

Mickel SCD Club – 2018 Summer Dancing. ‡ = no instruction

Clarkston Halls, Clarkston Road, Clarkston. Sat Nav G76.8NE INTERVAL
(just over rail bridge from Clarkston Toll)

Monday 30th July 2018.

7.30 to 9.30 p.m. CD's

‡ AUCHINELLAN JIG-----J8x32*

1-8 1s2s set & RH wheel Rt Rnd then cast Dn1:
9-16 Rof3 own sides (1s in & Dn to start):
17-24 1s ½ fig8 (1M Up, 1W Dn); 2s1s3s ½ CHASE:
25-32 1s2s Diag R&L: Rpt.

RESTLESS GHOST (THE)-----R8x32*

1-8 1s dance In & cast Dn1 to meet in middle then turn 3s 1M RH, 1W LH to face C1's:
9-16 AS 1s set to C1's, ch pl RH to fin C1's facing C2 pos'ns (M face M, W face W); then 1s ½ chase clkwise to C3 pos'ns ALSO C2's stand for 4 bars; then ½ diag Rof4 to fin facing same person as started at the diag opp crnr:
17-24 Rpt bars 9-16 starting along lines of C2's (start with 1s in C3 pos'ns waiting for 4 bars then ½ Rof4):
25-28 on the C1 diag 3M and 2W set to 1s (1s are in the C1 pos'ns), ch pl RH to fin 1s in middle, 1M facing Up, 1W Dn;
29-32 AS 1s turn ¼ RH to own side ALSO all 4 corners (2s&3s) set diag then pull back RSh to move 1 pl clkwise: END. Rpt.
Note:- only ½ chase during the ½ Rof4's then be prepared to stand for 4 bars.

OCTOGENARIAN DANCER (The)---(Sq uare)---S1x80*

1-8 1s3s fig8's Rnd 2s4s (1M3W Rnd 2s, 1W 3M Rnd 4s):
9-16 all circle Rnd & Bk:
17-24 2s4s dance Parallell Loops i.e.
' W leading 2s4s dance anticlk Rnd outside the set (2s Rnd 1s, 4s Rnd 3s),
' W dance Dn Rnd standing W WHILE M dance thru between the cpls THEN M leading 2s4s dance Up & Rnd the standing M,
' finishing by M dancing Rnd the standing W WHILE W dance thru between the cpls,
25-32 2s4s RH wheel in middle then dance Bk to pls (dancing M give RSh to standing W, and dancing W RSh to standing Men) (6 bars) then on last 2 bars dancing cpls ch pls RH, flowing into...
33-40 2s4s M's Chain:
41-56 1s3s Rpt bars 17-32... flowing into...
57-64 1s3s M's Chain:
65-72 2s4s fig8 Rnd standing 1s3s (2W4M Rnd 1s, 2M4W Rnd 3s)
73-80 all circle Rnd & Bk: End.

IAN POWRIE'S FAREWELL----- (Square)-----J1x128*

CIRCLE 8h Rnd & Bk: W dance in front of partner, behind next M, wheel RH, dance in front of opp. M, behind next M, then wheel RH: all PROM to L: 1s3s dance Rnd couple on their left; set to that couple & turn RH once Rnd: Rof4: 1s3s fig8 Rnd standing pair, wheel LH & Bk to pl: 2s4s Rpt: all PROM R: M dance in front of partner, behind next W, wheel LH, in front of opp W, behind next W, wheel LH: CIRCLE 8h R; CIRCLE 8h L:

SPRING FLING REEL (The)-----R8x40*

1-8 1s turn RH & cast Dn1; 1s cross RH, cast to R to fin in lines across:
9-16 all A2R2 then ½ circle to L:
17-24 all A2R2 then 1s turn ¼ RH to C1's:
25-32 1s ½ diag Rof4 with C1's, pass RSh, 1s ½ Rof4 with C2's to fin 1s RSh to RSh in middle for:
33-36 LH wheels (1M Dn, 1W Up) to fin 2(1)3;
37-40 AS 1s turn ½ RH ALSO 2s3s turn partners LH to fin 213: Rpt.

