

Mickel SCD Club – 2019 Summer Dancing. ‡ = no instruction

Clarkston Halls, Clarkston Road, Clarkston. Sat Nav G76.8NE  
(just over rail bridge from Clarkston Toll)

Monday 1st July 2019.

7.30 to 9.30 p.m. CD's

‡ CRAMOND BRIDGE-----R8x32\*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn), meet in middle, prom hold facing 2M:

9-16 ½ diag Rof3 (start RSh to 2M) with 2M3W; Rpt (start RSh to 3M) with 3M2W:

17-24 1s lead out thru W side, cross & cast (M Dn, W Up) to meet in middle;

AS 1s turn ¼ RH to face Up (own sides) ALSO 2s3s ½ R&L:

25-32 1s lead to top (own sides) & cast to 2nd pl; all turn RH: Rpt.

DANCING GIRLS (The)-----J8x32\*

1- 8 1s set, cast Dn1; 1s RH wheels (1M Dn, 1W Up):

9-16 1s turn LH, turn C1's RH, partner LH, C2's RH to 2(1)3:

17-24 1s ½ Rof3 opp sides (start LSh to C1's), then ½ Rof3 across (start RSh to C4's) to fin 213:

25-32 1s turn RH ¼ while 2s3s ½ R&L (start Up/Dn); 1s dance Up/Dn RSh Rnd C4's to 213: Rpt.

PARTNERSHIP (The)---(Square)----S1x96\*

96 bar Strathspey for 4 cpls in a square set

1- 4 all ½ Grand Chain (start RSh to partner, no hands given);

5- 8 all set to partner then pull RSh Bk & on bars 6,7 set to corner:

9- 12 ½ Grand Chain back again (Rpt bars 1 to 4) (start passing corner by the R);

13- 16 Sim to bars 5-8 but set to corner first, then partner – all fin facing in:

17- 24 ½ clover leaf i.e. W dance Rnd the man diag on her L, keeping him on her L, and into his partner's pl. Rpt Rnd the next M to fin opp W's pl, i.e. 1W dances Rnd 2M & 3M:

25- 32 Sim to bars 17-24. M dance Rnd the W diag on his R and his partner (now in opp pl), keeping them both on his R, to fin beside partner.

33- 36 1s & 3s turn partners ½ way Rnd RH then with W leading CHASE ¼ clkwise Rnd inside set. 1W passes 2M by the L while 1M dances betwn 2s to face anticlock. 3s dance sim. Rnd 4s

37- 40 with M leading, 1s&3s dance anticlock inside the set to fin in the centre with 1s facing 4s and 3s facing 2s.

41- 48 Rof4 across. On bars 47-48 1s & 3s cast to the R to fin in orig pls (W follow partners to pls):

49- 64 2s + 4s Rpt. bars 33 - 48. 2s (in 4th pl) dance Rnd 1s and face 3s at the end of bar 56. 4s same Rnd 3s (this Rof4 is Up and Dn the set with 2s and 4s casting to orig pls (W follow partners to pls)):

65- 68 1s and 3s ½ R&L Up/Dn the set.

69- 72 1W and 2M ½ R&L with 4M and 3W on the C1 diag

73- 76 4M and 2W ½ R&L with 4W and 2M across the set.

77- 80 4W and 3M ½ R&L with 1M and 2W on the C2 diag (all to fin facing corners)

81- 84 all set & turn corner BH to fin facing partner (no extra turns).

85- 88 all set & turn partners opening out ready for:

89- 96 all circle Rnd & Bk:

SPOT OF BOTHER (A)-----R8x32\*

1- 8 1s cross RH & cast Dn1 then turn LH to C1's & ch pl RH with them (2 bar phrases):

9-12 C1's (3W2M) turn ¾ LH then ch pl with partners RH;

13-16 C2's (2W3M) turn ¾ LH then 2W1M & 3M1W ch pl RH & face person just turned for:

17-20 1s ½ Rof4 with C1's, pass partner RSh in centre;

21-24 1s ½ Rof3 across (1M+2s at top, 1W+3s at bott) (start RSh to C2's) to fin 1M betwn 2s & 1W betwn 3s (3 & 3 across the dance)

25-32 all S&L for 3 to fin (2)(1)(3) on sidelines; all turn partners 1½ RH: Rpt.

GUESTS AT MAIRI'S WEDDING (The)-----R5x40\*

1- 8 1s&3s turn RH & cast Dn1 then turn LH to C1's:

9-16 1s&3s ½ diag Rof4 with C1's then C2's to fin facing C3's:

17-24 1s&3s ½ diag Rof4 with C3's; then same with C4's to fin on sidelines:

25-32 1s&3s full diag R&L (M start Dn) to fin 21435:

33-40 AS 1s dance Dn middle to 5th pl (5s step up) ALSO 3s dance In & cast

Up2 to 2nd pl THEN all turn RH – order is 23451: New cpls.

