

Mickel SCD Club – 2018 Summer Dancing. ‡ = no instruction

Clarkston Halls, Clarkston Road, Clarkston.  
(just over rail bridge from Clarkston Toll) Sat Nav G76.8NE

Monday 6th August 2018.

7.30 to 9.30 p.m. CD's

‡ SHIFTIN' BOBBINS -----R8x32\*

1- 8 1s cross RH set as if for Dble Triangles; 1s dance out thru sides & Up1 then nhj dance Dn1 in middle for:  
9-16 two wheels (1M+W LH, 1W+M RH); 1s in front & 2s3s following nhj dance Dn middle:  
17-24 3s in front & 2s1s following dance to top ready for two wheels (1M+W RH, 1W+M LH):  
25-32 1s (still on opp sides) dance Up & cast Dn1 then 1s ½ fig 8 Up Rnd 2s to 213: Rpt.

CHERRY BLOSSOM TIME-----J8x32\*

1-4 AS 1W&2M ch pl diag RH & cast Up1/Dn1 ALSO 1M&2W set then petronella turn pulling RSh Bk, 1M to 2nd pl own sides & 2W to 1st pl own sides then 1M&2W pull RSh Bk ready for;  
5-8 2s1s RH wheel to fin facing diag IN:  
9-12 2s1s Rpt the above giving LH i.e. AS 1W&2M ch pl LH & cast Dn/Up ALSO 1M&2W set then petronella turn pulling LSh Bk, to fin orig pls then 1M&2W pull LSh Bk ready for;  
13-16 1s2s LH wheel to fin facing each other on the sides:  
17-24 1s2s3s Rof3 own sides (start 1s2s LSh) to fin as started:  
25-28 1M2M & 1W2W turn LH 1½ on sides ;  
29-32 1s3s RH wheel: Rpt.

CULLA BAY-----(Square)-----S4x32\*

1- 8 1s3s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides; AS 1s3s CHASE ¼ way clkwise & come into centre (sim to IPFTA) & fin BktoBk ALSO 2s4s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides ALL to fin for:  
9-16 two Rof4 across:  
17-24 two full circles to L (on sides); all set (nhj) then ½ RH wheel sides:  
25-32 centre cpls (2s4s) full LH wheel then dance out sides (sim to IPFTA) & dance ¼ clkwise to fin 2341: Rptx3.

ATSUKO'S WEDDING-----R8x32\*

1- 8 1s cross RH cast Dn1 then cross LH & cast on own sides (W Up, M Dn) to face C1's  
9-16 1s touch C1's RH & dance Rnd passing RSh to face each other up/down centre while C1's dance RSh round each other & back to pl, then 1s ¾ turn LH & cast on own sides (W Dn, M Up) to fin 1M between 2s and 1W between 3s both facing their C2's  
17-24 1s touch C2's LH & dance Rnd passing LSh to face each other up/down centre while corners dance LSh round each other & back to pl, then 1s ¾ turn RH & cast on own sides (W Up, M Dn) to fin 2nd pl opp sides facing C2's  
25-32 1s Rof3 (6 bar) on opp sides (start LSh to C2's) to fin crossing to 2nd pl own side: Rpt.

SPIFFIN-----(Square 5cple)-----J5x32\*

(5th cple in middle facing 1s, 5W on partner's R)  
1- 8 5s parallel Rof3 with 1s3s (start LSh):  
9-16 two wheels on sides, (1M LH, 1W RH), 5s meet nhj facing Up; dance Up between 1s & cast own sides to meet nhj facing Dn:  
17-24 two wheels on sides, (1M RH, 1W LH), meet nhj facing Dn; 5s dance Dn between 3s & cast Up own sides to meet in middle facing each other:  
25-32 5s turn RH (Tulloch turn) to fin facing 1s; 5s1s set, ½ LH wheel to fin 5s in 1st pl & 1s in middle facing 2s: Rpt until 5s are back in centre.

HEREFORD SILVER JUBILEE (The)-----H8x32\*

1-4 1s lead Dn crossing 1M to face 3W, 1W to face 3M then set (2s Up on bars 1,2). At end of bar 4 1M pulls Bk RSh, 1W her LSh to face Up;  
5-8 1s lead Up cross at top & cast to 2nd pl own sides:  
9-16 1W+2s & 1M+3s Rof3 across (1s LSh to C1's):  
17-20 1s ½ fig8 Rnd 3s to fin side by side, opp side facing Up  
21-24 1M turns 2W RH, 1W turns 2M LH fin in centre facing Dn  
25-28 1M3W turn LH, 1W3M turn RH to fin in centre facing Up  
29-32 1s ½ fig8 Rnd 2s to 2nd pl. own side. Rpt.

