

Mickel SCD Club – 2018 Summer Dancing. ‡ = no instruction

Clarkston Halls, Clarkston Road, Clarkston. Sat Nav G76.8NE INTERVAL
(just over rail bridge from Clarkston Toll)

Monday 11th June 2018.

7.30 to 9.30 p.m.

CD's

CRANBERRY TART (The)---3C(4C set)----J8x32*

1- 8 AS 1M sets, casts 1 pl, sets & petronella turns between 3s facing Up
ALSO 1W stands for 2 bars, sets, casts 1 place & sets
9-16 AS 1M sets in line with 3s (2 bars) then 1M+3s A2R2 (4 bars) then
1M adv ready to follow partner (both facing Up, 1M behind 1W) (2 bars)
ALSO 1W petronella turns to between 2s (2 bars) then sets in line with 2s
(2 bars) then 1W+2s A2R2 (4 bars):
17-24 1W followed by partner Rof3 across with 2s (start RSh to 2W) to fin
2nd pl own sides:
25-32 1s Rof3 on sides (start RSh to 3s): Rpt.

‡ KENORA REEL (The)-----R8x32*

1- 8 Rof3 on sides (1s opp sides) to fin 1s&3s facing Up/Dn in middle:
9-16 1s3s Ladies Chain:
17-24 AS 1s3s set & PIT twice ALSO 2s cross RH, cast to R, ch pl Up/Dn
middle, cast to R to fin 3(1)2 all facing clkwise:
24-32 3s1s2s ½ CHASE clkwise to (1)23; 1s cross RH & cast Dn1 (2s Up)
to 213: Rpt.

BLUEBELL STRATHSPEY-----S4x32*

1-4 AS 1s cross below 2s & cast Up1 ALSO 4s cross above 3s & cast
Dn1, to partner's pl
5-8 1s lead Dn, 4s lead Up, meet, AS M dance out W side & cross ALSO
W same M side -
order is (4)23(1).
9-12 ½ diag Rof4 1M RSh to 3M, 4W RSh to 2W
13-16 as above 4M RSh to 2M, 1W RSh to 3W - order is now 1(3)(2)4
21-28 Diag R&L's
29-32 1s lead Dn, out below 3s to 4th pl

FATHER CONNELLY'S JIG-----J4x64*

1- 8 1s+2s Set & Rotate to 2134:
9-16 1s ½ diag R&L with C1's while C2 pos'ns set & ch pl RH diag then
1s ½ Rof3 on opp sides:
17-24 1s ½ diag R&L with C3's while C2 pos'ns set & ch pl RH diag then
1s ½ Rof3 own sides:
25-32 1s Rof3 across 1M Dn with 3s, 1W Up with 2s:
33-40 1s cross Dn between 3s, 1W casts Up round 3M & 1M casts Dn
round 4W then 1s ch pl LH in centre & cast to 3rd pl own sides:
41-56 3s1s4s (bottom 3 cpls) Rpt bars 9-24:
57-64 all (or bott 3 cpls only) circle Rnd & Bk: New cple.
Note:- 1s step Dn to 4th pl on bars 1&2 of the next turn – but there is a
variation i.e. when 1s fin their turn they immediately dance Set & Rotate
with 4s to change places. However the 4s MUST be prepared to join the
dance as 3s at bar 9.

COURTSHIP (The)-----R8x40*

1- 8 1s2s3s Inveran Reels
9-12 1s cross RH, cast Dn1 (2s Up) to face C2's;
13-18 1s & C2's Pass & Gypsy Turn i.e.
13-16 1s dance RSh Rnd C2's AS corners dance Rnd each other & Bk
to pls:
17-18 1s dance RSh Rnd each other to face C1's;
19-24 1s with C1's Pass & Gypsy Turn to fin 1s quick turn RH into prom
hold face 1M place
25-32 1s ½ Rof3 M's side (start 1s&2M RSh) Rpt on W's side (start
1s&3W RSh) to fin 3s1s2s in middle, facing Up for:
33-40 3s1s2s Allemande: Rpt.

