

Mickel SCD Club – 2018 Summer Dancing. ‡ = no instruction

Clarkston Halls, Clarkston Road, Clarkston. Sat Nav G76.8NE INTERVAL
(just over rail bridge from Clarkston Toll)

Monday 13th August 2018.

7.30 to 9.30 p.m.

CD's

‡ JOIE DE VIVRE-----J8x32*

1- 8 1s set, cast Dn1(2s Up); 1s nhj dance Dn between 3s, cast Up1:
9-16 2s1s3s turn partners RH; then ½ CHASE to (3)(1)(2):
17-24 3s1s2s dance BktoBk: all set & ½ turn RH to fin for:
25-32 3s1s2s Allemande: Rpt.

BROWN WILLIE-----square)-----R4x32*

Fig 1

1- 8 La Baratte for square set (starts setting to partner then corner taking only 2 bars, then complete La Baratte):

9-16 ½ RH turn to person you meet, ½ LH turn to next person; then turn partner RH Rt Rnd to fin W on M's L opp orig places:

17-24 1s3s ½ RH turn & twirl; 2s4s ½ RH turn & twirl (all in orig places):

25-32 all Circle Rnd & Bk:

Fig 2

1- 8 1s3s A2R2 then ½ fig 8 on sides to fin in line on sides:

9-16 ends crossing first dance ½ dble fig 8 then turn (either RH or LH) for 4 bars:

17-24 Rpt back:

25-32 ends ½ turn RH then M leading partners 1s3s dance towards each other passing LSh, veer L dance between standing cpls (as in IPFTA) then veer to R to orig pl:

Fig 3 2s4s Rpt Fig2:::

Fig 4 all Rpt. Fig 1:::

Note:- La Baratte in square set

1-2 set to partner and turn to corner

3-4 ch pl with corner RH & retain hold

5-6 ch pl with corner RH but as W pass in front

of M she pulls her RSh back & both change

hands to LH, retain LH hold

7-8 ch pl with corner LH and stay facing away.

CARDIGAN SUNSETS-----S3x32*

1- 8 1s2s3s circle Rnd & Bk:

9-16 1s Rof3 opp sides (6 bars), 1s ½ turn RH to fin in centre facing Dn:

17-24 1s followed by 2s lead Dn middle; 2s divide for 1s to return to 1st pl followed by 2s who dance to 3rd pl (3s dance Up1 bars 23,24) all to fin in middle, facing Up in prom hold:

25-32 1s3s2s 4 bars of allemande to fin 1s3s2s releasing RH's, W dance forward into LH turn with partner all to fin 231: New cple.

Julia Varney or Jean Shaw - June 2018.

GUESTS AT MAIRI'S WEDDING (The)-----R5x40*

1- 8 1s&3s turn RH & cast Dn1 then turn LH to C1's:

9-16 1s&3s ½ diag Rof4 with C1's then C2's to fin facing C3's:

17-24 1s&3s ½ diag Rof4 with C3's; then same with C4's to fin on sidelines:

25-32 1s&3s full diag R&L (M start Dn) to fin 21435:

33-40 AS 1s dance Dn middle to 5th pl (5s step up) ALSO 3s dance In & cast Up2 to 2nd pl THEN all turn RH – order is 23451: New cpls.

Note:- pass LSh for all the ½ reels.

SCOTT MEIKLE-----R4x32*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:

9-16 1s3s RH wheel and Bk LH.

17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:

25-28 1s4s (botts) ½ R&L to fin 23(4)(1);

29-32 4s1s (botts) turn partners RH 1½ to fin 2341: New cple.

MERCAT CROSS (The)-----J8x32*

1- 8 1s set & cast Dn1 (2s Up); lead Dn between 3s, cast Up1 to 213:

9-16 1s turn C1's RH, pass RSh, turn C2's RH then with 2 p.d.b dance in to middle to in BktoBk facing opp sides:

17-24 Crown Triangles to fin 1M facing Up, 1W Dn:

25-32 Rof3 on sides (RSh to C2's to start) to fin 2nd pl own sides: Rpt.

Jean Attwood, Alexander Bk4.

RED SQUIRREL (The)-----R8x32*

1- 8 1s turn ¾ RH to fin BktoBk in middle 1M facing Dn, 1W Up (2 bars) ready for, 1s dance 6 bars of Crown Triangles to fin facing C2's:

9-16 1s Rof3 opp sides (start RSh to C2's) (6 bars) then 1s turn LH to face C1's (2 bars):

17-24 1s P&T with C1's, 1s pass RSh, 1s P&T with C2's to fin 2nd pl opp sides:

25-32 1s LSh Rof3 on sides (start LSh to C1's) (6 bars) then 1s cross RH (2 bars) to fin 213: Rpt.

ROAD TO MALLAIG-----S4x32*

1- 8 2s3s wheel RH; top 3M & bott 3W, twoLSh ½ Rof3 on side:

9-16 centre cpls full wheel LH; top 3W & bott 3M, two RSh ½ Rof3 on side to fin 3412:

17-24 AS centre cpls (4s1s) ½ R&Ls ALSO 3s2s CHASE ½ way clkwise then top two & bott two cpls ½ R&L (all in orig pl):

25-32 ½ Rof4 on side; 1s at bott stand still as 2s3s4s ½ Rof3 on side:

New cpls.

BEST SET IN THE HALL-----J8x32*..

1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up behind the M's line, 1M dances up the middle, 1s face C1's:

9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3

pos'ns ALSO C1's dance IN, turn Rt about to face pos'n just come from; 13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh

Bk to face C2's ALSO persons facing dance RSh Rnd each other to diag opp corners:

17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):

25-32 all ½ CHASE clkwise then all turn partners RH to fin 213: Rpt.

STAIRCASE IN STYRIA-----R5x40*

1- 8 1s+2M & 3s4M RH wheels, 1s+2W & 3s+4W LH wheels:

9-16 1s+4M & 3s+5M RH wheel, 1s+4W & 3s+5W LH wheel to fin 1W & 3W facing out W's side with partners behind them :

17-24 1s&3s dance out W's side, cast Up1, cross to M's side & cast up to orig pls (W loop to R):

25-32 1s cross RH & cast Dn1, 1s followed by 3s dance up nhj & cast (1s to 3rd pl, 3s to 2nd pl):

33-40 1s cross RH & cast Dn1, 1s followed by 5s dance up nhj & cast (1s to 5th pl, 5s to 4th pl) to fin 23451: New cpls.

Note:- No stepping up or down until bar 27.

CITY OF BELFAST-----S3x32*

1- 8 1s ½ fig8 Rnd 2s; 1s dance Dn middle turning 2s 1¼ (1M LH, 1W RH) to fin in line across, 1s BktoBk facing 2s:

9-16 Rof4 across (start RSh) fin 2s at top & 1s pass LSh to face C1's

17-20 1s set to C1's then C2's; 1s pull RSh Bk to fin 2(1)3;

21-24 2s1s3s nhj all set then 1s cross RH to fin 213:

25-32 1s3s (botts) Espagnole: New cple.

‡ RAVEN'S DANCE (The)-----J8x32*

1- 8 1s2s dble fig8 (start 1s cross Dn, 2s out & Up)

9-16 1s cross Dn for Rof3 opp sides to fin 1W (1M behind) facing 2M:

17-24 1s dance Dolphin Rof3 with 2s (start RSh to 2M & 1s ch order at ends) to fin in centre facing Dn (1W on 1M's R):

25-32 1s dance Dn between 3s, cast Up1 on opp sides, lead up between 2s, cross & cast to 213: Rpt.