

Mickel SCD Club – 2018 Summer Dancing. ‡ = no instruction

Clarkston Halls, Clarkston Road, Clarkston. Sat Nav G76.8NE  
(just over rail bridge from Clarkston Toll)

Monday 20th August 2018.

7.30 to 9.30 p.m. CD's

#### ‡ CRAMOND BRIDGE-----R8x32\*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn), meet in middle, prom hold facing 2M:  
9-16 ½ diag Rof3 (start RSh to 2M) with 2M3W; Rpt (start RSh to 3M) with 3M2W:

17-24 1s lead out thru W side, cross & cast (M Dn, W Up) to meet in middle; AS 1s turn 1¼ RH to face Up (own sides) ALSO 2s3s ½ R&L:  
25-32 1s lead to top (own sides) & cast to 2nd pl; all turn RH: Rpt.

#### BEST SET IN THE HALL-----J8x32\*..

1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up behind the M's line, 1M dances up the middle, 1s face C1's:

9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns ALSO C1's dance IN, turn Rt about to face pos'n just come from;  
13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to face C2's ALSO persons facing dance RSh Rnd each other to diag opp corners:

17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):  
25-32 all ½ CHASE clkwise then all turn partners RH to fin 213: Rpt.

#### KILORAN BAY-----S4x32\*

1- 4 1M,2W,3M,4W ½ diag Rof4 to fin 1M in 4W pl, 4W in 1M pl) on bar 4, 2W3M pass RSh in centre and 2W face 4M, 3M face 1W);

5- 8 1W3M2W4M ½ diag Rof4 (3M & 2W fin in each others pls):  
9-12 3M+4s at top and 2W+1s in 4th pl RHwheels while 2M & 3W (centres) ½ turn & twirl to each others orig pls;

13-16 all circle ½ Rnd to L to orig pls:  
17-24 1s2s and 3s4s, set, petronella in tandem into centre. 1s2s and 3s4s circle to L to fin in centre:

25-28 1W2W, 1M2M, 3W4W, 3M4M all set & PIT to opp sides - order (2)(1)(4)(3);

29-32 2s&3s (tops & botts) set & cross RH while 1s&4s (centres) ½ R&L to fin 2413: New cpls.

#### PIPER AND THE PENGUIN (The)----(Square)---R1x88\*

1- 8 W dance RSh Rnd corners then RH wheel to fin in centre:

9-16 W dance LSh Rnd their partners then LH wheel & back to pl:

17-24 M dance RSh Rnd partners then RH wheel to fin in centre:

25-32 M dance LSh roud corners then LH wheel back to pl:

33-40 1s3s turn partners RH 1¼ times, Men followed by partners dance out between side cpls & back to pl (1M thru 4s & 3M thru 2s):

41-48 1s+3s dance R&L:

49-64 2s+4s Rpt. bars 33-48::

65-72 W dance in, pull RSh Bk, dance out & cast clkwise to opp W pl:

73-80 M dance in, pull LSh Bk, dance out & cast anticlk to opp M pl:

81-88 all turn partners RH; then PROM ½ way Rnd to orig pls:

#### GUESTS AT MAIRI'S WEDDING (The)-----R5x40\*

1- 8 1s&3s turn RH & cast Dn1 then turn LH to C1's:

9-16 1s&3s ½ diag Rof4 with C1's then C2's to fin facing C3's:

17-24 1s&3s ½ diag Rof4 with C3's; then same with C4's to fin on sidelines:

25-32 1s&3s full diag R&L (M start Dn) to fin 21435:

33-40 AS 1s dance Dn middle to 5th pl (5s step up) ALSO 3s dance In & cast Up2 to 2nd pl THEN all turn RH – order is 23451: New cpls.

Note:- pass LSh for all the ½ reels.

#### GRANNY KNOT (The)-----R8x32\*

1- 8 1s2s3s set & cross RH then Bk LH:

9-16 2s followed by 1s lead Dn middle & Up (6 bars) then 1s PROM hold cast Dn1 Rnd 1M pos'n & 2s dance to 1st pl long way:

17-24 1s PROM hold ½ Rof3 with 3s (LSh to 3W); AS 1M continues reel with 3s ALSO 1W dances ½ Rof3 with 2s (LSh to 2M):

25-32 1s PROM hold completes 1W's reel giving RSh to 2W; 1s fin in centre & turn RH to fin 2nd pl own sides: Rpt.

