

Mickel SCD Club – 2019 Summer Dancing. ‡ = no instruction

Clarkston Halls, Clarkston Road, Clarkston. Sat Nav G76.8NE INTERVAL
(just over rail bridge from Clarkston Toll)

Monday 17th June 2019.

7.30 to 9.30 p.m. CD's

‡ JOIE DE VIVRE-----J8x32*

1- 8 1s set, cast Dn1(2s Up); 1s nhj dance Dn betwn 3s, cast Up1:
9-16 2s1s3s turn partners RH; then ½ CHASE to (3)(1)(2):
17-24 3s1s2s dance BktoBk: all set & ½ turn RH to fin for:
25-32 3s1s2s Allemande: Rpt.

SURPRISE TEA PARTY (The)-----R4x32*

(start 3s,4s on opp sides)
1- 8 1s4s set & cast to middle (2s,3s Up/Dn); 1s4s turn partners RH to fin
1M4W face Up M's side and 4M1W face Dn W's side:
9-16 1M4W with 2s RSh alternating Rof3 across, 1W4M same with 3s, both to
fin just inside the set:
17-20 4s1s LH wheel Rt Rnd to fin on sidelines; then 4s1s nhj set & cross RH:
25-32 all circle Rnd & Bk: Rptx3.
Written for Jill Holtham. Suitable tune is Ray Milbourne.

BRUCE'S MEN-----S3x32*

1- 8 1s+2s circle to L then 2s followed by 1s dance Dn betwn 3s & cast (2s to
top pl & 1s to 2nd pl)
9-16 1s dance Diag R&L (W Up, M Dn to start):
17-24 AS 1W crosses diag Up & casts to 2nd pl opp side ALSO 1M crosses
diag Dn & casts Up to 2nd pl opp side, all set & ½ turn partner RH for:
25-32 3s1s2s Allemande to fin 1s casting to 3rd pl: New cple.

CHRISS CROSS-----J8x32*

1- 8 1s lead Dn4, 1W under 1M's R arm (2s Up1); 1s lead up to face opp
sides as for Dble Triangles:
9-16 all set, 1s turn C1's ¾ RH while C2's cross LH to face out; 1s ½ Rof3
across (1s LSh to C4's to start) to fin 1s pass RSh to face own sides as for
Dble Triangles:
17-24 Rpt bars 9-16 to fin Dble Triangles pos'n facing opp sides but no hands:
25-32 1s dance out sides, cast to R, meet in centre while 3s2s ½ R&L; 1s turn
RH (or birl) to 213: Rpt.
Robert Senior Sunday Class Book 2

MISS GABRIELLE'S REEL-----R8x32*

1- 8 1s set & cast Dn1 (2s Up), turn LH 1¼ to fin 1W Up, 1M Dn for:
9-12 two RH wheels (1M with 3s, 1W with 2s) to fin 1s BktoBk in centre 1M
facing Dn, 1W Up;
13-24 REVOLVING DOUBLE TRIANGLES i.e.
13-14 AS 1s pull RSh Bk to ch pl (still Bkto Bk) ALSO corners set
15-16 AS 1s Petronella out to C2 pos'ns ALSO C1 pos'ns Petronella in to
centre to fin BktoBk man facing Up, woman Dn AS C2 pos'ns dance clkwise to
next corner pos'n
17-24 Rpt setting and travelling twice more all to fin as at Bar 12:
25-28 1s dance RSh Rnd C4's to 2nd pl own side 213;
29-32 2s1s3s all turn RH: Rpt.
Ian Barbour.

‡ DUNKELD HOUSE-----J8x32*

1- 8 1s2s3s Rof3 opp sides to fin (1)23:
9-16 1s turn 2s with nearer hand on sides 1½ times then 1s cross to turn 3s
Rt Rnd to fin at C1's:
17-24 1s set to C1's, pull RSh Bk & pass by the R to C2's: set to C2's, pull
RSh Bk & pass by the R to fin BktoBk in middle (1M facing Up, 1W Dn):
25-32 1M dances Up & casts to 2nd pl own side as 1W dances Dn & casts up
to 2nd pl own side then RH wheels (1M Dn, 1W Up): Rpt.

