

Mickel SCD Club – 2018 Summer Dancing. ‡ = no instruction

Clarkston Halls, Clarkston Road, Clarkston. Sat Nav G76.8NE  
(just over rail bridge from Clarkston Toll)

Monday 27th August 2018.

7.30 to 9.30 p.m. CD's

‡ CRANBERRY TART (The)---3C(4C set)---J8x32\*

1- 8 AS 1M sets, casts 1 pl, sets & petronella turns between 3s facing Up  
ALSO 1W stands for 2 bars, sets, casts 1 place & sets  
9-16 AS 1M sets in line with 3s (2 bars) then 1M+3s A2R2 (4 bars) then  
1M adv ready to follow partner (both facing Up, 1M behind 1W) (2 bars)  
ALSO 1W petronella turns to between 2s (2 bars) then sets in line with 2s  
(2 bars) then 1W+2s A2R2 (4 bars):  
17-24 1W followed by partner Rof3 across with 2s (start RSh to 2W) to fin  
2nd pl own sides:  
25-32 1s Rof3 on sides (start RSh to 3s): Rpt.

MAPLE LEAF RANT-----R8x40\*

1- 8 1s cross RH & cast Dn1; 1s cross LH & cast, M Dn1, W Up1 to fin in  
middle LH joined, RH to C1's for  
9-16 the SPOKE to fin ready for Rof3 on opp sides:  
17-24 Rof3 (1s LSh to C2's) to fin at C1's:  
25-32 diag Rof4 with C1's to fin 1s in middle facing up (opp sides):  
33-40 Rof3 on sides 1s lead Up, cross & cast to begin reel (2s in & Dn, 3s  
out & Up), fin in 2nd pl own side: Rpt.

MEMORIES OF MARY ANN-----S3x32\*

1- 8 1s set & cast Dn1, ½ Rof3 across (start LSh to C1's) to fin (2)(1)(3):  
9-16 all Set & Link then 1s turn LH to face C1's:  
17-24 1s ½ RSh diag Rof4 with C1's, pass RSh, then same with C2's to  
fin 213:  
25-32 1s3s (botts) dance The Knot to fin 231: New cple.

DRAGONFLY (The)-----J8x32\*

1- 8 2s followed by 1s dance Dn middle (3 bars) then 1s followed by 2s  
dance Up (3 bars) then 1s cast Dn1 to fin 213:  
9-16 1s set then La Baratte to fin 1s ¼ turn LH to face C3 pos'ns:  
17-24 Rof3 across (1s LSh C3's) for 6 bars to fin 1s turn ¾ RH (2 bars):  
25-32 Rof3 across (again 1M Up, 1W Dn) (start 1s RSh to C2's) this time  
a slow reel to fin 213: Rpt.  
Note - first reel (LSh) is 6 bar then 1s take 2 bars to turn RH for a RSh reel  
with same cple - 2nd reel is an 8 bar incomplete reel - both reels are  
continuous.

BROWN WILLIE----- (square)-----R4x32\*

Fig 1  
1- 8 La Baratte for square set (starts setting to partner then corner taking  
only 2 bars, then complete La Baratte):  
9-16 ½ RH turn to person you meet, ½ LH turn to next person; then turn  
partner RH Rt Rnd to fin W on M's L opp orig places:  
17-24 1s3s ½ RH turn & twirl; 2s4s ½ RH turn & twirl (all in orig places):  
25-32 all Circle Rnd & Bk:  
Fig 2  
1- 8 1s3s A2R2 then ½ fig 8 on sides to fin in line on sides:  
9-16 ends crossing first dance ½ dble fig 8 then turn (either RH or LH) for  
4 bars:  
17-24 Rpt back:  
25-32 ends ½ turn RH then M leading partners 1s3s dance towards each  
other passing LSh, veer L dance between standing cpls (as in IPFTA) then  
veer to R to orig pl:  
Fig 3 2s4s Rpt Fig2::::  
Fig 4 all Rpt. Fig 1::::  
Note:- La Baratte in square set  
1-2 set to partner and turn to corner  
3-4 ch pl with corner RH & retain hold  
5-6 ch pl with corner RH but as W pass in front  
of M she pulls her RSh back & both change  
hands to LH, retain LH hold  
7-8 ch pl with corner LH and stay facing away

DUNKELD HOUSE-----J8x32\*

1- 8 1s2s3s Rof3 opp sides to fin (1)23:  
9-16 1s turn 2s with nearer hand on sides 1½ times then 1s cross to turn  
3s Rt Rnd to fin at C1's:  
17-24 1s set to C1's, pull RSh Bk & pass by the R to C2's: set to C2's,  
pull RSh Bk & pass by the R to fin BktoBk in middle (1M facing Up, 1W  
Dn):  
25-32 1M dances Up & casts to 2nd pl own side as 1W dances Dn &  
casts up to 2nd pl own side then RH wheels (1M Dn, 1W Up): Rpt.

