

Mickel SCD Club – 2019 Summer Dancing. ‡ = no instruction

Clarkston Halls, Clarkston Road, Clarkston. Sat Nav G76.8NE
(just over rail bridge from Clarkston Toll)

Monday 10th June 2019.

7.30 to 9.30 p.m. CD's

‡ MAXWELL'S RANT-----R8x32*

1- 8 1s Rof3 opp sides:
9-16 1s Rof3 own side:
17-24 1s cross & cast Dn1, ½ fig8 Rnd 2s to 213:
25-32 1s lead Dn thru 3s, cast Up1 to 213, all turn partners RH: Rpt.

DOUBLE DIAMOND RANT-----R4x32*

1- 8 1M2W & 3M4W start RSh for ½ Rof4 in middle then tops & botts RH wheel Rt Rnd:
9-16 1W2M & 3W4M start RSh for ½ Rof4 in middle then tops & botts RH wheel Rt Rnd order is (4)(3)(2)(1):
17-24 all ½ chase clkwise to own sides; all turn partners RH:
25-32 1s cross RH & cast Dn1, lead Dn, cross below 3s, cast Dn1 to 4th pl (3s4s Up last 2 bars): New cple.

APPLE TEA-----S3x32*

1- 8 1s2s3s nhj set then circle to L then on bar 6 dance IN & pull RSh Bk and CHASE to orig pos'ns:
9-16 1s2s3s nhj set, then AS 1s3s ¾ R&L's to fin RH joined facing Dn ALSO 2s dance IN & petronella to face each other Up/Dn, set then turn 1½ RH to fin facing Dn:
17-24 1s2s3s lead Dn4 then 3s2s1s lead Up4 to fin 3s2s in middle facing Up & 1s dance into 3rd pl:
25-32 3s2s (tops) Allemande: Rpt.
John Drewry – Apple Tea favourite drink in Turkey.

LAND OF THE PRINCE BISHOPS-----R8x32*

1- 8 1s2s wheel RH; 1s2s ch pl RH on sides, 1s3s ch pl LH on sides to fin 1s3s face on sides:
9-16 Rof3 on sides (start 1s3s LSh):
17-24 1s3s LH wheel; 1s3s ch pl LH, 2s1s3s all set across:
25-32 2s1s3s ½ circle to L, pivot, & ½ circle Bk: Rpt.
Barbour Dance & Celebration (MiniCrib has 3s starting Rof3 out & Up)??

FATHER CONNELLY'S JIG-----J4x64*

1- 8 1s+2s Set & Rotate to 2134:
9-16 1s ½ diag R&L with C1's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 on opp sides:
17-24 1s ½ diag R&L with C3's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 own sides:
25-32 1s Rof3 across 1M Dn with 3s, 1W Up with 2s:
33-40 1s cross Dn betwn 3s, 1W casts Up round 3M & 1M casts Dn round 4W then 1s ch pl LH in centre & cast to 3rd pl own sides:
41-56 3s1s4s (bottom 3 cpls) Rpt bars 9-24:
57-64 all (or bott 3 cpls only) circle Rnd & Bk: New cple.
Note:- 1s step Dn to 4th pl on bars 1&2 of the next turn – but there is a variation i.e. when 1s fin their turn they immediately dance Set & Rotate with 4s to change places. However the 4s MUST be prepared to join the dance as 3s at bar 9.

‡ LIZ'S DIAMOND REEL-----R8x32*

1- 8 1s cross RH, cast Dn1, cross LH, cast (1W Up, 1M Dn):
9-16 Rof3 across (1s start RSh to C1's) to fin in two lines across 1M betwn 3s at bott, 1W betwn 2s at top:
17-24 1s ½ diag R&L (1s start RH to C2's) then Rpt with C1's to fin 3&3 across 1M in middle at bott, 1W in middle at top:
25-32 all ½ circle to L then 1s only ch pl RH & cast to their R to 213: Rpt.

INTERVAL

JIMMY SHAND'S DELIGHT-----J8x40*

1-4 1s cross & cast
5-8 set to C1's then C4's (on bar 8 pull RSh Bk & join hands with C4's)
9-16 A2R2 with each corner
17-24 all cross (Up&Dn) RH, turn & set, ½ Rof3 with person on your R
25-32 all cross (Up&Dn) RH, turn & set, ½ Rof3 with person on your R
33-40 1s turn 1½ LH, AS 1M Up betwn 2's & cast to 2nd pl ALSO 1W Dn betwn 3's & cast to 2nd pl. Rpt.

MRS HAMILTON OF EAGLEMOUNT-----S3x40*

1- 8 1s2s set & link then RH wheel:
9-16 1s3s set & link then RH wheel:
17-24 1s set then dance to top, cast Dn own sides to C1's (2s Up bars 21,22):
25-32 1s set to C1's then turn RH to C2's, set to C2's then 1s turn RH to face out own sides:
33-40 2s1s3s Rof3 on sides (6 bars) (start 1M RSh to 2M, 1W RSh to 3W) then 1s3s ch pl on sides M LH, W RH to fin 231: New cples.
Golden Ghillies - 19 Dances Celebrating the 50th Anniversary of the RSCDS Toronto Association.

PLANTATION REEL-----R5x32*

1-4 1s3s cross RH & cast (2s 4s move Up)
5-8 1s3s lead Dn 1 pl and cast Up 1 pl opp side
9-12 1s,2s and 3s,4s ½ R&L's
13-16 1s,2s and 3s,4s Petronella two pl Bk Rnd square
17-20 RH wheels M Up W Dn - fin opp sides
21-24 LH wheels W Up M Dn - fin opp sides
25-28 1s3s cross RH & cast 1 pl own side (4s,5s move Up)
29-32 all turn partners RH: New cples.

ALEX DOIG'S JIG-----J8x32*

1- 8 1s set, cross RH & cast Dn1, turn LH to C1's:
9-16 AS 2s3s Rof3 on sides ALSO 1s Rof3 across (start RSh to C1's) to fin 1s ½ turn LH to C3 pos'ns:
17-24 Rpt above (1s start RSh to C3 pos'ns to fin turning LH to own C1's):
25-32 1s turn C1's RH, pass RSh; turn C2's LH to fin 2nd pl own side (corners dance 4 bars): Rpt.

MONSTER ON THE ROCKS-----S4x40*

1- 8 1W2M and 3W4M set & turn 1½ BH to fin in centre (opp sides) facing Up (2W,4W step Up bars 3,4); same people dance Up & cast Dn1 to beside partners on sides (as Glasgow Highlanders):
9-16 top 2 cpls & bott 2 cpls circle Rt Rnd to L & PIT to centre & set (2)1(4)3:
17-28 all prom hold dance an almost complete Rof4 in centre FOR 12 BARS (at end centres do not pass LSh but curve in, pulling RSh back, to fin BktoBk in centre (sim to Diamond Jubilee):;
29-32 top 2 cpls & bott 2 cpls RH wheel Rt Rnd to fin (2)4(1)3:
33-40 dancers in 1st & 3rd pls (who are on opp sides) ½ fig8 Dn to fin own sides; all turn partners RH: Rpt from new pls.

‡ MONTGOMERIES' RANT-----R8x32*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn):
9-16 Rof3 across (1M Dn, 1W Up) to fin in middle facing 2W:
17-24 1s set to 2W, turn inwards & set to 3M, veer L & set to 3W, turn inwards & set to 2M:
25-32 1s Rof3 opp sides (1s start RSh to C2's): Rpt.