

Mickel SCD Club – 2018 Summer Dancing. ‡ = no instruction

Clarkston Halls, Clarkston Road, Clarkston. Sat Nav G76.8NE  
(just over rail bridge from Clarkston Toll)

Monday 9th July 2018.

7.30 to 9.30 p.m.

CD's

17-24 1s turn RH in centre then change pl LH with 3s (3s in 1st pl) (1M ch pl with 3M, 1W with 3W); 3s turn RH in centre, 3s2s (2s in 3rd pl) change LH (W&W, M&M):

25-32 2s turn RH in centre, 2s1s change LH (W&W, M&M); 1s lead Up1 & cast to 2nd pl: Rpt.

INTERVAL

‡ DUNKELD HOUSE-----J8x32\*

1- 8 1s2s3s Rof3 opp sides to fin (1)23:

9-16 1s turn 2s with nearer hand on sides 1½ times then 1s cross to turn 3s Rt Rnd to fin at C1's:

17-24 1s set to C1's, pull RSh Bk & pass by the R to C2's: set to C2's, pull RSh Bk & pass by the R to fin BktoBk in middle (1M facing Up, 1W Dn):

25-32 1M dances Up & casts to 2nd pl own side as 1W dances Dn & casts up to 2nd pl own side then RH wheels (1M Dn, 1W Up): Rpt.

WHIGMALEERIES-----R8x32\*

1- 8 1s set adv (p.d.b) & turn simple (turn right about); 1s BH slip Dn middle & cast Up Rnd 3s to 2nd pl own side:

9-16 RH wheels (1M Dn, 1W Up); 1s cross LSh & cast LSh Rnd C2's to meet in centre in prom hold facing 3W's pos'n:

17-24 1s3s ½ Rof3 (1s start RSh to 3W's pos'n); 1s divide for ½ Rof3 own sides (dancing Up behind 2s to begin):

25-32 1s rejoin prom hold (1W on partner's L) for ½ Rof3 across (start RSh to 1M pos'n); 1s divide again for ½ Rof3 own sides: Rpt.

ATSUKO'S WEDDING-----R8x32\*

1- 8 1s cross RH cast Dn1 then cross LH & cast on own sides (W Up, M Dn) to face C1's

9-16 1s touch C1's RH & dance Rnd passing RSh to face each other up/down centre while C1's dance RSh round each other & back to pl, then 1s ¾ turn LH & cast on own sides (W Dn, M Up) to fin 1M between 2s and 1W between 3s both facing their C2's

17-24 1s touch C2's LH & dance Rnd passing LSh to face each other up/down centre while corners dance LSh round each other & back to pl, then 1s ¾ turn RH & cast on own sides (W Up, M Dn) to fin 2nd pl opp sides facing C2's

25-32 1s Rof3 (6 bar) on opp sides (start LSh to C2's) to fin crossing to 2nd pl own side: Rpt.

CULLEN SKINK-----S4x32\*

(2 chords - 3s4s start opp sides)

1s2s & 3s4s set & link but finishing 1s dance Dn to 3rd pl & 4s dance Up to 2nd pl to 2413; centres (4s1s) RH wheel then 4W turns towards 1M, takes PROM hold to face out M's side (1W with 4M dances sim. to face out W's side: four ½ diag Rof4 (dancing cpls start RSh to corners in 1M and 4W's pos'ns (of a conventional set), after each the prom holders turn towards each other to face next diag corner (as in Lady Peake's Strathspey) to fin joining RH with partners:: dancing cpls lead Up/Dn & cross to orig starting sides 2413; tops and botts dance two circles to L: New cpls.

(John Drewry - Cullen Skink is a soup made from smoked haddock)

KILORAN BAY-----S4x32\*

1- 4 1M,2W,3M,4W ½ diag Rof4 to fin 1M in 4W pl, 4W in 1M pl) on bar 4, 2W3M pass RSh in centre and 2W face 4M, 3M face 1W);

5- 8 1W3M2W4M ½ diag Rof4 (3M & 2W fin in each others pls):

9-12 3M+4s at top and 2W+1s in 4th pl RHwheels while 2M & 3W (centres) ½ turn & twirl to each others orig pls;

13-16 all circle ½ Rnd to L to orig pls:

17-24 1s2s and 3s4s, set, petronella in tandem into centre. 1s2s and 3s4s circle to L to fin in centre:

25-28 1W2W, 1M2M, 3W4W, 3M4M all set & PIT to opp sides - order (2)(1)(4)(3);

29-32 2s&3s (tops & botts) set & cross RH while 1s&4s (centres) ½ R&L to fin 2413: New cpls.

