

Mickel SCD Club – 2018 Summer Dancing. ‡ = no instruction

Clarkston Halls, Clarkston Road, Clarkston. Sat Nav G76.8NE  
(just over rail bridge from Clarkston Toll)

Monday 3rd September 2018.

7.30 to 9.30 p.m. CD's

‡ BRATACH BANA-----R8x32\*..

1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):  
9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)1(2):  
17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's  
then ½ turn C4's RH to fin in PROM hold:  
25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½  
diag R&Ls (1M2M cross Up): Rpt.

MARIGOLD-----R8x40\*

1- 8 1s cross below 2s, 1W cast Up Rnd 2M, 1M Dn Rnd 3W, then 1s turn  
LH to C1's:  
9-32 1s ch pl with C1's who dance into middle then ¼ turn to R (pass  
RSh) to face next corner (2 bars). C2's stand for 2 bars then dance into  
middle repeating the C1's actions (at all corners stand for 2 bars); Rpt until  
2s3s are Bk in orig pos'ns (to bar 32) (sequence takes 24 bars):::  
33-40 1s turn C2's RH, C1's LH; 1W ½ fig8 Up Rnd 2s 1M same Dn Rnd  
3s: Rpt.

OCTOGENARIAN DANCER (The)---(Sq uare)---S1x80\*

1- 8 1s3s fig8's Rnd 2s4s (1M3W Rnd 2s, 1W 3M Rnd 4s):  
9-16 all circle Rnd & Bk:  
17-24 2s4s dance Parallell Loops i.e.  
' W leading 2s4s dance anticlk Rnd outside the set (2s Rnd 1s, 4s Rnd  
3s),  
' W dance Dn Rnd standing W WHILE M dance thru between the cpls  
THEN M leading 2s4s dance Up & Rnd the standing M,  
' finishing by M dancing Rnd the standing W WHILE W dance thru  
between the cpls,  
25-32 2s4s RH wheel in middle then dance Bk to pls (dancing M give RSh  
to standing W, and dancing W RSh to standing Men) (6 bars) then on last  
2 bars dancing cpls ch pls RH, flowing into...  
33-40 2s4s M's Chain:  
41-56 1s3s Rpt bars 17-32... flowing into...  
57-64 1s3s M's Chain:  
65-72 2s4s fig8 Rnd standing 1s3s (2W4M Rnd 1s, 2M4W Rnd 3s)  
73-80 all circle Rnd & Bk: End.

SCOTT MEIKLE-----R4x32\*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:  
9-16 1s3s RH wheel and Bk LH.  
17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO  
3M followed by 1M gives LSh to 4W for a Rof3 across:  
25-28 1s4s (botts) ½ R&L to fin 23(4)(1);  
29-32 4s1s (botts) turn partners RH ½ to fin 2341: New cple.

WOODS-SIDE-----J8x32\*

1- 4 1s2s ½ dble fig8 (start 1s cross Dn, 2s Up);  
5- 8 ½ Rof3 on sides (start 1s cross Dn, 2s dance Up then they also  
cross Dn):  
9-12 2s1s (botts) ½ dble fig8 (start 1s cross Up, 2s Dn);  
13-16 ½ Rof3 on sides (start 1s cross Up, 2s dance Dn then they also  
cross Up):  
17-20 ½ Rof3 on sides (start 1s In & Dn, 2s out & Up);  
21-24 1s set & cast Up1 (2s step Dn1):  
25-28 3s1s (tops) ½ R&L to fin 3s facing Dn;  
29-32 1s3s2s dance ¼ Grand Chain (2 places & 2 bars per hand) to fin  
213: Rpt.  
Note:- 2s follow 1s for bars 1 to 16.

‡ KENORA REEL (The)-----R8x32\*

1- 8 Rof3 on sides (1s opp sides) to fin 1s&3s facing Up/Dn in middle:  
9-16 1s3s Ladies Chain:  
17-24 AS 1s3s set & PIT twice ALSO 2s cross RH, cast to R, ch pl Up/Dn  
middle, cast to R to fin 3(1)2 all facing clkwise:  
24-32 3s1s2s ½ CHASE clkwise to (1)23; 1s cross RH & cast Dn1 (2s  
Up) to 213: Rpt.