INTERVAL

WOODS-SIDE-----J8x32\*

1- 4 1s2s ½ dble fig8 (start 1s cross Dn, 2s Up);  
5- 8 ½ Rof3 on sides (start 1s cross Dn, 2s dance Up then they also cross Dn):  
9-12 2s1s (botts) ½ dble fig8 (start 1s cross Up, 2s Dn);  
13-16 ½ Rof3 on sides (start 1s cross Up, 2s dance Dn then they also cross Up):  
17-20 ½ Rof3 on sides (start 1s In & Dn, 2s out & Up);  
21-24 1s set & cast Up1 (2s step Dn1):  
25-28 3s1s (tops) ½ R&L to fin 3s facing Dn;  
29-32 1s3s2s dance ¼ Grand Chain (2 places & 2 bars per hand) to fin 213: Rpt.  
Note:- 2s follow 1s for bars 1 to 16.

St MARGARET'S INCH-----S5x32\*

1- 8 all 3 wheels (3 at top, 4 in middle, 3 at bott) (2M4M Dn, 2W4W Up);  
2s&4s ch wheels & all dance LH wheels to fin 2s&4s facing C1's:  
9-16 C,PC,P to fin for:  
17-24 AS 2W+1s & 4M+5s Rof3 across (start LSh) ALSO 2M & 4W Rof4 in middle with 3s (start 2M RSh to 3W, 4W RSh to 3M) to fin all on sidelines:  
25-32 top 4 cpls working in pairs Set & Link; bott 4 cpls working in pairs Set & Link: Rptx5.

RESTLESS GHOST (THE)-----R8x32\*

1- 8 1s dance In & cast Dn1 to meet in middle then turn 3s 1M RH, 1W LH to face C1's:  
9-16 AS 1s set to C1's, ch pl RH to fin C1's facing C2 pos'ns (M face M, W face W); then 1s ½ chase clkwise to C3 pos'ns ALSO C2's stand for 4 bars; then ½ diag Rof4 to fin facing same person as started at the diag opp cnr:  
17-24 Rpt bars 9-16 starting along lines of C2's (start with 1s in C3 pos'ns waiting for 4 bars then ½ Rof4):  
25-28 on the C1 diag 3M and 2W set to 1s (1s are in the C1 pos'ns), ch pl RH to fin 1s in middle, 1M facing Up, 1W Dn;  
29-32 AS 1s turn 1½ RH to own side ALSO all 4 corners (2s&3s) set diag then pull back RSh to move 1 pl clkwise: END. Rpt.  
Note:- only ½ chase during the ½ Rof4's then be prepared to stand for 4.

MARIGOLD-----R8x40\*

1- 8 1s cross below 2s, 1W cast Up Rnd 2M, 1M Dn Rnd 3W, then 1s turn LH to C1's:  
9-32 1s ch pl with C1's who dance into middle then ¼ turn to R (pass RSh) to face next corner (2 bars). C2's stand for 2 bars then dance into middle repeating the C1's actions (at all corners stand for 2 bars); Rpt until 2s3s are Bk in orig pos'ns (to bar 32) (sequence takes 24 bars):::  
33-40 1s turn C2's RH, C1's LH; 1W ½ fig8 Up Rnd 2s 1M same Dn Rnd 3s: Rpt.

MEMORIES OF MARY ANN-----S3x32\*

1- 8 1s set & cast Dn1, ½ Rof3 across (start LSh to C1's) to fin (2)(1)(3):  
9-16 all Set & Link then 1s turn LH to face C1's:  
17-24 1s ½ RSh diag Rof4 with C1's, pass RSh, then same with C2's to fin 213:  
25-32 1s3s (botts) dance The Knot to fin 231: New cple.

‡ BRATACH BANA-----R8x32\*..

1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):  
9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)1(2):  
17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's then ½ turn C4's RH to fin in PROM hold:  
25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½ diag R&Ls (1M2M cross Up): Rpt.