DRAGONFLY (The)-----J8x32*

1-8 2s followed by 1s dance Dn middle (3 bars) then 1s followed by 2s dance Up (3 bars) then 1s cast Dn1 to fin 213:
9-16 1s set then La Baratte to fin 1s ¼ turn LH to face C3 pos'ns:
17-24 Rof3 across (start 1s LSh C3's) for 6 bars to fin 1s turn ¼ RH (2 bars):
25-32 Rof3 across (again 1M Up, 1W Dn) (start 1s RSh to C2's) this time a slow reel to fin 213: Rpt.
Note - first reel (LSh) is 6 bar then 1s take 2 bars to turn RH for a RSh reel with same cple - 2nd reel is an 8 bar incomplete reel - both reels are continuous.

BLACK MOUNTAIN REEL-----R5x32*

1-8 1s3s cross RH, cast Dn1; then ½ fig8 Rnd cpls above to C1's:
9-16 1s3s turn C1,P,C2,P (rem 4s are dble corners):
17-24 1s3s Rof4 with their C1's to fin 1s pass LSh to fin 1M Dn, 1W Up:
25-32 three RH wheels (1W+2s, 1M+3W+4s, 3M+5s); 1s&3s turn LH & cast Dn1: new cpls Rpt.

CULLEN SKINK-----S4x32*

(2 chords - 3s4s start opp sides)
1s2s & 3s4s set & link but finishing 1s dance Dn to 3rd pl & 4s dance Up to 2nd pl to 2413; centres (4s1s) RH wheel then 4W turns towards 1M, takes PROM hold to face out M's side (1W with 4M dances sim. to face out W's side: four ½ diag Rof4 (dancing cpls start RSh to corners in 1M and 4W's pos'ns (of a conventional set), after each the prom holders turn towards each other to face next diag corner (as in Lady Peake's Strathspey) to fin joining RH with partners:: dancing cpls lead Up/Dn & cross to orig starting sides 2413; tops and botts dance two circles to L: New cpls.
(John Drewry - Cullen Skink is a soup made from smoked haddock)

ROYAL EXCHANGE-----R8x32*

1-8 1s dance IN then cast Dn1 to face C2's; set & turn C2's BH:
9-16 ½ Rof3 on sides (start LSh to C1's); then ½ Rof3 across (1M Dn, 1W Up) to fin 2nd pl own sides:
17-24 A1&R1 then all ch pls passing RSh across the dance (no hands); 1s continue by casting to their L to fin 1M Up between 3s facing Dn & 1W Dn between 2s facing Up:
25-32 A1&R1 then all ch pls passing RSh Up/Dn the dance (no hands); 1s continue by casting to their R to fin 213: Rpt.

ATSUKO'S WEDDING-----R8x32*

1-8 1s cross RH cast Dn1 then cross LH & cast on own sides (W Up, M Dn) to face C1's
9-16 1s touch C1's RH & dance Rnd passing RSh to face each other up/down centre while C1's dance RSh round each other & back to pl, then 1s ¾ turn LH & cast on own sides (W Dn, M Up) to fin 1M between 2s and 1W between 3s both facing their C2's
17-24 1s touch C2's LH & dance Rnd passing LSh to face each other up/down centre while corners dance LSh round each other & back to pl, then 1s ¾ turn RH & cast on own sides (W Up, M Dn) to fin 2nd pl opp sides facing C2's
25-32 1s Rof3 (6 bar) on opp sides (start LSh to C2's) to fin crossing to 2nd pl own side: Rpt.

GOLDEN MEMORIES----- (3 cple)----S3x32*

1-8 2s set, petronella turn into centre, set & turn RH to face C1's
9-16 2s ½ Rof4 C1's, pass LSh, then ½ Rof4 with C2's to fin 2nd pl opp sides
17-20 Top two M's side ch pl RH with bott two W's side, top 2 W's side ch pl LH with bottom two M's side
21-24 Top two M's side ch pl with bottom two W's side & all cross LH
25-32 1s+2s (tops) Set & Link, 1s+3s (botts) Set & Link: New cple.

‡ WHITE HEATHER JIG-----J4x40*

1s turn RH, cast Dn1 (2s Up) turn LH moving Up ready for: 1s2s Rof4 across to fin 1s passing RSh to face C1's: C1,P,C2,P: 1s3s Rof4 across: 1s turn LH from 3rd pl, cast Dn1 to 4th pl own side & turn RH: New cple.