

Mickel SCD Club – 2018 Summer Dancing. ‡ = no instruction

Clarkston Halls, Clarkston Road, Clarkston. Sat Nav G76.8NE
(just over rail bridge from Clarkston Toll)

Monday 23rd July 2018.

7.30 to 9.30 p.m. CD's

‡ EPPING HUNDRED-----R8x32*

1- 8 1s2s nhj set, 1M2W change RH; 1W2M change LH, 2s1's cross RH to fin 213:

9-12 2s1s RH wheel Rt Rnd to fin 1M facing out;

13-16 1s3s LH wheel to fin 1M & 3W facing out:

17-24 2s1s3s Rof3 on sides (2s & 1s RSh to start):

25-28 2s1s3s circle to L for 3 bars, cross R over L (1 bar) then pivot & CHASE Bk fin 213: Rpt.

NAPIER'S INDEX-----J8x40*

1-8 1s set & cast Dn1 then turn LH 1/4 to fin between C1s with L hands joined and RH to C1's:

9-16 1s and C1s BIL then 1s turn C1's RH (4 bars) then BIL:

17-24 Rof3 on sides (start 1s LSh to C2's) to fin 1s ready for BIL with C2's:

25-32 1s and C2's BIL then 1s turn C2's RH (4 bars) then BIL:

33-40 1s Rof3 across (start 1s LSh C3's) (6 bars) then 1s cross RH (2 bars) to fin 213: Rpt.

COMPLIMENTS TO THE LAWSONS----S4x32*

1 - 4 1s2s set & PIT (3s4s dance sim.)

5 - 8 1s2s RH wheel once Rnd (3s4s dance sim.)

9 - 12 1W2W and 1M2M set and PIT to opp sides (3s4s dance sim.)

13 - 16 all set then cross RH to own sides (on last bar 2M4M & 1W3W pull RSh Bk for...)

17 - 24 all Rof4 on sides. On last two bars, instead of passing left shoulders, 4W1W and 4M1M turn BH 1/2 way Rnd opening out to face across the dance with nearer hands joined.

25 - 28 1s4s (centres) circle once Rnd to L

29 - 32 1s4s set & link to fin 2413: Rpt 3 times.

ATSUKO'S WEDDING-----R8x32*

1- 8 1s cross RH cast Dn1 then cross LH & cast on own sides (W Up, M Dn) to face C1's

9-16 1s touch C1's RH & dance Rnd passing RSh to face each other up/down centre while C1's dance RSh round each other & back to pl, then 1s 3/4 turn LH & cast on own sides (W Dn, M Up) to fin 1M between 2s and 1W between 3s both facing their C2's

17-24 1s touch C2's LH & dance Rnd passing LSh to face each other up/down centre while corners dance LSh round each other & back to pl, then 1s 3/4 turn RH & cast on own sides (W Up, M Dn) to fin 2nd pl opp sides facing C2's

25-32 1s Rof3 (6 bar) on opp sides (start LSh to C2's) to fin crossing to 2nd pl own side: Rpt.

HUNTER'S MOON-----J4x32*

(3s4s cross on 2nd chord)

1- 8 2s3s set nhj then dance "La Baratte" with partners to fin facing out opp sides with 2W3M and 2M3W in PROM hold

9-12 they dance out thru sides to L for 1/2 Rof3 on sides. On bar 12, when they meet in the middle of the dance, 2s & 3s drop hands and join hands with partners in PROM hold so that 2s are facing the W's side and 3s are facing the M's side.

13-16 Continuing the reels of three on the sides, 2s giving right shoulder to 1W dance 1/2 Rof3 on the W's side with 1W & 4M while the 3s giving right shoulder to 4W dance 1/2 Rof3 on M's side with 1M & 4W

17-20 Meeting in the middle in 2nd and 3rd pl, 3s and 2s drop left hands and dance RH wheel Rt Rnd to fin 3M & 2M retain hold of partners with the RH & turn towards them.

21-24 3s lead up between 1s crossing over to own sides and cast off to second pl. 2s similarly, lead down between 4s crossing over to opp sides and cast up to third pl.

25-28 1s&3s, 2s&4s join nearer hands set on the sides and "link" to change pl (2 pas de basque and 2 skip change of step) all stay facing clkwise Rnd set.

