

Mickel SCD Club – 2019 Summer Dancing. ‡ = no instruction

Clarkston Halls, Clarkston Road, Clarkston. Sat Nav G76.8NE
(just over rail bridge from Clarkston Toll)

Monday 13th May 2019.

7.30 to 9.30 p.m.

CD's

INTERVAL

AUCHINELLAN JIG-----J8x32*

1- 8 1s2s set & RH wheel Rt Rnd then cast Dn1:
9-16 Rof3 own sides (1s in & Dn to start):
17-24 1s ½ fig8 (1M Up, 1W Dn); 2s1s3s ½ CHASE:
25-32 1s2s Diag R&L: Rpt.

EPPING HUNDRED-----R8x32*

1- 8 1s2s nhj set, 1M2W change RH; 1W2M change LH, 2s1's cross RH to fin 213:
9-12 2s1s RH wheel Rt Rnd to fin 1M facing out;
13-16 1s3s LH wheel to fin 1M & 3W facing out:
17-24 2s1s3s Rof3 on sides (2s & 1s RSh to start):
25-28 2s1s3s circle to L for 3 bars, cross R over L (1 bar) then pivot & CHASE
Bk fin 213: Rpt.

CULLEN SKINK-----S4x32*

(2 chords - 3s4s start opp sides)
1- 8 1s2s & 3s4s S&L but fin 1s Dn to 3rd pl & 4s Up to 2nd pl to 2413;
centres (4s1s) RH wheel then 4W turns towards 1M, takes PROM hold to face
out M's side (1W with 4M dances sim. to face out W's side:
9-24 four ½ diag Rof4 (dancing cpls start RSh to corners in 1M and 4W's
pos'ns (of a conventional set), after each the prom holders turn towards each
other to face next diag corner (as in Lady Peake's Strathspey) to fin joining RH
with partners:
25-32 dancing cpls lead Up/Dn & cross to orig starting sides 2413; tops and
botts dance two circles to L: New cpls.
(John Drewry - Cullen Skink is a soup made from smoked haddock)

SOUTHERN CROSS (The)-----J8x32*

1- 8 1s2s set, AS 1s cast to face up in centre ALSO 2s ½ turn LH moving Up1
to face Dn; 2s1s S&L with partners to fin 2s own sides & 1s face 2W:
9-16 1s+2W RH wheel (1W leading) then 1s+3M LH wheel to fin at C1's:
17-24 1s turn C1's RH, partner LH, C2's RH and partner LH to fin in centre
facing up 1W leading:
25-32 1s+2M LH wheel then RH wheel 3W to fin 213: Rpt.
John Drewry Bankhead Book 2.

THOMAS GLOVER'S REEL-----R8x32*

1- 8 1s set then nhj dance down betwn 2s, behind 3s & lead Up RH joined to
face 2W & take PROM hold:
9-16 1s full diag Rof3 with 2W3M (start RSh to 2W):
17-24 1s (1W dances in front of partner for) LH wheel with 2M then 1s dance
across for RH wheel with 3W to fin 2nd pl opp sides:
25-32 1s LSh Rof3 on opp sides (start LSh to C2's) to fin crossing to 2nd pl
own sides: Rpt.

WHITE HEATHER JIG-----J4x40*

1- 8 1s turn RH, cast Dn1 (2s Up) turn LH moving Up ready for:
9-16 1s2s Rof4 across to fin 1s passing RSh to face C1's:
17-24 C1,P,C2,P:
25-32 1s3s Rof4 across:
33-40 1s turn LH from 3rd pl, cast Dn1 to 4th pl own side & turn RH: New cple.

REEL FOR ALICE (A)-----5 cple)-----R5x32*

1- 8 1s Rof3 opp sides with 2s&3s:
9-16 1s DMU to face out: on opp sides:
17-24 AS 1M ch pl on W's side RH,LH,RH,LH to fin facing OUT opp sides
ALSO 1W dances LH,RH,LH,RH on M's side to fin facing OUT:
25-32 AS 1s fig8 Rnd 5s&4s (6 bars) then cross Dn to 5th pl own sides ALSO
2s dance fig8 Rnd 3s&4s own sides: New cpls.

MISS KENYON'S STRATHSPEY-----S4x32*

1- 8 2s+3s (centres) set, cross RH then all ½ CHASE clkwise ½ way (4)32(1):
9-16 4s+3s (tops) and 2s+1s (botts) ½ R&L then 1s4s (centres) ½ R&L to fin
(3)(1)(4)(2):
17-24 now bott 3 cpls only - 4s dance ½ diag Rof4 along lines C3 corners,
pass RSh for ½ diag Rof4 along lines of C4 corners to fin 4s in 3rd pl own sides
(3)241:
25-32 now top cple only (3s) turn RH Rt Rnd then ch pl with 2s on sides (RH
on W's side & LH on M's side), then 3s ½ fig8 Up Rnd 2s to fin 2341: New cple.

DRAGONFLY (The)-----J8x32*

1- 8 2s followed by 1s dance Dn middle (3 bars) then 1s followed by 2s dance
Up (3 bars) then 1s cast Dn1 to fin 213:
9-16 1s set then La Baratte to fin 1s ¼ turn LH to face C3 pos'ns ready for:
17-24 Rof3 across (start 1s LSh C3's) for 6 bars to fin 1s turn ¾ RH (2 bars):
25-32 Rof3 across (again 1M Up, 1W Dn) (start 1s RSh to C2's) this time a
slow reel to fin 213: Rpt.
Note - first reel (LSh) is 6 bar then 1s take 2 bars to turn RH for a RSh reel with
same cple - 2nd reel is an 8 bar incomplete reel - both reels are continuous.

SCOTT MEIKLE-----R4x32*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:
9-16 1s3s RH wheel and Bk LH.
17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M
followed by 1M gives LSh to 4W for a Rof3 across:
25-28 1s4s (botts) ½ R&L to fin 23(4)(1);
29-32 4s1s (botts) turn partners RH 1½ to fin 2341: New cple.

BROADWAY-----S3x32*

1- 8 1s dance Dn middle, turn BH; dance Up & cast Dn1 to 213:
9-16 2s1s3s Set & Link for 3, 1s ½ diag R&L (start diag to L):
17-24 all Set & Link for 3, 1s ½ diag R&L (start diag to L) to fin (3)(1)(2):
25-32 all set, ½ turn RH & twirl out to 312 then all set: New cple.
Note:- the key to this dance is how 1s2s finish the Grand Chain.

St MARK'S CELEBRATION JIG-----J8x32*

1- 8 1s cross RH & cast Dn1 (2s Up); 1s petronella (1M Up, 1W Dn) & all set
(all facing 3&3 across):
9-16 ½ Rof3 across (1s RSh to person on R) then ½ Rof3 on opp sides to fin
all facing 3&3 across:
17-24 all A2R2 then 1s turn LH to 2nd pl own sides:
25-32 1s ½ diag R&L with C1's then with C2's: Rpt.