

Mickel SCD Club – 2019 Summer Dancing. ‡ = no instruction

Clarkston Halls, Clarkston Road, Clarkston. Sat Nav G76.8NE INTERVAL  
(just over rail bridge from Clarkston Toll)

Monday 3rd June 2019.

7.30 to 9.30 p.m. CD's

‡ HOOPER'S JIG-----J8x32\*

1- 8 all CLAP as 1s cross, cast Dn1 & wheel RH with 3s:  
9-16 all CLAP as 1s cross, cast Up & wheel LH with 2s:  
17-24 1M3W ch pls diag RH, 1W3M ch pls diag RH; 1M3W ch pls diag RH, 1M casts Dn1 while 1W3M ch pls diag LH (1W to 2nd pl):  
25-32 2s1s (tops) full R&Ls: Rpt.

ATSUKO'S WEDDING-----R8x32\*

1- 8 1s cross RH cast Dn1 then cross LH & cast on own sides (W Up, M Dn) to face C1's  
9-16 1s touch C1's RH & dance Rnd passing RSh to face each other up/down centre while C1's dance RSh round each other & back to pl, then 1s ¾ turn LH & cast on own sides (W Dn, M Up) to fin 1M betwn 2s and 1W betwn 3s both facing their C2's  
17-24 1s touch C2's LH & dance Rnd passing LSh to face each other up/down centre while corners dance LSh round each other & back to pl, then 1s ¾ turn RH & cast on own sides (W Up, M Dn) to fin 2nd pl opp sides facing C2's  
25-32 1s Rof3 (6 bar) on opp sides (start LSh to C2's) to fin crossing to 2nd pl own side: Rpt.

ROAD TO MALLAIG-----S4x32\*

1- 8 2s3s wheel RH; top 3M & bott 3W, twoLSh ½ Rof3 on side:  
9-16 centre cpls full wheel LH; top 3W & bott 3M, two RSh ½ Rof3 on side to fin 3412:  
17-24 AS centre cpls (4s1s) ½ R&Ls ALSO 3s2s CHASE ½ way clkwise then top two & bott two cpls ½ R&L (all in orig pl):  
25-32 ½ Rof4 on side; 1s at bott stand still as 2s3s4s ½ Rof3 on side: New

‡ CRANBERRY TART (The)---3C(4C set)---J8x32\*

1- 8 AS 1M sets, casts 1 pl, sets & petronella turns betwn 3s facing Up ALSO 1W stands for 2 bars, sets, casts 1 place & sets  
9-16 AS 1M sets in line with 3s (2 bars) then 1M+3s A2R2 (4 bars) then 1M adv ready to follow partner (both facing Up, 1M behind 1W) (2 bars) ALSO 1W petronella turns to betwn 2s (2 bars) then sets in line with 2s (2 bars) then 1W+2s A2R2 (4 bars):  
17-24 1W followed by partner Rof3 across with 2s (start RSh to 2W) to fin 2nd pl own sides:  
25-32 1s Rof3 on sides (start RSh to 3s): Rpt.

IAIN NIXON'S REEL-----R8x32

1- 8 1s2s dance ½ dble fig8 & ch pl on sides (LH on W's side, RH on M's side), 1s3s ch on sides (RH W's side, LH on M's side):  
9-16 1s3s dance ½ dble fig8 & ch pl on sides (RH on W's side, LH on M's side), 1s+2s ch pl on sides (LH on W's side, RH on M's side), 2s fin facing out & up  
17-24 1s dance Rof3 own sides. (1s dance IN to start) with 2s & 3s crossing at top to own sides & 1s giving LH dance Dn middle for:  
25-32 1s3s LH wheel then 2s1s RH wheel: Rpt.

HUNTER'S MOON-----J4x32\*

(3s4s cross on 2nd chord)  
1- 8 2s3s set nhj then dance "La Baratte" with partners to fin facing out opp sides with 2W3M and 2M3W in PROM hold  
9-12 they dance out thru sides to L for ½ Rof3 on sides. On bar 12, when they meet in the middle of the dance, 2s & 3s drop hands and join hands with partners in PROM hold to fin 2s face W's side, and 3s face M's side.  
13-16 Continue Rof3 on the sides, 2s give RSh to 1W for ½ Rof3 on the W's side with 1W4M while 3s give RSh to 4W for ½ Rof3 on M's side with 1M4W  
17-20 meeting in the middle in 2nd & 3rd pls, 3s,2s drop LH, dance RH wheel Rt Rnd to fin 3M2M retain hold of partners with the RH & turn towards them.  
21-24 3s lead up betwn 1s, cross over to own sides and cast Dn1 to 2nd pl, 2s sim. lead Dn thru 4s, cross over to opp sides and cast Up1 to 3rd pl.  
25-28 1s&3s, 2s&4s set nhj on sides and "link" to ch pl (2 pdb & 2 skip change of step) all stay facing clkwise Rnd set.  
29-32 all ½ chase clkwise to 24(1)(3): New cpls. Rptx3.

