

Mickel SCD Club – 2018 Summer Dancing. ‡ = no instruction

Clarkston Halls, Clarkston Road, Clarkston.
(just over rail bridge from Clarkston Toll) Sat Nav G76.8NE

Monday 21st May 2018.

7.30 to 9.30 p.m. CD's

‡ MAXWELL'S RANT-----R8x32*

1- 8 1s Rof3 opp sides:
9-16 1s Rof3 own side:
17-24 1s cross & cast Dn1, ½ fig8 Rnd 2s to 213:
25-32 1s lead Dn thru 3s, cast Up1 to 213, all turn partners RH: Rpt.

MERRY ST ANDREWS-----J8x40*

1- 8 1s set, cast to 3rd pl (2s3s Up1); 2s set, cast Dn1 (3s1s Up1) to 312:
9-16 1s set to C1 pos'ns & ch pl RH; 1s followed by C1's ½ chase
clkwise Rnd set to own sides:
17-24 3M&2W (in 2nd pl) set to C2 (pos'ns) & ch pls LH; 3M&2W followed
by C2's ½ chase anticlk Rnd set to own sides to fin M's side 123 & W's
side 231):
25-32 2M&3W (in 2nd pl) set to C1 pos'ns & ch pls RH. 2M&3W followed
by C1's ½ anticlk to 213:
33-40 2s1s3s circle Rnd & Bk: Rpt.

ROAD TO MALLAIG-----S4x32*

1- 8 2s3s wheel RH; top 3M & bott 3W, twoLSh ½ Rof3 on side:
9-16 centre cpls full wheel LH; top 3W & bott 3M, two RSh ½ Rof3 on
side to fin 3412:
17-24 AS centre cpls (4s1s) ½ R&Ls ALSO 3s2s CHASE ½ way clkwise
then top two & bott two cpls ½ R&L (all in orig pl):
25-32 ½ Rof4 on side; 1s at bott stand still as 2s3s4s ½ Rof3 on side:
New cpls.

ATSUKO'S WEDDING-----R8x32*

1- 8 1s cross RH cast Dn1 then cross LH & cast on own sides (W Up, M
Dn) to face C1's
9-16 1s touch C1's RH & dance Rnd passing RSh to face each other
up/down centre while C1's dance RSh round each other & back to pl, then
1s ¾ turn LH & cast on own sides (W Dn, M Up) to fin 1M between 2s and
1W between 3s both facing their C2's
17-24 1s touch C2's LH & dance Rnd passing LSh to face each other
up/down centre while corners dance LSh round each other & back to pl,
then 1s ¾ turn RH & cast on own sides (W Up, M Dn) to fin 2nd pl opp
sides facing C2's
25-32 1s Rof3 (6 bar) on opp sides (start LSh to C2's) to fin crossing to
2nd pl own side: Rpt.

KELLOHOLM JIG-----J8x32*

1- 8 1s set & cast Dn1; set to C1's (from 2nd pl) & ch pl RH:
9-16 1s set to middle person opp sides & ch pl LH; 1s turn 1½ RH to fin
facing C2's (in 2nd pl own sides):
17-24 1s set to C2's, ch pl RH; set to middle person opp sides & ch pl LH:
25-32 3s1s2s A2R2, all ½ circle to L: Rpt.

‡ BLOOMS O' BON ACCORD-----R4x32*

[3s4s cross to start)
1- 8 All set, 1s2s & 3s4s two RH wheels, 1s4s cast Dn1/Up1, 2s3s dance
Up1/Dn1:
9-16 1s4s (middle cpls) cross RH, cast Up1/Dn1 & meet partner at
top/bottom of set PROM hold, then dance Rnd each other by R:
17-24 Rof3 on sides (1s RSh to 2M, 4s RSh to 3M):
25-32 1s4s wheel RH, M pull Bk RSh to lead partners in front, cross &
cast thru bott/top of set to 3rd/2nd pl to fin 24(1)(3): New cpls.

