

Mickel SCD Club – 2018 Summer Dancing. ‡ = no instruction

Clarkston Halls, Clarkston Road, Clarkston. Sat Nav G76.8NE  
(just over rail bridge from Clarkston Toll)

Monday 4<sup>th</sup> June 2018.

7.30 to 9.30 p.m. CD's

‡ LIZ'S DIAMOND REEL-----R8x32\*

1-8 1s cross RH, cast Dn1, cross LH, cast (1W Up, 1M Dn):  
9-16 Rof3 across (1s start RSh to C1's) to fin in two lines across 1M  
between 3s at bott, 1W between 2s at top:  
17-24 1s ½ diag R&L (1s start RH to C2's) then Rpt with C1's to fin 3&3  
across 1M in middle at bott, 1W in middle at top:  
25-32 all ½ circle to L then 1s only ch pl RH & cast to their R to 213: Rpt.

COURTSHIP (The)-----R8x40\*

1-8 1s2s3s Inveran Reels  
9-12 1s cross RH, cast Dn1 (2s Up) to face C2's;  
13-18 1s & C2's Pass & Gypsy Turn i.e.  
13-16 1s dance RSh Rnd C2's AS corners dance Rnd each other & Bk  
to pls:  
17-18 1s dance RSh Rnd each other to face C1's;  
19-24 1s with C1's Pass & Gypsy Turn to fin 1s quick turn RH into prom  
hold face 1M place  
25-32 1s ½ Rof3 M's side (start 1s&2M RSh) Rpt on W's side (start  
1s&3W RSh) to fin 3s1s2s in middle, facing Up for:  
33-40 3s1s2s Allemande: Rpt.

CHRISTINE'S FANCY----(3 cpl)----S3x32\*

1-8 2s ½ turn & twirl to face out; cast Rnd C1's then turn LH to C1's:  
9-16 2s ½ diag Rof4 with C1's then 2s turn C3 pos'ns (their C1's) RH  
then 2s turn ¾ LH to C2's:  
17-24 2s ½ diag Rof4 with C2's then 2s turn C4 pos'ns (their C2's) RH  
then 2s turn ½ LH to fin 2M between 3s at top facing 1M's pos'n, and 2W  
between 1s at bott facing 3W's pos'n:  
25-28 tops & botts ½ Rof3 (start LSh) to fin 2s 2s leaving reels after 3  
bars to briefly join nearer hands facing Dn on own sides;  
29-32 2s turn botts (the 1s) 1½ times (M RH, W LH) to fin 312: New cpls.

St MARK'S CELEBRATION JIG-----J8x32\*

1-8 1s cross RH & cast Dn1 (2s Up); 1s petronella (1M Up, 1W Dn) & all  
set (all facing 3&3 across):  
9-16 ½ Rof3 across (1s RSh to person on R) then ½ Rof3 on opp sides  
to fin all facing 3&3 across:  
17-24 all A2R2 then 1s turn LH to 2nd pl own sides:  
25-32 1s ½ diag R&L with C1's then with C2's: Rpt.

OUTER CIRCLE-----R8x48\*

1-8 1s cross RH & cast Dn1 (2s Up) then two ½ fig8 (1M Up, 1W Dn),  
pass LSh to C1's:  
9-16 1s & C1's DIAGONAL CHAIN PROGRESSION  
9-10 1s & C1's ch pl RH  
11-14 AS 1s CHASE clkwise ½ way Rnd set (4 bars) ALSO C1's turn LH  
1½ in middle (4 bars)  
15-16 1s ch pl RH with C1's again (diag opp side) to face them:  
17-24 1s RSh to C3's Rof3 on sides to fin 1s pass LSh to face own C2's:  
25-32 1s & C2's DIAGONAL CHAIN PROGRESSION – remember 1s fin  
facing C4 pos'ns:  
33-40 1s RSh to C4's Rof3 across to fin 1s curve IN (this is an awkward  
bit) to face own C1 pos'ns:  
41-48 1s ½ diag Rof4 with C1's then pass LSh then same with C2's to fin  
passing RSh to 2nd pl own side: Rpt.

BEEES OF MAGGIEKNOCKATER-----J4x32\*..

