

Mickel SCD Club – 2018 Summer Dancing. ‡ = no instruction

Clarkston Halls, Clarkston Road, Clarkston. Sat Nav G76.8NE INTERVAL  
(just over rail bridge from Clarkston Toll)

Monday 21<sup>st</sup> May 2018.

7.30 to 9.30 p.m. CD's

‡ MAXWELL'S RANT-----R8x32\*

1- 8 1s Rof3 opp sides:  
9-16 1s Rof3 own side:  
17-24 1s cross & cast Dn1, ½ fig8 Rnd 2s to 213:  
25-32 1s lead Dn thru 3s, cast Up1 to 213, all turn partners RH: Rpt.

MERRY ST ANDREWS-----J8x40\*

1- 8 1s set, cast to 3rd pl (2s3s Up1); 2s set, cast Dn1 (3s1s Up1) to 312:  
9-16 1s set to C1 pos'ns & ch pl RH; 1s followed by C1's ½ chase  
clkwise Rnd set to own sides:  
17-24 3M&2W (in 2nd pl) set to C2 (pos'ns) & ch pls LH; 3M&2W followed  
by C2's ½ chase anticlk Rnd set to own sides to fin M's side 123 & W's  
side 231):  
25-32 2M&3W (in 2nd pl) set to C1 pos'ns & ch pls RH. 2M&3W followed  
by C1's ½ anticlk to 213:  
33-40 2s1s3s circle Rnd & Bk: Rpt.

ROAD TO MALLAIG-----S4x32\*

1- 8 2s3s wheel RH; top 3M & bott 3W, twoLSh ½ Rof3 on side:  
9-16 centre cpls full wheel LH; top 3W & bott 3M, two RSh ½ Rof3 on  
side to fin 3412:  
17-24 AS centre cpls (4s1s) ½ R&Ls ALSO 3s2s CHASE ½ way clkwise  
then top two & bott two cpls ½ R&L (all in orig pl):  
25-32 ½ Rof4 on side; 1s at bott stand still as 2s3s4s ½ Rof3 on side:  
New cpls.

ATSUKO'S WEDDING-----R8x32\*

1- 8 1s cross RH cast Dn1 then cross LH & cast on own sides (W Up, M  
Dn) to face C1's  
9-16 1s touch C1's RH & dance Rnd passing RSh to face each other  
up/down centre while C1's dance RSh round each other & back to pl, then  
1s ¾ turn LH & cast on own sides (W Dn, M Up) to fin 1M between 2s and  
1W between 3s both facing their C2's  
17-24 1s touch C2's LH & dance Rnd passing LSh to face each other  
up/down centre while corners dance LSh round each other & back to pl,  
then 1s ¾ turn RH & cast on own sides (W Up, M Dn) to fin 2nd pl opp  
sides facing C2's  
25-32 1s Rof3 (6 bar) on opp sides (start LSh to C2's) to fin crossing to  
2nd pl own side: Rpt.

KELLOHOLM JIG-----J8x32\*

1- 8 1s set & cast Dn1; set to C1's (from 2nd pl) & ch pl RH:  
9-16 1s set to middle person opp sides & ch pl LH; 1s turn 1½ RH to fin  
facing C2's (in 2nd pl own sides):  
17-24 1s set to C2's, ch pl RH; set to middle person opp sides & ch pl LH:  
25-32 3s1s2s A2R2, all ½ circle to L: Rpt.

‡ BLOOMS O' BON ACCORD-----R4x32\*

[3s4s cross to start)  
1- 8 All set, 1s2s & 3s4s two RH wheels, 1s4s cast Dn1/Up1, 2s3s dance  
Up1/Dn1:  
9-16 1s4s (middle cpls) cross RH, cast Up1/Dn1 & meet partner at  
top/bottom of set PROM hold, then dance Rnd each other by R:  
17-24 Rof3 on sides (1s RSh to 2M, 4s RSh to 3M):  
25-32 1s4s wheel RH, M pull Bk RSh to lead partners in front, cross &  
cast thru bott/top of set to 3rd/2nd pl to fin 24(1)(3): New cpls.

