

Mickel SCD Club – 2018 Summer Dancing. ‡ = no instruction

Clarkston Halls, Clarkston Road, Clarkston. Sat Nav G76.8NE
(just over rail bridge from Clarkston Toll)

INTERVAL

Monday 14th May 2018.

7.30 to 9.30 p.m.

CD's

JOIE DE VIVRE-----J8x32*

1- 8 1s set, cast Dn1(2s Up); 1s nhj dance Dn between 3s, cast Up1:
9-16 2s1s3s turn partners RH; then ½ CHASE to (3)(1)(2):
17-24 3s1s2s dance BktoBk: all set & ½ turn RH to fin for:
25-32 3s1s2s Allemande: Rpt.

DUNIVARD REEL-----R8x32*

1- 8 1M2M, 1W2W 1½ turn (M RH, W LH); 1M3M, 1W3W same opp
hands:
8-16 Rof3 on sides (3s out & Up) to fin 1s3s facing on side:
17-24 GRAND CHAIN:
25-32 1s ½ fig8 Rnd 3s; 1s lead to top, cross RH & cast Dn1 (3s Dn) to
2nd pl own side: Rpt.

MORAY RANT-----S3x48*

1- 8 Inveran Reels (6 bars) then 1s cross RH to opp sides:
9-16 1s set, turn BH Rt Rnd then lead Dn1, out opp sides, cast Dn1 Rnd
3s to fin BktoBk between 3s facing opp side:
17-24 1s3s set & turn using hand to take 1s out thru sides; lead Up1, out
opp sides then cast Rnd 2s to fin BktoBk between 2s:
25-32 1s2s set & turn using hand to take 1s out thru sides to fin 1st pl opp
sides; then 1s ½ fig8 Rnd 2s to fin 123:
33-40 1s2s circle to L then set to each other & 1s cast Dn1 to meet 3s;
1s3s Rpt to fin 213: New cple.

WOODS-SIDE-----J8x32*

1- 4 1s2s ½ dble fig8 (start 1s cross Dn, 2s Up);
5- 8 ½ Rof3 on sides (start 1s cross Dn, 2s dance Up then they also
cross Dn):
9-12 2s1s (botts) ½ dble fig8 (start 1s cross Up, 2s Dn);
13-16 ½ Rof3 on sides (start 1s cross Up, 2s dance Dn then they also
cross Up):
17-20 ½ Rof3 on sides (start 1s In & Dn, 2s out & Up);
21-24 1s set & cast Up1 (2s step Dn1):
25-28 3s1s (tops) ½ R&L to fin 3s facing Dn;
29-32 1s3s2s dance ¼ Grand Chain (2 places & 2 bars per hand) to fin
213: Rpt.
Note:- 2s follow 1s for bars 1 to 16.

SPOT OF BOTHER (A)-----R8x32*

1- 8 1s cross RH & cast Dn1 then turn LH to C1's & ch pl RH with them (2
bar phrases):
9-12 C1's (3W2M) turn ¾ LH then ch pl with partners RH;
13-16 C2's (2W3M) turn ¾ LH then 2W1M & 3M1W ch pl RH & face
person just turned for:
17-20 1s ½ Rof4 with C1's, pass partner RSh in centre;
21-24 1s ½ Rof3 across (1M+2s at top, 1W+3s at bott) (start RSh to C2's)
to fin 1M between 2s & 1W between 3s (3 & 3 across the dance)
25-32 all Set & Link for 3 to fin (2)(1)(3) on sidelines; all turn partners 1½
RH: Rpt.

ALEX DOIG'S JIG-----J8x32*

1- 8 1s set, cross RH & cast Dn1, turn LH to C1's:
9-16 AS 2s3s Rof3 on sides ALSO 1s Rof3 across (start RSh to C1's) to
fin 1s ½ turn LH to C3 pos'ns:
17-24 Rpt above (1s start RSh to C3 pos'ns to fin turning LH to own C1's):
25-32 1s turn C1's RH, pass RSh; turn C2's LH to fin 2nd pl own side
(corners dance 4 bars): Rpt.

REEL FOR ALICE (A)----- (5 cple)-----R5x32*

1- 8 1s Rof3 opp sides with 2s&3s:
9-16 1s DMU to face out: on opp sides:
17-24 AS 1M ch pl on W's side RH,LH,RH,LH to fin facing OUT opp sides
ALSO 1W dances LH,RH,LH,RH on M's side to fin facing OUT:
25-32 AS 1s fig8 Rnd 5s&4s (6 bars) then cross Dn to 5th pl own sides
ALSO 2s dance fig8 Rnd 3s&4s own sides: New cpls.

MISS KENYON'S STRATHSPEY-----S4x32*

1- 8 2s+3s (centres) set, cross RH then all ½ CHASE clkwise ½ way
(4)32(1):
9-16 4s+3s (tops) and 2s+1s (botts) ½ R&L then 1s4s (centres) ½ R&L to
fin (3)(1)(4)(2):
17-24 now bott 3 cpls only - 4s dance ½ diag Rof4 along lines C3 corners,
pass RSh for ½ diag Rof4 along lines of C4 corners to fin 4s in 3rd pl own
sides (3)241:
25-32 now top cple only (3s) turn RH Rt Rnd then ch pl with 2s on sides
(RH on W's side & LH on M's side), then 3s ½ fig8 Up Rnd 2s to fin 2341:
New cple.

DRAGONFLY (The)-----J8x32*

1- 8 2s followed by 1s dance Dn middle (3 bars) then 1s followed by 2s
dance Up (3 bars) then 1s cast Dn1 to fin 213:
9-16 1s set then La Baratte to fin 1s ¼ turn LH to face C3 pos'ns ready
for:
17-24 Rof3 across (start 1s LSh C3's) for 6 bars to fin 1s turn ¾ RH (2
bars):
25-32 Rof3 across (again 1M Up, 1W Dn) (start 1s RSh to C2's) this time
a slow reel to fin 213: Rpt.
Note - first reel (LSh) is 6 bar then 1s take 2 bars to turn RH for a RSh reel
with same cple - 2nd reel is an 8 bar incomplete reel - both reels are
continuous.

SCOTT MEIKLE-----R4x32*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:
9-16 1s3s RH wheel and Bk LH.
17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO
3M followed by 1M gives LSh to 4W for a Rof3 across:
25-28 1s4s (botts) ½ R&L to fin 23(4)(1);
29-32 4s1s (botts) turn partners RH 1½ to fin 2341: New cple.

CITY OF BELFAST-----S3x32*

1- 8 1s ½ fig8 Rnd 2s; 1s dance Dn middle turning 2s 1¼ (1M LH, 1W
RH) to fin in line across, 1s BktoBk facing 2s:
9-16 Rof4 across (start RSh) fin 2s at top & 1s pass LSh to face C1's
17-20 1s set to C1's then C2's; 1s pull RSh Bk to fin 2(1)3;
21-24 2s1s3s nhj all set then 1s cross RH to fin 213:
25-32 1s3s (botts) Espagnole: New cple.

RAVEN'S DANCE (The)-----J8x32*

1- 8 1s2s dble fig8 (start 1s cross Dn, 2s out & Up)
9-16 1s cross Dn for Rof3 opp sides to fin 1W (1M behind) facing 2M:
17-24 1s dance Dolphin Rof3 with 2s (start RSh to 2M & 1s ch order at
ends) to fin in centre facing Dn (1W on 1M's R):
25-32 1s dance Dn between 3s, cast Up1 on opp sides, lead up between
2s, cross & cast to 213: Rpt.