EDERLINE-----S3x32*

1- 8 1s nhj dance Dn centre, cast Up1 Rnd 3s, meet dance Up1 between
2s & cast Dn1:
9-16 1s set adv to C1's (who set back) then turn C1's BH ¾ Rnd; then 1s
lead C1's into circle to L to fin 1M between 3s facing Up & 1W between 2s
facing Dn:
17-24 Rpt last 8 bars with C2's to fin 1s in 2nd pl opp sides:
25-32 1s3s (botts) set then ¾ dble fig8 (to begin 1s cast & 3s cross Up) to
fin 231: New cple.

CAT AND THE FIDDLE (The)-----J8x32*

1-8 1s set & cast Dn1; then ½ fig8 (1M Up, 1W Dn) to fin 2(1)34:
9-12 ½ Rof3 on sides (1s start LSh to C1's) & fin facing C2 pos'ns (2s&3s
loop to pl);
13-16 1s ½ diag Rof4 with persons in these C2 pos'ns:
17-24 ½ Rof3 across (start LSh to C3's) then ½ diag Rof4 with C4's to fin
1spass ¾ LSH (1M face Up, 1W Dn)(can give LH in passing):
25-32 1M dances Up thru 2s & casts Dn1 & 1W dances Dn thru 3s & casts
Up1 to 2134; 2s1s3s all turn partners RH: Rpt.
Note:- Corners also have to be alert but also 1s (bars 21-24) have to pos'n
themselves for the ¾ LSh pass (it's very easy to pass RSh).

MAPLE LEAF RANT-----R8x40*

1- 8 1s cross RH & cast Dn1; 1s cross LH & cast, M Dn1, W Up1 to fin in
middle LH joined, RH to C1's for
9-16 the SPOKE to fin ready for Rof3 on opp sides:
17-24 Rof3 (1s LSh to C2's) to fin at C1's:
25-32 diag Rof4 with C1's to fin 1s in middle facing up (opp sides):
33-40 Rof3 on sides 1s lead Up, cross & cast to begin reel (2s in & Dn, 3s
out & Up), fin in 2nd pl own side: Rpt.

CHERRYBANK GARDENS-----S3x32*

1- 8 1s2s set & PIT; Rpt to opp sides:
9-16 2s1s nhj set, 2s cross RH, 1s cross LH; 1M+3s, 1W+2s RH wheels:
17-24 1s3s set & link to ch pl; 3s1s circle L to fin facing on side (2s at
top):
25-32 2s3s1s GRAND CHAIN: New cple.

SOUTHERN CROSS-----R8x32*

1- 8 1s2s set then AS 1s cast Dn1 & meet RH joined facing Up ALSO 2s
cross Up giving LH & turn to face 1s also RH joined; then 1s2s set & link:
9-16 1s+2W RH wheel then 1s+3M LH wheel to C1's:
17-24 C1,P,C2,P:
25-32 1s+2M LH wheel then 1s+3W RH wheel to fin 1s 2nd pl own sides:
Rpt.

‡ BRATACH BANA-----R8x32*..

1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):
9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)1(2):
17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's
then ½ turn C4's RH to fin in PROM hold:
25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½
diag R&Ls (1M2M cross Up): Rpt.

‡ MISS JOHNSTONE OF ARDROSSAN-----R5x32*

1- 8 1s set, cast Dn1, 1s followed by 3s dance Up1 between 2s & cast -
1s to 3rd pl & 3s to 2nd pl:
9-16 1s cross Dn for Rof3 with 4s5s on opp sides to fin 1s in 3rd pl opp
sides:
17-24 1s cross Up for Rof3 on own sides with 2s3s to fin 1s in 3rd pl own
sides:
25-32 1s set, cast Dn1, 1s followed by 5s dance Up1 between 4s & cast -
1s to 5th pl & 5s to 4th pl: New cpls.