

Mickel SCD Club – 2019 Summer Dancing. ‡ = no instruction

Clarkston Halls, Clarkston Road, Clarkston. Sat Nav G76.8NE INTERVAL
(just over rail bridge from Clarkston Toll)

Monday 20th May 2019.

7.30 to 9.30 p.m. CD's

‡ KENORA REEL (The)-----R8x32*

1- 8 Rof3 on sides (1s opp sides) to fin 1s&3s facing Up/Dn in middle:
9-16 1s3s Ladies Chain:
17-24 AS 1s3s set & PIT twice ALSO 2s cross RH, cast to R, ch pl Up/Dn
middle, cast to R to fin 3(1)2 all facing clkwise:
24-32 3s1s2s ½ CHASE clkwise to (1)23; 1s cross RH & cast Dn1 (2s Up) to
213: Rpt.

FAREWELL TO BALFOUR ROAD-----5 cpls)-----J1x96*

1- 8 1s2s circle Rnd & Bk:
9-16 1s2s S&L; 1s3s S&L:
17-24 AS *2s start from bar 1* ALSO 1s4s5s mirror Rof3 on sides (1s start In
& Dn):
25-32 1s set, cross Dn RH to 4th pl (4s Up1); 1s set, cross Dn LH to 5th pl (5s
Up1) to fin 23451: Rpt.
Note:- the * indicates a new top cple start every 16 bars. Rpt until 1s back in 1st
pl where they stand for 16 bars while 5s continue bars 17-32 ending back in 5th
place*

TARTAN RAINBOW-----S3x32*

1- 8 2s set, 2M casts Up1 & 2W Dn1, then dance RH across (2M+1s, 2W+3s):
9-16 2s adv Up/Dn middle, turn BH to fin in centre 2M facing Up & 2W Dn,
then LH wheels (2M Up, 1W Dn):
17-24 all dance The Knot to fin 321:
25-32 2s cross RH, cast Dn1 then ½ fig8 Rnd cple above (1s) to fin 312: New

OUTER CIRCLE-----R8x48*

1- 8 1s cross RH & cast Dn1 (2s Up) then two ½ fig8 (1M Up, 1W Dn), pass
LSh to C1's:
9-16 1s & C1's DIAGONAL CHAIN PROGRESSION
9-10 1s & C1's ch pl RH
11-14 AS 1s CHASE clkwise ½ way Rnd set (4 bars) ALSO C1's turn LH ½
in middle (4 bars)
15-16 1s ch pl RH with C1's again (diag opp side) to face them:
17-24 1s RSh to C3's Rof3 on sides to fin 1s pass LSh to face own C2's:
25-32 1s & C2's DIAGONAL CHAIN PROGRESSION – remember 1s fin facing
C4 pos'ns:
33-40 1s RSh to C4's Rof3 across to fin 1s curve IN (this is an awkward bit) to
face own C1 pos'ns:
41-48 1s ½ diag Rof4 with C1's then pass LSh then same with C2's to fin
passing RSh to 2nd pl own side: Rpt.

CAT AND THE FIDDLE (The)-----J8x32*

1-8 1s set & cast Dn1; then ½ fig8 (1M Up, 1W Dn) to fin 2(1)34:
9-12 ½ Rof3 on sides (1s start LSh to C1's) & fin facing C2 pos'ns (2s&3s loop
to pl);
13-16 1s ½ diag Rof4 with persons in these C2 pos'ns:
17-24 ½ Rof3 across (start LSh to C3's) then ½ diag Rof4 with C4's to fin
1spass ¾ LSH (1M face Up, 1W Dn)(can give LH in passing):
25-32 1M dances Up thru 2s & casts Dn1 & 1W dances Dn thru 3s & casts Up1
to 2134; 2s1s3s all turn partners RH: Rpt.
Note:- Corners also have to be alert but also 1s (bars 21-24) have to pos'n
themselves for the ¾ LSH pass (it's very easy to pass RSh).

‡ TRIP TO BAVARIA-----R4x32*

1- 8 AS 1s4s cross RH ALSO 2s3s ½ wheel RH in centre, all CHANGE LH on
side (1s+2s, 3s+4s); AS 1s4s ½ wheel RH in centre ALSO 2s3s cross RH, all
CHANGE LH on side (1s+2s, 3s+4s):
9-16 Rpt to orig pos'n:
17-24 1s set on side to 2s, cross Dn to 2nd pl; Rpt to 3rd pl:
25-32 Rpt to 4th pl; AS 2s3s4s Advance ALSO 1s ½ turn RH to middle own
side, all Retire: Rptx3.