DANCING SHEPHERD (The)-----J8x32\*

1- 8 1s2s Espagnole to fin 1s at C1's:  
9-16 1s ½ diag Rof4 with C1's, pass RSh for, ½ diag Rof4 with C2's to fin  
(3)(1)(2):  
17-24 1s turn RH Rt Rnd then two ½ Rof3 across (1s start RSh to C4's) to  
fin 312:  
25-32 two RH wheels (1M Dn, 1WUp) then 1s followed by the wheel  
persons pass diag LSh then curve to their L to fin 213: Rpt.

OCTOGENARIAN (The)-----S4x32\*

1- 8 all Rof4 on sides (M RSh, W LSh to start):  
9-16 AS 1s2s dble fig8 ALSO 3s4s circle Rnd & Bk all to fin for:  
17-24 1s2s3s4s ½ Poussette; 1s4s (middle cpls) ½ Poussette - order is  
2413:  
25-32 AS 1s ½ fig8 Dn Rnd 3s and 4s ½ fig8 Rnd 2s ALSO 2s3s set  
cross RH; all ½ circle to R to fin 3142: New cpls.

STAIRCASE IN STYRIA-----R5x40\*

1- 8 1s+2M & 3s4M RH wheels, 1s+2W & 3s+4W LH wheels:  
9-16 1s+4M & 3s+5M RH wheel, 1s+4W & 3s+5W LH wheel to fin 1W &  
3W facing out W's side with partners behind them :  
17-24 1s&3s dance out W's side, cast Up1, cross to M's side & cast up to  
orig pls (W loop to R):  
25-32 1s cross RH & cast Dn1, 1s followed by 3s dance up nhj & cast (1s  
to 3rd pl, 3s to 2nd pl):  
33-40 1s cross RH & cast Dn1, 1s followed by 5s dance up nhj & cast (1s  
to 5th pl, 5s to 4th pl) to fin 23451: New cpls.  
Note:- No stepping up or down until bar 27.

CAT AND THE FIDDLE (The)-----J8x32\*

1- 8 1s set & cast Dn1; then ½ fig8 (1M Up, 1W Dn) to fin 2(1)34:  
9-12 ½ Rof3 on sides (1s start LSh to C1's) & fin facing C2 pos'ns (2s&3s  
loop to pl);  
13-16 1s ½ diag Rof4 with persons in these C2 pos'ns:  
17-24 ½ Rof3 across (start LSh to C3's) then ½ diag Rof4 with C4's to fin  
1spass ¾ LSH (1M face Up, 1W Dn)(can give LH in passing):  
25-32 1M dances Up thru 2s & casts Dn1 & 1W dances Dn thru 3s & casts  
Up1 to 2134; 2s1s3s all turn partners RH: Rpt.  
Note:- Corners also have to be alert but also 1s (bars 21-24) have to pos'n  
themselves for the ¾ LSh pass (it's very easy to pass RSh).

TARTAN RAINBOW-----S3x32\*

1- 8 2s set, 2M casts Up1 & 2W Dn1, then dance RH across (2M+1s,  
2W+3s):  
9-16 2s adv Up/Dn middle, turn BH to fin in centre 2M facing Up & 2W  
Dn, then LH wheels (2M Up, 1W Dn):  
17-24 all dance The Knot to fin 321:  
25-32 2s cross RH, cast Dn1 then ½ fig8 Rnd cple above (1s) to fin 312:  
New cple.

‡ IRISH ROVER-----R8x32\*

1- 8 1s lead Dn2, cast Up1 for RH wheels (M+3s,W+2s):  
9-16 1s ½ diag Rof4 with C1's; ½ diag Rof4 with C2's to fin 1s ½ turn LH  
in middle (1M Dn 1W Up) for:  
17-24 Rof3 across (LSh to C1's) to fin 2nd pl own side:  
25-32 Diag R&L's: Rpt.