Note:- pass LSh for all the ½ reels.

MR IAIN STUART ROBERTSON-----R8x32\*

1- 8 1s set adv & turn BH to face Dn middle; join hands with 2s and all set then 1s turn 2s on sides (2 bars) with nearer hand:

9-16 1s dance Dn middle for 3 bars followed by 2s (who start by dancing Up1), 2s divide & follow 1s back up, 1s dance Up to top & cast to 2nd pl while 2s dance to top:

17-24 2s1s3s Rof3 on sides (start 1s In & Dn):

25-32 1s ½ Rof3 across (1W+2s, 1M+3s), 1s ½ Rof3 across (1M+2s, 1W+3s): Rpt.

INTERVAL

SPIFFIN----(Square 5cple)-----J5x32\*

(5th cple in middle facing 1s, 5W on partner's R)

1- 8 5s parallel Rof3 with 1s3s (start LSh):

9-16 two wheels on sides, (1M LH, 1W RH), 5s meet nhj facing Up; dance Up betwn 1s & cast own sides to meet nhj facing Dn:

17-24 two wheels on sides, (1M RH, 1W LH), meet nhj facing Dn; 5s dance Dn betwn 3s & cast Up own sides to meet in middle facing each other:

25-32 5s turn RH (Tulloch turn) to fin facing 1s; 5s1s set, ½ LH wheel to fin 5s in 1st pl & 1s in middle facing 2s: Rpt until 5s are back in centre.

CHRISTINE'S FANCY-----S3x32\*

1- 8 2s ½ turn & twirl to face out; then cast Rnd C1's then turn LH to C1's:

9-16 2s ½ diag Rof4 with C1's then 2s turn C3 pos'ns (their C1's) RH then 2s turn ¾ LH to C2's:

17-24 2s ½ diag Rof4 with C2's then 2s turn C4 pos'ns (their C2's) RH then 2s turn ½ LH to fin 2M betwn 3s at top facing 1M's pos'n, and 2W betwn 1s at bott facing 3W's pos'n:

25-28 tops & botts ½ Rof3 (start LSh) to fin 2s 2s leaving reels after 3 bars to briefly join nearer hands facing Dn on own sides;

29-32 2s turn botts (the 1s) 1½ times (M RH, W LH) to fin 312: New cpls.

SURPRISE TEA PARTY (The)-----R4x32\*

(start 3s,4s on opp sides)

1- 8 1s4s set & cast to middle (2s,3s Up/Dn); 1s4s turn partners RH to fin 1M4W face Up M's side and 4M1W face Dn W's side:

9-16 1M4W with 2s RSh alternating Rof3 across, 1W4M same with 3s, both to fin just inside the set:

17-20 4s1s LH wheel Rt Rnd to fin on sidelines; then 4s1s nhj set & cross RH:

25-32 all circle Rnd & Bk: Rptx3.

Written for Jill Holtham. Suitable tune is Ray Milbourne.

CHRISS CROSS-----J8x32\*

1- 8 1s lead Dn4, 1W under 1M's R arm (2s Up1); 1s lead up to face opp sides as for Dble Triangles:

9-16 all set, 1s turn C1's ¾ RH while C2's cross LH to face out; 1s ½ Rof3 across (1s LSh to C4's to start) to fin 1s pass RSh to face own sides as for Dble Triangles:

17-24 Rpt bars 9-16 to fin Dble Triangles pos'n facing opp sides but no hands:

25-32 1s dance out sides, cast to R, meet in centre while 3s2s ½ R&L; 1s turn RH (or birl) to 213: Rpt.

Robert Senior Sunday Class Book 2

CULLEN SKINK-----S4x32\*

(2 chords - 3s4s start opp sides)

1- 8 1s2s & 3s4s S&L but fin 1s Dn to 3rd pl & 4s Up to 2nd pl to 2413;

centres (4s1s) RH wheel then 4W turns towards 1M, takes PROM hold to face out M's side (1W with 4M dances sim. to face out W's side:

9-24 four ½ diag Rof4 (dancing cpls start RSh to corners in 1M and 4W's pos'ns (of a conventional set), after each the prom holders turn towards each other to face next diag corner (as in Lady Peake's Strathspey) to fin joining RH with partners::

25-32 dancing cpls lead Up/Dn & cross to orig starting sides 2413; tops and botts dance two circles to L: New cpls.

‡ BRATACH BANA-----R8x32\*..

1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):

9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)1(2):

17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's then ½ turn C4's RH to fin in PROM hold:

25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½ diag R&Ls (1M2M cross Up): Rpt.