INTERVAL

FALLS OF ROGIE-----R8x32\*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):  
9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M between 2s all facing  
Dn, 1W between 3s all facing Up, all set & ch pl Up/Dn:  
17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns  
ALSO 2s3s continue to CHASE ½ way:  
25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

ROAD TO MALLAIG-----S4x32\*

1- 8 2s3s wheel RH; top 3M & bott 3W, twoLSh ½ Rof3 on side:  
9-16 centre cpls full wheel LH; top 3W & bott 3M, two RSh ½ Rof3 on  
side to fin 3412:  
17-24 AS centre cpls (4s1s) ½ R&Ls ALSO 3s2s CHASE ½ way clkwise  
then top two & bott two cpls ½ R&L (all in orig pl):  
25-32 ½ Rof4 on side; 1s at bott stand still as 2s3s4s ½ Rof3 on side:  
New cpls.

CAT AND THE FIDDLE (The)-----J8x32\*

1-8 1s set & cast Dn1; then ½ fig8 (1M Up, 1W Dn) to fin 2(1)34:  
9-12 ½ Rof3 on sides (1s start LSh to C1's) & fin facing C2 pos'ns (2s&3s  
loop to pl);  
13-16 1s ½ diag Rof4 with persons in these C2 pos'ns:  
17-24 ½ Rof3 across (start LSh to C3's) then ½ diag Rof4 with C4's to fin  
1spass ¾ LSH (1M face Up, 1W Dn)(can give LH in passing):  
25-32 1M dances Up thru 2s & casts Dn1 & 1W dances Dn thru 3s & casts  
Up1 to 2134; 2s1s3s all turn partners RH: Rpt.  
Note:- Corners also have to be alert but also 1s (bars 21-24) have to pos'n  
themselves for the ¾ LSh pass (it's very easy to pass RSh).

OUTER CIRCLE-----R8x48\*

1- 8 1s cross RH & cast Dn1 (2s Up) then two ½ fig8 (1M Up, 1W Dn),  
pass LSh to C1's:  
9-16 1s & C1's DIAGONAL CHAIN PROGRESSION  
9-10 1s & C1's ch pl RH  
11-14 AS 1s CHASE clkwise ½ way Rnd set (4 bars) ALSO C1's turn LH  
1½ in middle (4 bars)  
15-16 1s ch pl RH with C1's again (diag opp side) to face them:  
17-24 1s RSh to C3's Rof3 on sides to fin 1s pass LSh to face own C2's:  
25-32 1s & C2's DIAGONAL CHAIN PROGRESSION – remember 1s fin  
facing C4 pos'ns:  
33-40 1s RSh to C4's Rof3 across to fin 1s curve IN (this is an awkward  
bit) to face own C1 pos'ns:  
41-48 1s ½ diag Rof4 with C1's then pass LSh then same with C2's to fin  
passing RSh to 2nd pl own side: Rpt.

TARTAN RAINBOW-----S3x32\*

1- 8 2s set, 2M casts Up1 & 2W Dn1, then dance RH across (2M+1s,  
2W+3s):  
9-16 2s adv Up/Dn middle, turn BH to fin in centre 2M facing Up & 2W  
Dn, then LH wheels (2M Up, 1W Dn):  
17-24 all dance The Knot to fin 321:  
25-32 2s cross RH, cast Dn1 then ½ fig8 Rnd cple above (1s) to fin 312:  
New cple.

‡ QUARRIE'S JIG-----R8x32\*

1- 8 1s set cast Dn1, ½ fig8 Rnd C1's (LSh) to 2(1)3:  
9-16 Rof3 across (6 bars) (1M Up, 1W Dn) then 1s ½ turn LH to C1's:  
17-24 1s change RH with C1's as C2's set; C1's (in middle) change LH,  
as others CHASE clkwise to next corner pos'n (2 bars each hand); Rpt  
with others now in middle or at corner pos'ns:  
25-32 1s ch pl RH with diag person, ½ turn partner LH to 2(1)3, all set &  
1s cross RH to 213: Rpt.