#### INTERVAL

#### MERRY ST ANDREWS-----J8x40\*

1- 8 1s set, cast to 3rd pl (2s3s Up1); 2s set, cast Dn2 (3s1s Up1) to 312:

Note:- from now to bar 32 whoever is in 2nd pl sets to C1 or C2 pos'ns)

9-16 1s set to C1 pos'ns & ch pl RH; 1s followed by their partner's C1's (your C3's) ½ chase clkwise Rnd set to own sides:

17-24 whoever is in 2nd pl (3M&2W) set to C2 (pos'ns) & ch pls LH; (3M&2W) followed by 'C4's' ½ chase anticlk Rnd set to own sides to fin M's side 123 & W's side 231):

25-32 2M&3W (in 2nd pl) set to C1 pos'ns & ch pls RH. 2M&3W followed by C1's ½ anticlk to 213:

33-40 2s1s3s circle Rnd & Bk: Rpt.

#### CARDIGAN SUNSETS-----S3x32\*

1- 8 1s2s3s circle Rnd & Bk:

9-16 1s Rof3 opp sides (6 bars), 1s ½ turn RH to fin in centre facing Dn:

17-24 1s followed by 2s lead Dn middle; 2s divide for 1s to return to 1st pl follo by 2s who dance to 3rd pl (3s dance Up1 bars 23,24) all to fin in middle, facing Up in prom hold:

25-32 1s3s2s 4 bars of allemande to fin 1s3s2s releasing RH's, W dance forward into LH turn with partner all to fin 231: New cple.

Julia Varney or Jean Shaw - June 2018.

#### BROWN WILLIE----- (square)-----R4x32\*

Fig 1

1- 8 La Baratte for square set (starts setting to partner then corner taking only 2 bars, then complete La Baratte):

9-16 ½ RH turn to person you meet, ½ LH turn to next person; then turn partner RH Rt Rnd to fin W on M's L opp orig places:

17-24 1s3s ½ RH turn & twirl; 2s4s ½ RH turn & twirl (all in orig places):  
25-32 all Circle Rnd & Bk:

Fig 2

1- 8 1s3s A2R2 then ½ fig 8 on sides to fin in line on sides:

9-16 ends crossing first dance ½ dble fig 8 then turn (either RH or LH) for 4 bars:

17-24 Rpt back:

25-32 ends ½ turn RH then M leading partners 1s3s dance towards each other passing LSh, veer L dance between standing cpls (as in IPFTA) then veer to R to orig pl:

Fig 3 2s4s Rpt Fig2:::

Fig 4 all Rpt. Fig 1:::

Note:- La Baratte in square set

1-2 set to partner and turn to corner

3-4 ch pl with corner RH & retain hold

5-6 ch pl with corner RH but as W pass in front

of M she pulls her RSh back & both change

hands to LH, retain LH hold

7-8 ch pl with corner LH and stay facing away

#### SOUTHERN CROSS (The)-----J8x32\*

1- 8 1s2s set, AS 1s cast to face up in centre ALSO 2s ½ turn LH moving

Up1 to face Dn; 2s1s S&L with partners to fin 2s own sides & 1s face 2W:

9-16 1s+2W RH wheel (1W leading) then 1s+3M LH wheel to fin at C1's:

17-24 1s turn C1's RH, partner LH, C2's RH and partner LH to fin in centre facing up 1W leading:

25-32 1s+2M LH wheel then RH wheel 3W to fin 213: Rpt.

John Drewry Bankhead Book 2

#### CULLA BAY----(Square)-----S4x32\*

1- 8 1s3s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides; AS 1s3s CHASE ¼ way clkwise & come into centre (sim to

IPFTA) & fin BktoBk ALSO 2s4s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides ALL to fin for:

9-16 two Rof4 across:

17-24 two full circles to L (on sides); all set (nhj) then ½ RH wheel (still on sides):

25-32 centre cpls (2s4s) full LH wheel then dance out sides (sim to IPFTA) & dance ¼ clkwise to fin 2341: Rptx3.

#### ‡ BRATACH BANA-----R8x32\*..

1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):

9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)1(2):

17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's then ½ turn C4's RH to fin in PROM hold:

25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½ diag R&Ls (1M2M cross Up): Rpt.