

Mickel SCD Club – 2018 Summer Dancing. ‡ = no instruction

Clarkston Halls, Clarkston Road, Clarkston. Sat Nav G76.8NE
(just over rail bridge from Clarkston Toll)

Monday 2nd July 2018.

7.30 to 9.30 p.m. CD's

‡ CRAMOND BRIDGE-----R8x32*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn), meet in middle, prom hold facing 2M:
9-16 ½ diag Rof3 (start RSh to 2M) with 2M3W; Rpt (start RSh to 3M) with 3M2W:
17-24 1s lead out thru W side, cross & cast (M Dn, W Up) to meet in middle; AS 1s turn 1¼ RH to face Up (own sides) ALSO 2s3s ½ R&L:
25-32 1s lead to top (own sides) & cast to 2nd pl; all turn RH: Rpt.

FATHER CONNELLY'S JIG-----J4x64*

1- 8 1s+2s Set & Rotate to 2134:
9-16 1s ½ diag R&L with C1's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 on opp sides:
17-24 1s ½ diag R&L with C3's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 own sides:
25-32 1s Rof3 across 1M Dn with 3s, 1W Up with 2s:
33-40 1s cross Dn between 3s, 1W casts Up round 3M & 1M casts Dn round 4W then 1s ch pl LH in centre & cast to 3rd pl own sides:
41-56 3s1s4s (bottom 3 cpls) Rpt bars 9-24:
57-64 all (or bott 3 cpls only) circle Rnd & Bk: New cple.
Note:- 1s step Dn to 4th pl on bars 1&2 of the next turn – but there is a variation i.e. when 1s fin their turn they immediately dance Set & Rotate with 4s to change places. However the 4s MUST be prepared to join the dance as 3s at bar 9.

APPLE TEA-----S3x32*

1- 8 1s2s3s nhj set then circle to L then on bar 6 dance IN & pull RSh Bk and CHASE to orig pos'ns:
9-16 1s2s3s nhj set, then AS 1s3s ¾ R&L's to fin RH joined facing Dn ALSO 2s dance IN & petronella to face each other Up/Dn, set then turn 1½ RH to fin facing Dn:
17-24 1s2s3s lead Dn4 then 3s2s1s lead Up4 to fin 3s2s in middle facing Up & 1s dance into 3rd pl:
25-32 3s2s (tops) Allemande: Rpt.

REEL FOR ALICE (A)-----5 cple)-----R5x32*

1- 8 1s Rof3 opp sides with 2s&3s:
9-16 1s DMU to face out: on opp sides:
17-24 AS 1M ch pl on W's side RH,LH,RH,LH to fin facing OUT opp sides ALSO 1W dances LH,RH,LH,RH on M's side to fin facing OUT:
25-32 AS 1s fig8 Rnd 5s&4s (6 bars) then cross Dn to 5th pl own sides ALSO 2s dance fig8 Rnd 3s&4s own sides: New cpls.

ALEX DOIG'S JIG-----J8x32*

1- 8 1s set, cross RH & cast Dn1, turn LH to C1's:
9-16 AS 2s3s Rof3 on sides ALSO 1s Rof3 across (start RSh to C1's) to fin 1s ½ turn LH to C3 pos'ns:
17-24 Rpt above (1s start RSh to C3 pos'ns to fin turning LH to own C1's):
25-32 1s turn C1's RH, pass RSh; turn C2's LH to fin 2nd pl own side (corners dance 4 bars): Rpt.

‡ TRIP TO BAVARIA-----R4x32*

1- 8 AS 1s4s cross RH ALSO 2s3s ½ wheel RH in centre, all CHANGE LH on side (1s+2s, 3s+4s); AS 1s4s ½ wheel RH in centre ALSO 2s3s cross RH, all CHANGE LH on side (1s+2s, 3s+4s):
9-16 Rpt to orig pos'n:
17-24 1s set on side to 2s, cross Dn to 2nd pl; Rpt to 3rd pl:
25-32 Rpt to 4th pl; AS 2s3s4s Advance ALSO 1s ½ turn RH to middle own side, all Retire: Rptx3.