INTERVAL

DANCING SHEPHERD (The)-----J8x32*

1- 8 1s2s Espagnole to fin 1s at C1's:
9-16 1s ½ diag Rof4 with C1's, pass RSh for, ½ diag Rof4 with C2's to fin
(3)(1)(2):
17-24 1s turn RH Rt Rnd then two ½ Rof3 across (1s start RSh to C4's) to
fin 312:
25-32 two RH wheels (1M Dn, 1WUp) then 1s followed by the wheel
persons pass diag LSh then curve to their L to fin 213: Rpt.

OCTOGENARIAN DANCER (The)---(Sq uare)---S1x80*

1- 8 1s3s fig8's Rnd 2s4s (1M3W Rnd 2s, 1W 3M Rnd 4s):
9-16 all circle Rnd & Bk:
17-24 2s4s dance Parallell Loops i.e.
' W leading 2s4s dance anticlk Rnd outside the set (2s Rnd 1s, 4s Rnd
3s),
' W dance Dn Rnd standing W WHILE M dance thru between the cpls
THEN M leading 2s4s dance Up & Rnd the standing M,
' finishing by M dancing Rnd the standing W WHILE W dance thru
between the cpls,
25-32 2s4s RH wheel in middle then dance Bk to pls (dancing M give RSh
to standing W, and dancing W RSh to standing Men) (6 bars) then on last
2 bars dancing cpls ch pls RH, flowing into...
33-40 2s4s M's Chain:
41-56 1s3s Rpt bars 17-32... flowing into...
57-64 1s3s M's Chain:
65-72 2s4s fig8 Rnd standing 1s3s (2W4M Rnd 1s, 2M4W Rnd 3s)
73-80 all circle Rnd & Bk: End.

STAIRCASE IN STYRIA-----R5x40*

1- 8 1s+2M & 3s4M RH wheels, 1s+2W & 3s+4W LH wheels:
9-16 1s+4M & 3s+5M RH wheel, 1s+4W & 3s+5W LH wheel to fin 1W &
3W facing out W's side with partners behind them :
17-24 1s&3s dance out W's side, cast Up1, cross to M's side & cast up to
orig pls (W loop to R):
25-32 1s cross RH & cast Dn1, 1s followed by 3s dance up nhj & cast (1s
to 3rd pl, 3s to 2nd pl):
33-40 1s cross RH & cast Dn1, 1s followed by 5s dance up nhj & cast (1s
to 5th pl, 5s to 4th pl) to fin 23451: New cpls.
Note:- No stepping up or down until bar 27.

CAT AND THE FIDDLE (The)-----J8x32*

1- 8 1s set & cast Dn1; then ½ fig8 (1M Up, 1W Dn) to fin 2(1)34:
9-12 ½ Rof3 on sides (1s start LSh to C1's) & fin facing C2 pos'ns (2s&3s
loop to pl);
13-16 1s ½ diag Rof4 with persons in these C2 pos'ns:
17-24 ½ Rof3 across (start LSh to C3's) then ½ diag Rof4 with C4's to fin
1spass ¾ LSH (1M face Up, 1W Dn)(can give LH in passing):
25-32 1M dances Up thru 2s & casts Dn1 & 1W dances Dn thru 3s & casts
Up1 to 2134; 2s1s3s all turn partners RH: Rpt.
Note:- Corners also have to be alert but also 1s (bars 21-24) have to pos'n
themselves for the ¾ LSh pass (it's very easy to pass RSh).

TARTAN RAINBOW-----S3x32*

1- 8 2s set, 2M casts Up1 & 2W Dn1, then dance RH across (2M+1s,
2W+3s):
9-16 2s adv Up/Dn middle, turn BH to fin in centre 2M facing Up & 2W
Dn, then LH wheels (2M Up, 1W Dn):
17-24 all dance The Knot to fin 321:
25-32 2s cross RH, cast Dn1 then ½ fig8 Rnd cple above (1s) to fin 312:
New cple.

‡ IRISH ROVER-----R8x32*

1- 8 1s lead Dn2, cast Up1 for RH wheels (M+3s,W+2s):
9-16 1s ½ diag Rof4 with C1's; ½ diag Rof4 with C2's to fin 1s ½ turn LH
in middle (1M Dn 1W Up) for:
17-24 Rof3 across (LSh to C1's) to fin 2nd pl own side:
25-32 Diag R&L's: Rpt.