‡ SCOTLAND'S GARDENS-----R8x32*

1- 8 Rof3 on sides (1s start RSh):
9-16 1s turn 2s 1½ RH on side to fin 1M facing out; 1M casts Up1 & dances
Dn to betwn 3s, 1W follows & ends betwn 2s:
17-24 all Dance Dn, turn R about, dance Up, top3 face Dn:
25-32 all set; 1s Petronella to 2nd pl opp sides (as others set): all set, 1s cross
RH: Rpt.

FAR NORTH QUEENSLAND----(5 cple)----S5x32*

1- 4 1s5s cross RH & cast Up1/Dn1 (2s4s step Up/Dn);
5- 8 AS 1M+2s at top fullcircle to L ALSO 1W+3s+5M in centre full circle to L
ALSO 5W+4s at bott full circle to L - 1s5s to fin facing partners in middle, M
face Dn, W Up:
9-16 1s5s set, ½ Rof4 in centre, then set adv to partners, pass LSH to face
C2's:
17-24 1s5s ½ diag Rof4 with C2's, turn LH to C1's (4 bars); ½ diag Rof4 with
C1's to fin turn LH to C4's:
25-32 1s5s ½ diag Rof4 with C4's to fin turn LH to face out own sides then
cast Dn1 to fin 43521 (3s2s step Up1 on 31, 32): New cpls.
John Brenchley - June 2011. The Other Kangaroo Paw (4).

FATHER CONNELLY'S JIG-----J4x64*

1- 8 1s+2s Set & Rotate to 2134:
9-16 1s ½ diag R&L with C1's while C2 pos'ns set & ch pl RH diag then 1s ½
Rof3 on opp sides:
17-24 1s ½ diag R&L with C3's while C2 pos'ns set & ch pl RH diag then 1s ½
Rof3 own sides:
25-32 1s Rof3 across 1M Dn with 3s, 1W Up with 2s:
33-40 1s cross Dn betwn 3s, 1W casts Up round 3M & 1M casts Dn round 4W
then 1s ch pl LH in centre & cast to 3rd pl own sides:
41-56 3s1s4s (bottom 3 cpls) Rpt bars 9-24:
57-64 all (or bott 3 cpls only) circle Rnd & Bk: New cple.
Note:- 1s step Dn to 4th pl on bars 1&2 of the next turn – but there is a variation
i.e. when 1s fin their turn they immediately dance Set & Rotate with 4s to
change places. However the 4s MUST be prepared to join the dance as 3s at
bar 9.

FALLS OF ROGIE-----R8x32*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):
9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M betwn 2s all facing Dn, 1W
betwn 3s all facing Up, all set & ch pl Up/Dn:
17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns
ALSO 2s3s continue to CHASE ½ way:
25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

WATER OF LIFE--(Uisge Beatha)-----S3x32*

(2s are dancing couple)
1- 8 Two - ½ Rof3 across (2s LSh to C1's to start) then ½ Rof3 opp sides to fin
(3)(2)(1):
9-16 2s turn BH ¾ then set adv passing LSh to fin Bkto Bk (2M facing Dn, 2W
Up) then two circles to L opening out so that 2M leads 1s Up M's side & 2W
leads 3s Dn W's side to fin NOT opp partners:
17-24 2M & 3W POSITIONS ch pl diag RH then 1M & 2W POSITIONS ch pl
diag LH; tops ½ R&L:
25-32 all petronella into centre then AS centres set ALSO tops & botts ch pl RH
then ALL petronella to sides & set order is 231: New cple.
Heather A. Knox 1999.

‡ QUARRIE'S JIG-----R8x32*

1- 8 1s set cast Dn1, ½ fig8 Rnd C1's (LSh) to 2(1)3:
9-16 Rof3 across (6 bars) (1M Up, 1W Dn) then 1s ½ turn LH to C1's:
17-24 1s change RH with C1's as C2's set; C1's (in middle) change LH, as
others CHASE clkwise to next corner pos'n (2 bars each hand); Rpt with others
now in middle or at corner pos'ns:
25-32 1s ch pl RH with diag person, ½ turn partner LH to 2(1)3, all set & 1s
cross RH to 213: Rpt.