INTERVAL

St MARK'S CELEBRATION JIG-----J8x32*

1- 8 1s cross RH & cast Dn1 (2s Up); 1s petronella (1M Up, 1W Dn) & all set (all facing 3&3 across):
9-16 ½ Rof3 across (1s RSh to person on R) then ½ Rof3 on opp sides to fin all facing 3&3 across:
17-24 all A2R2 then 1s turn LH to 2nd pl own sides:
25-32 1s ½ diag R&L with C1's then with C2's: Rpt.

MATSU SHIMA-----S3x64*

1- 8 1s2s ¼ chase clkwise (1M to 1W pos'n, 1W to 2W's pos'n etc) then nhj with opp partner set Up/Dn to partners; all ch pl RH Up/Dn with partners, all ¼ chase clkwise to 213:
9-16 1s dance circle Rnd person on their R; 1s ½ fig8 (1M Dn, 1W Up) to fin facing C2's:
17-24 1s turn C2's ¾ BH to fin facing diag, nhj, & set diag; 1s with C2's on their R adv, pass diag opp person by L & turn to L then part LH wheel to fin C2's back in own pos'ns and 1s continuing to turn LH to fin facing C4 pos'ns i.e. 1M facing 3M & 1W facing 2W:
25-32 1s+C4's full Rof4 to fin 1s pass LSh to face C1's:
33-40 1s+C1's Rpt bars 17 to 24
41-48 1s+C3's Rpt bars 25-32 to fin 2nd pl own sides facing OUT:
49-56 1s dance Dn behind 3s, meet, dance Up middle to top & cast to 3rd pl (3s Up bars 5&6):
57-64 2s1s3s set on sides nhj then petronella IN to face partners then 2s1s3s ½ turn partners BH then petronella OUT to own sides 2M3M stay facing Up, 2W3W facing Dn (all just to own sides at end of dance): New

PLANTATION REEL-----R5x32*

1-4 1s3s cross RH & cast (2s 4s move Up)
5-8 1s3s lead Dn 1 pl and cast Up 1 pl opp side
9-12 1s,2s and 3s,4s ½ R&L's
13-16 1s,2s and 3s,4s Petronella two pl Bk Rnd square
17-20 RH wheels M Up W Dn - fin opp sides
21-24 LH wheels W Up M Dn - fin opp sides
25-28 1s3s cross RH & cast 1 pl own side (4s,5s move Up)
29-32 all turn partners RH: New cpls.

MERCAT CROSS (The)-----J8x32*

1- 8 1s set & cast Dn1 (2s Up); lead Dn between 3s & cast Up1 to 2nd pl own sides:
9-16 1s turn C1's RH, pass RSh, turn C2's RH then with 2 p.d.b dance in to middle to in BktoBk facing opp sides:
17-24 Crown Triangles to fin 1M facing Up, 1W Dn:
25-32 Rof3 on sides (RSh to C2's to start) to fin 2nd pl own sides: Rpt.

COMPLIMENTS TO THE LAWSONS----S4x32*

1 - 4 1s2s set & PIT (3s4s dance sim.)
5 - 8 1s2s RH wheel once Rnd (3s4s dance sim.)
9 - 12 1W2W and 1M2M set and PIT to opp sides (3s4s dance sim.)
13 - 16 all set then cross RH to own sides (on last bar 2M4M & 1W3W pull RSh Bk for...)
17 - 24 all Rof4 on sides. On last two bars, instead of passing left shoulders, 4W1W and 4M1M turn BH ½ way Rnd opening out to face across the dance with nearer hands joined.
25 - 28 1s4s (centres) circle once Rnd to L
29 - 32 1s4s set & link to fin 2413: Rpt 3 times.

‡ IRISH ROVER-----R8x32*

1- 8 1s lead Dn2, cast Up1 for RH wheels (M+3s,W+2s):
9-16 1s ½ diag Rof4 with C1's; ½ diag Rof4 with C2's to fin 1s ½ turn LH in middle (1M Dn 1W Up) for:
17-24 Rof3 across (LSh to C1's) to fin 2nd pl own side:
25-32 Diag R&L's: Rpt.