29-32 all 1/2 CHASE clkwise fin 24(1)(3) with 1s and 3s on opp sides. New cple. Rptx3.

CROSSING THE BROOK-----R8x32*

1- 8 2s 1/2 diag R&L with C1's (corners stay facing out); then C1 corners dance anticlock to the L to orig pl:

9-16 2s 1/2 diag R&L with C4's; then C4 corners anticlock to L to orig pl:

17-24 2s dance Rof3 across, 2W+1s at top and 2M+3s at bott (to start 2W dances Up into the reel & 1s pass RSh with partner, and 2M dances Dn into the reel, & 3s pass RSh with partner);

25-28 1W2W turn 1/2 LH while 1M&2M turn 1/2 RH (1's thru centre);

29-32 1s lead Dn between 3's and cast to 2nd pl. Rpt from 2nd pl: Rpt.

INTERVAL

JOHN CASS-----J5x32*

1- 8 1s lead Dn middle (4 bars) (2s3s Up 3,4), 1s lead Up2 (2 bars), 1s turn RH to face 3M's pl (now empty) with 1W behind (2 bars):

9-16 1s with top two M & bott two W dance diag alternating tandem Rof3 (1s start RSh to top two M) to fin 1s face 3M's pl (still empty) with 1W behind:

17-24 1s with bott two M & top two W Rpt the above on the C2/C4 diag (1s start LSh to bott 2 M) to fin 1s in middle in 3rd pl facing Dn nhj (1W on 1M's L):

25-32 1s divide, dance Dn between 4s, out own sides behind 5s (4s,5s Up 27,28), 1s turn RH to fin 23451: New cpls.

OVER THE MOON-----S4x32*

(3s4s start opp sides)

1-8 1s4s petronella in to centre then ch pl RH with partners & dance out thru their orig pl to middle (2s3s Up/Dn bars 7,8):

9-16 1M4W prom hold Rof3 (start LSh to 3M) with 3s (1W4M dance sim - start Rof3 LSh to 2M):

17-20 1s nhj dance Up between 2s & cast Dn1 (4s dance sim)

21-24 1s4s (centres) 1/2 R&L to fin M facing out:

25-32 2s4s1s3s Rof4 on sides to fin 24(1)(3) 2W&3W pull RSh Bk at end: New cpls.

FALLS OF ROGIE-----R8x32*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):

9-16 1/2 Rof3 across (1s start LSh to C2's) to fin 1M between 2s all facing Dn, 1W between 3s all facing Up, all set & ch pl Up/Dn:

17-24 all CHASE 1/2 Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns ALSO 2s3s continue to CHASE 1/2 way:

25-32 1/2 Rof4 with C1's; then C2's to fin 213: Rpt.

IAIN CAMPBELL'S JIG----(Square)-----J4x32*

1- 4 1W3M and 1M3W turn Rh to face out;

5- 8 AS 1s3s M leading 1/2 chase clkwise ALSO 2M4W and 2W4M turn RH to face out:

9-12 AS 2s4s M leading 1/2 chase CW ALSO 3s1s nhj A2R2;

13-16 2s4s nhj partner A2R2 across set (1s3s stand for 4):

17-20 3s1s 1/2 Ladies Chain to fin with opp partner (W in orig pls);

21-24 4s2s Rpt bars 17-20 across set to fin with new partner but W in orig pls:

25-26 all set (facing new partner)

27-30 all turn RH to prom hold facing CW

31-32 all prom 1 pl to face In: Rptx3.

BROADWAY-----S3x32*

1- 8 1s dance Dn middle, turn BH; dance Up & cast Dn1 to 213:

9-16 2s1s3s Set & Link for 3, 1s 1/2 diag R&L (start diag to L):

17-24 all Set & Link for 3, 1s 1/2 diag R&L (start diag to L) to fin (3)(1)(2):

25-32 all set, 1/2 turn RH & twirl out to 312 then all set: New cple.

‡ MONTGOMERIES' RANT-----R8x32*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn):

9-16 Rof3 across (1M Dn, 1W Up) to fin in middle facing 2W:

17-24 1s set to 2W, turn inwards & set to 3M, veer L & set to 3W, turn inwards & set to 2M:

25-32 1s Rof3 opp sides (1s start RSh to C2's): Rpt.