 1M betwn 3s

at bott, 1W betwn 2s at top:

17-24 1s ½ diag R&L (1s start RH to C2's) then Rpt with C1's to fin 3&3 across

1M in middle at bott, 1W in middle at top:

25-32 all ½ circle to L then 1s only ch pl RH & cast to their R to 213: Rpt.

DANCING SHEPHERD (The)-----J8x32*

1- 8 1s2s Espagnole to fin 1s at C1's:

9-16 1s ½ diag Rof4 with C1's, pass RSh for, ½ diag Rof4 with C2's to fin

(3)(1)(2):

17-24 1s turn RH Rt Rnd, two ½ Rof3 across (1s start RSh to C4's) to fin 312:

25-32 two RH wheels (1M Dn, 1WUp) then 1s followed by the wheel persons

pass diag LSh then curve to their L to fin 213: Rpt.

BLUEBELL STRATHSPEY-----S4x32*

1-4 AS 1s cross below 2s & cast Up1 ALSO 4s cross above 3s & cast Dn1, to

partner's pl

5-8 1s lead Dn, 4s lead Up, meet, AS M dance out W side & cross ALSO W

same M side –

order is (4)23(1).

9-12 ½ diag Rof4 1M RSh to 3M, 4W RSh to 2W

13-16 as above 4M RSh to 2M, 1W RSh to 3W - order is now 1(3)(2)4

17-20 1s set & cast Dn1 (3s Up)

21-28 Diag R&L's

29-32 1s lead Dn, out below 3s to 4th pl

DANDELION PICKER (The)-----R8x32*

1- 8 1s turn RH & cast Dn1 then turn LH to C4's:

9-16 1s ½ diag RSh Rof4 with C4's, pass RSh to face C1's, 1s ½ Rof4 with

C1's to fin 1M betwn 2s (at bott) & 1W betwn 3s (at top):

17-24 1s diag R&L to fin facing C4's:

25-32 RSh Rof3 across 1M Dn, 1W Up (6 bars), 1s cross RH to 213: Rpt.

JOHN CASS-----J5x32*

1- 8 1s lead Dn middle (4 bars) (2s3s Up 3,4), 1s lead Up2 (2 bars), 1s turn

RH to face 3M's pl (now empty) with 1W behind (2 bars):

9-16 1s + top two M & bott two W dance diag alternating tandem Rof3 (1s

start RSh to top two M) to fin 1s face 3M's pl (still empty) with 1W behind:

17-24 1s + bott two M & top two W Rpt the above on C2/C4 diag (1s start LSh

to bott 2 M) to fin 1s in middle in 3rd pl facing Dn nhj (1W on 1M's L):

25-32 1s divide, dance Dn betwn 4s, out own sides behind 5s (4s,5s Up 27,28),

1s turn RH to fin 23451: New cpls.

BROADWAY-----S3x32*

1- 8 1s dance Dn middle, turn BH; dance Up & cast Dn1 to 213:

9-16 2s1s3s Set & Link for 3, 1s ½ diag R&L (start diag to L):

17-24 all Set & Link for 3, 1s ½ diag R&L (start diag to L) to fin (3)(1)(2):

25-32 all set, ½ turn RH & twirl out to 312 then all set: New cpl.

IRISH ROVER-----R8x32*

1- 8 1s lead Dn2, cast Up1 for RH wheels (M+3s,W+2s):

9-16 1s ½ diag Rof4 with C1's; ½ diag Rof4 with C2's to fin 1s ½ turn LH in

middle (1M Dn 1W Up) for:

17-24 Rof3 across (LSh to C1's) to fin 2nd pl own side:

25-32 Diag R&L's: Rpt.