CHERRY BLOSSOM TIME-----J8x32*

1-4 AS 1W&2M ch pl diag RH & cast Up1/Dn1 ALSO 1M&2W set then
petronella turn pulling RSh Bk, 1M to 2nd pl own sides & 2W to 1st pl own
sides then 1M&2W pull RSh Bk ready for;
5-8 2s1s RH wheel to fin facing diag IN:
9-12 2s1s Rpt the above giving LH i.e. AS 1W&2M ch pl LH & cast Dn/Up
ALSO 1M&2W set then petronella turn pulling LSh Bk, to fin orig pls then
1M&2W pull LSh Bk ready for;
13-16 1s2s LH wheel to fin facing each other on the sides:
17-24 1s2s3s Rof3 own sides (start 1s2s LSh) to fin as started:
25-28 1M2M & 1W2W turn LH ½ on sides ;
29-32 1s3s RH wheel: Rpt.

COMPLIMENTS TO THE LAWSONS----S4x32*

1 - 4 1s2s set & PIT (3s4s dance sim.)
5 - 8 1s2s RH wheel once Rnd (3s4s dance sim.)
9 - 12 1W2W and 1M2M set and PIT to opp sides (3s4s dance sim.)
13 - 16 all set then cross RH to own sides (on last bar 2M4M & 1W3W pull
RSh Bk for...)
17 - 24 all Rof4 on sides. On last two bars, instead of passing left shoulders,
4W1W and 4M1M turn BH ½ way Rnd opening out to face across the dance
with nearer hands joined.
25 - 28 1s4s (centres) circle once Rnd to L
29 - 32 1s4s set & link to fin 2413: Rpt 3 times.

STAIRCASE IN STYRIA-----R5x40*

1- 8 1s+2M & 3s4M RH wheels, 1s+2W & 3s+4W LH wheels:
9-16 1s+4M & 3s+5M RH wheel, 1s+4W & 3s+5W LH wheel to fin 1W & 3W
facing out W's side with partners behind them :
17-24 1s&3s dance out W's side, cast Up1, cross to M's side & cast up to orig
pls (W loop to R):
25-32 1s cross RH & cast Dn1, 1s followed by 3s dance up nhj & cast (1s to
3rd pl, 3s to 2nd pl):
33-40 1s cross RH & cast Dn1, 1s followed by 5s dance up nhj & cast (1s to
5th pl, 5s to 4th pl) to fin 23451: New cpls.
Note:- No stepping up or down until bar 27.

WOODS-SIDE-----J8x32*

1- 4 1s2s ½ dble fig8 (start 1s cross Dn, 2s Up);
5- 8 ½ Rof3 on sides (start 1s cross Dn, 2s dance Up then they also cross
Dn):
9-12 2s1s (botts) ½ dble fig8 (start 1s cross Up, 2s Dn);
13-16 ½ Rof3 on sides (start 1s cross Up, 2s dance Dn then they also cross
Up):
17-20 ½ Rof3 on sides (start 1s In & Dn, 2s out & Up);
21-24 1s set & cast Up1 (2s step Dn1):
25-28 3s1s (tops) ½ R&L to fin 3s facing Dn;
29-32 1s3s2s dance ¼ Grand Chain (2 places & 2 bars per hand) to fin 213:
Rpt.
Note:- 2s follow 1s for bars 1 to 16.
Devised by Jim McMillan 2008 (for Maureen Daniel 'for all her help and
encouragement').

CITY OF BELFAST-----S3x32*

1- 8 1s ½ fig8 Rnd 2s; 1s dance Dn middle turning 2s ¼ (1M LH, 1W RH) to
fin in line across, 1s BktoBk facing 2s:
9-16 Rof4 across (start RSh) fin 2s at top & 1s pass LSh to face C1's
17-20 1s set to C1's then C2's; 1s pull RSh Bk to fin 2(1)3;
21-24 2s1s3s nhj all set then 1s cross RH to fin 213:
25-32 1s3s (botts) Espagnole: New cple.

‡ IRISH ROVER-----R8x32*

1- 8 1s lead Dn2, cast Up1 for RH wheels (M+3s,W+2s):
9-16 1s ½ diag Rof4 with C1's; ½ diag Rof4 with C2's to fin 1s ½ turn LH in
middle (1M Dn 1W Up) for:
17-24 Rof3 across (LSh to C1's) to fin 2nd pl own side:
25-32 Diag R&L's: Rpt.