INTERVAL

BEEES OF MAGGIEKNOCKATER-----J4x32\*..

1s cross RH, cast Dn1, 1s3s wheel RH: Four ½ reels on sides, 1s3s  
dance in pairs:-  
(1M+3W RSh Rnd 4W pl, 1W+3M RSh Rnd 2M pl);  
(1M+1W LSh Rnd 4M pl, 3M+3W LSh Rnd 2W pl);  
(1M+3W RSh Rnd 2M pl, 1W+3M RSh Rnd 4W pl);  
(1M+1W LSh Rnd 2W pl, 3M+3W LSh Rnd 4M pl):  
1s (on opp sides) dance Dn middle between 3s AS 1M3W turn ½ LH,  
ALSO 1W3M turn ½  
RH to fin facing 4s on sides; AS 1M4M turn ½ RH ALSO 1W4W turn ½  
LH: New cple.

BROADWAY-----S3x32\*

1- 8 1s dance Dn middle, turn BH; dance Up & cast Dn1 to 213:  
9-16 2s1s3s Set & Link for 3, 1s ½ diag R&L (start diag to L):  
17-24 all Set & Link for 3, 1s ½ diag R&L (start diag to L) to fin (3)(1)(2):  
25-32 all set, ½ turn RH & twirl out to 312 then all set: New cple.

STAIRCASE IN STYRIA-----R5x40\*

1- 8 1s+2M & 3s4M RH wheels, 1s+2W & 3s+4W LH wheels:  
9-16 1s+4M & 3s+5M RH wheel, 1s+4W & 3s+5W LH wheel to fin 1W &  
3W facing out W's side with partners behind them :  
17-24 1s&3s dance out W's side, cast Up1, cross to M's side & cast up to  
orig pls (W loop to R):  
25-32 1s cross RH & cast Dn1, 1s followed by 3s dance up nhj & cast (1s  
to 3rd pl, 3s to 2nd pl):  
33-40 1s cross RH & cast Dn1, 1s followed by 5s dance up nhj & cast (1s  
to 5th pl, 5s to 4th pl) to fin 23451: New cpls.  
Note:- No stepping up or down until bar 27.

SPOT OF BOTHER (A)-----R8x32\*

1- 8 1s cross RH & cast Dn1 then turn LH to C1's & ch pl RH with them (2  
bar phrases):  
9-12 C1's (3W2M) turn ¾ LH then ch pl with partners RH;  
13-16 C2's (2W3M) turn ¾ LH then 2W1M & 3M1W ch pl RH & face  
person just turned for:  
17-20 1s ½ Rof4 with C1's, pass partner RSh in centre;  
21-24 1s ½ Rof3 across (1M+2s at top, 1W+3s at bott) (start RSh to C2's)  
to fin 1M between 2s & 1W between 3s (3 & 3 across the dance)  
25-32 all Set & Link for 3 to fin (2)(1)(3) on sidelines; all turn partners 1½  
RH: Rpt.

CULLEN SKINK-----S4x32\*

(2 chords - 3s4s start opp sides)  
1s2s & 3s4s set & link but finishing 1s dance Dn to 3rd pl & 4s dance Up  
to 2nd pl to 2413; centres (4s1s) RH wheel then 4W turns towards 1M,  
takes PROM hold to face out M's side (1W with 4M dances sim. to face  
out W's side: four ½ diag Rof4 (dancing cpls start RSh to corners in 1M  
and 4W's pos'ns (of a conventional set), after each the prom holders turn  
towards each other to face next diag corner (as in Lady Peake's  
Strathspey) to fin joining RH with partners:: dancing cpls lead Up/Dn &  
cross to orig starting sides 2413; tops and botts dance two circles to L:  
New cpls.  
(John Drewry - Cullen Skink is a soup made from smoked haddock)

IRISH ROVER-----R8x32\*

1- 8 1s lead Dn2, cast Up1 for RH wheels (M+3s,W+2s):  
9-16 1s ½ diag Rof4 with C1's; ½ diag Rof4 with C2's to fin 1s ½ turn LH  
in middle (1M Dn 1W Up) for:  
17-24 Rof3 across (LSh to C1's) to fin 2nd pl own side:  
25-32 Diag R&L's: Rpt.