1s cross RH, cast Dn1, 1s3s wheel RH: Four ½ reels on sides, 1s3s dance  
in pairs:-  
(1M+3W RSh Rnd 4W pl, 1W+3M RSh Rnd 2M pl);  
(1M+1W LSh Rnd 4M pl, 3M+3W LSh Rnd 2W pl);  
(1M+3W RSh Rnd 2M pl, 1W+3M RSh Rnd 4W pl);  
(1M+1W LSh Rnd 2W pl, 3M+3W LSh Rnd 4M pl):  
1s (on opp sides) dance Dn middle between 3s AS 1M3W turn 1½ LH,  
ALSO 1W3M turn 1½  
RH to fin facing 4s on sides; AS 1M4M turn 1½ RH ALSO 1W4W turn 1½  
LH: New cple.

INTERVAL

‡ THOMAS GLOVER'S REEL-----R8x32\*

1-8 1s set then nhj dance down between 2s, behind 3s & lead Up RH  
joined to face 2W & take PROM hold:  
9-16 1s full diag Rof3 with 2W3M (start RSh to 2W):  
17-24 1s (1W dances in front of partner for) LH wheel with 2M then 1s  
dance across for RH wheel with 3W to fin 2nd pl opp sides:  
25-32 1s LSh Rof3 on opp sides (start LSh to C2's) to fin crossing to 2nd  
pl own sides: Rpt.

St COLUMBA'S STRATHSPEY---(5 cple)----S5x32\*

1-8 2s4s RH wheel Rt Rnd then 2s cast Up1 between 1s then cast Dn1  
passing LSh to C1's & 4s cast Dn1 between 5s then cast Up1 passing LSh  
to C1's:  
9-16 2s&4s P&T with C1's, pass RSh, then P&T with C2's:  
17-24 2s4s Rof4 Up/Dn middle to fin orig pls on sides:  
25-28 AS 2s4s set & cast Dn1 ALSO 3s5s set & dance Up1;  
29-32 1s (in 1st pl) & 2s (in 3rd pl) turn RH & cast Dn1 (3s5s step Up1) to  
fin 31524. Rptx5.

MERRY ST ANDREWS-----J8x40\*

1-8 1s set, cast to 3rd pl (2s3s Up1); 2s set, cast Dn1 (3s1s Up1) to 312:  
9-16 1s set to C1 pos'ns & ch pl RH; 1s followed by C1's ½ chase  
clkwise Rnd set to own sides:  
17-24 3M&2W (in 2nd pl) set to C2 (pos'ns) & ch pls LH; 3M&2W followed  
by C2's ½ chase anticlk Rnd set to own sides to fin M's side 123 & W's  
side 231):  
25-32 2M&3W (in 2nd pl) set to C1 pos'ns & ch pls RH. 2M&3W followed  
by C1's ½ anticlk to 213:  
33-40 2s1s3s circle Rnd & Bk: Rpt.

EPPING HUNDRED-----R8x32\*

1-8 1s2s nhj set, 1M2W change RH; 1W2M change LH, 2s1's cross RH  
to fin 213:  
9-12 2s1s RH wheel Rt Rnd to fin 1M facing out;  
13-16 1s3s LH wheel to fin 1M & 3W facing out:  
17-24 2s1s3s Rof3 on sides (2s & 1s RSh to start):  
25-28 2s1s3s circle to L for 3 bars, cross R over L (1 bar) then pivot &  
CHASE Bk fin 213: Rpt.

BROADWAY-----S3x32\*

1-8 1s dance Dn middle, turn BH; dance Up & cast Dn1 to 213:  
9-16 2s1s3s Set & Link for 3, 1s ½ diag R&L (start diag to L):  
17-24 all Set & Link for 3, 1s ½ diag R&L (start diag to L) to fin (3)(1)(2):  
25-32 all set, ½ turn RH & twirl out to 312 then all set: New cple.

‡ SETON'S CEILIDH BAND-----J4x64\*

1-16 1s cross RH, behind 2s, in front 3s, behind 4s: then bott 3 Rof3 on  
sides:  
17-32 1s Rpt Bk Up then top3 Rof3 sides:  
33-40 1s cross RH, cast Dn1 to BIL pos'n with C1's, BIL, ¾ turn RH to  
C2's & BIL:  
41-48 1s lead out opp sides, cast Dn Rnd 3s, lead Up & cross top pl own  
side:  
49-64 1s2s CHANGE on side, both cross LH; 1s3s Rpt, 1s4s Rpt: all turn  
1½ RH to own side: New cple.