FATHER CONNELLY'S JIG-----J4x64\*

1- 8 1s+2s Set & Rotate to 2134:

9-16 1s ½ diag R&L with C1's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 on opp sides:

17-24 1s ½ diag R&L with C3's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 own sides:

25-32 1s Rof3 across 1M Dn with 3s, 1W Up with 2s:

33-40 1s cross Dn between 3s, 1W casts Up round 3M & 1M casts Dn round 4W then 1s ch pl LH in centre & cast to 3rd pl own sides:

41-56 3s1s4s (bottom 3 cpls) Rpt bars 9-24:

57-64 all (or bott 3 cpls only) circle Rnd & Bk: New cple.

Note:- 1s step Dn to 4th pl on bars 1&2 of the next turn – but there is a variation i.e. when 1s fin their turn they immediately dance Set & Rotate with 4s to change places. However the 4s MUST be prepared to join the dance as 3s at bar 9.

IAIN CAMPBELL'S JIG----(Square)-----J4x32\*

1- 4 1W3M and 1M3W turn Rh to face out;

5- 8 AS 1s3s M leading ½ chase clkwise ALSO 2M4W and 2W4M turn RH to face out:

9-12 AS 2s4s M leading ½ chase CW ALSO 3s1s nhj A2R2;

13-16 2s4s nhj partner A2R2 across set (1s3s stand for 4):

17-20 3s1s ½ Ladies Chain to fin with opp partner (W in orig pls);

21-24 4s2s Rpt bars 17-20 across set to fin with new partner, W orig pls:

25-26 all set (facing new partner)

27-30 all turn RH to prom hold facing CW

31-32 all prom 1 pl to face In: Rptx3.

IRENE HARPER'S DELIGHT-----R8x32\*

1 8 1s RH lead Dn between 2s, cross to face 3s & set; 1s ½ turn (1s thru sides) then lead Up RH joined & cross to face 2s:

9-16 1s set ½ turn (1s thru sides) to orig pl; 1s cross RH & cast Dn1:

17-24 Rof3 opp sides (1s start In & Dn):

25-32 1s lead Dn1, cast Rnd 3s, meet in middle & lead Up1, cross & cast Rnd 2s to fin 2nd pl own side: Rpt.

WHITE CART (The)-----S3x32\*

1- 4 2s followed by 1s nhj dance Dn middle, cast Up Rnd 3s to fin 213:

5-8 1s ½ fig8 (1M Dn, 1W Up):

9-16 Rof3 on sides (start RSh to C2's) to fin as started 2(1)3:

17-20 1s with their own C1's RH wheel Rt Rnd;

21-24 1s with their own C2's LH wheel Rt Rnd:

25-28 1s ½ fig8 (1M Up, 1W Dn);

29-32 1s followed by 3s nhj dance Up to top and cast to fin 231: Rptx2.

BRACKLA HALL-----R5x32\*

1-8 1s2s3s set then 1s cross RH while 2s&3s = ½ RH wheel then all ½ CHASE clkwise

9-12 1M pos'n & 3W pos'n turn RH back to pl (4)

13-16 1W pos'n & 3M pos'n turn LH back to pl (4)

17-20 3W pos'n & 5M pos'n turn LH back to pl (4)

21-24 3M pos'n & 5W pos'n turn RH back to pl (4)

25-32 Bottom 3 cpls set then 1s cross LH while bott 2 cpls ½ LH wheel. all ½ CHASE anticlock: New cple

WEAVER (The)-----J8x32\*

1- 8 1s2s ½ RH wheel, 1s3s ½ LH wheel; 1s lead Up1, AS 1W dances out thru W side Up Rnd 2M ALSO 1M dances out M side & Dn Rnd 3W:

9-16 ½ Rof3 across (M Dn, W UP); ½ Rof3 on side (1s opp sides) to fin 3s at top, 2s in 3rd pl all own sides, with 1M between 3s facing Dn & 1W between 2s facing Up):

‡ AUCHINELLAN JIG-----J8x32\*

1- 8 1s2s set & RH wheel Rt Rnd then cast Dn1:

9-16 Rof3 own sides (1s in & Dn to start):

17-24 1s ½ fig8 (1M Up, 1W Dn); 2s1s3s ½ CHASE:

25-32 1s2s Diag R&L: Rpt.