DUNIVARD REEL-----R8x32\*

1- 8 1M2M, 1W2W 1½ turn (M RH, W LH); 1M3M, 1W3W same opp hands:  
8-16 Rof3 on sides (3s out & Up) to fin 1s3s facing on side:  
17-24 Grand Chain:  
25-32 1s ½ fig8 Rnd 3s; 1s lead to top, cross RH & cast Dn1 (3s Dn) to 2nd pl own side: Rpt.

OCTOGENARIAN DANCER (The)---(Sq uare)---S1x80\*

1- 8 1s3s fig8's Rnd 2s4s (1M3W Rnd 2s, 1W 3M Rnd 4s):  
9-16 all circle Rnd & Bk:  
17-24 2s4s dance Parallell Loops i.e.  
' W leading 2s4s dance anticlk Rnd outside the set (2s Rnd 1s, 4s Rnd 3s),  
' W dance Dn Rnd standing W WHILE M dance thru betwn the cpls THEN M leading 2s4s dance Up & Rnd the standing M,  
' finishing by M dancing Rnd the standing W WHILE W dance thru betwn the cpls,  
25-32 2s4s RH wheel in middle then dance Bk to pls (dancing M give RSh to standing W, and dancing W RSh to standing Men) (6 bars) then on last 2 bars dancing cpls ch pls RH, flowing into...  
33-40 2s4s M's Chain:  
41-56 1s3s Rpt bars 17-32... flowing into...  
57-64 1s3s M's Chain:  
65-72 2s4s fig8 Rnd standing 1s3s (2W4M Rnd 1s, 2M4W Rnd 3s)  
73-80 all circle Rnd & Bk: End.

FAREWELL TO BALFOUR ROAD-----5 cpls)-----J1x96\*

1- 8 1s2s circle Rnd & Bk:  
9-16 1s2s S&L; 1s3s S&L:  
17-24 AS \*2s start from bar 1\* ALSO 1s4s5s mirror Rof3 on sides (1s start In & Dn):  
25-32 1s set, cross Dn RH to 4th pl (4s Up1); 1s set, cross Dn LH to 5th pl (5s Up1) to fin 23451: Rpt.  
Note:- the \* indicates a new top cple start every 16 bars. Rpt until 1s back in 1st pl where they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\*

SPOT OF BOTHER (A)-----R8x32\*

1- 8 1s cross RH & cast Dn1 then turn LH to C1's & ch pl RH with them (2 bar phrases):  
9-12 C1's (3W2M) turn ¾ LH then ch pl with partners RH;  
13-16 C2's (2W3M) turn ¾ LH then 2W1M & 3M1W ch pl RH & face person just turned for:  
17-20 1s ½ Rof4 with C1's, pass partner RSh in centre;  
21-24 1s ½ Rof3 across (1M+2s at top, 1W+3s at bott) (start RSh to C2's) to fin 1M betwn 2s & 1W betwn 3s (3 & 3 across the dance)  
25-32 all Set & Link for 3 to fin (2)(1)(3) on sidelines; all turn partners 1½ RH: Rpt.

WHITE CART (The)-----S3x32\*

1- 4 2s followed by 1s nhj dance Dn middle, cast Up Rnd 3s to fin 213:  
5-8 1s ½ fig8 (1M Dn, 1W Up):  
9-16 Rof3 on sides (start RSh to C2's) to fin as started 2(1)3:  
17-20 1s with their own C1's RH wheel Rt Rnd;  
21-24 1s with their own C2's LH wheel Rt Rnd:  
25-28 1s ½ fig8 (1M Up, 1W Dn);  
29-32 1s followed by 3s nhj dance Up to top and cast to fin 231: Rptx2.

‡ RAVEN'S DANCE (The)-----J8x32\*

1- 8 1s2s dble fig8 (start 1s cross Dn, 2s out & Up)  
9-16 1s cross Dn for Rof3 opp sides to fin 1W (1M behind) facing 2M:  
17-24 1s dance Dolphin Rof3 with 2s (start RSh to 2M & 1s ch order at ends) to fin in centre facing Dn (1W on 1M's R):  
25-32 1s dance Dn betwn 3s, cast Up1 on opp sides, lead up betwn 2s, cross & cast to 213: Rpt.