

Mickel SCD Club - Summer Dancing. ‡ = no instruction

Clarkston Halls, Clarkston Road, Clarkston. Sat Nav G76.8NE
(just over rail bridge from Clarkston Toll)

Monday 4th September 2017.

7.30 to 9.30 p.m. CD's

‡ BRATACH BANA-----R8x32*..

1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh);
9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)1(2):
17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's
then ½ turn C4's RH to fin in PROM hold:
25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½
diag R&Ls (1M2M cross Up): Rpt.

SCOTT MEIKLE-----R4x32*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:
9-16 1s3s RH wheel and Bk LH.
17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO
3M followed by 1M gives LSh to 4W for a Rof3 across:
25-28 1s4s (botts) ½ R&L to fin 23(4)(1);
29-32 4s1s (botts) turn partners RH ½ to fin 2341: New cple.

MISS KENYON'S STRATHSPEY-----S4x32*

1- 8 2s+3s (centres) set, cross RH then all ½ CHASE clkwise ½ way
(4)32(1):
9-16 4s+3s (tops) and 2s+1s (botts) ½ R&L then 1s4s (centres) ½ R&L to
fin (3)(1)(4)(2):
17-24 now bott 3 cpls only - 4s dance ½ diag Rof4 along lines C3 corners,
pass RSh for ½ diag Rof4 along lines of C4 corners to fin 4s in 3rd pl own
sides (3)241:
25-32 now top cple only (3s) turn RH Rt Rnd then ch pl with 2s on sides
(RH on W's side & LH on M's side), then 3s ½ fig8 Up Rnd 2s to fin 2341:
New cple.

OUTER CIRCLE-----R8x48*

1- 8 1s cross RH & cast Dn1 (2s Up) then two ½ fig8 (1M Up, 1W Dn),
pass LSh to C1's:
9-16 1s & C1's DIAGONAL CHAIN PROGRESSION
9-10 1s & C1's ch pl RH
11-14 AS 1s CHASE clkwise ½ way Rnd set (4 bars) ALSO C1's turn LH
½ in middle (4 bars)
15-16 1s ch pl RH with C1's again (diag opp side) to face them:
17-24 1s RSh to C3's Rof3 on sides to fin 1s pass LSh to face own C2's:
25-32 1s & C2's DIAGONAL CHAIN PROGRESSION – remember 1s fin
facing C4 pos'ns:
33-40 1s RSh to C4's Rof3 across to fin 1s curve IN (this is an awkward
bit) to face own C1 pos'ns:
41-48 1s ½ diag Rof4 with C1's then pass LSh then same with C2's to fin
passing RSh to 2nd pl own side: Rpt.

WOODS-SIDE-----J8x32*

1- 4 1s2s ½ dble fig8 (start 1s cross Dn, 2s Up);
5- 8 ½ Rof3 on sides (start 1s cross Dn, 2s dance Up then they also
cross Dn):
9-12 2s1s (botts) ½ dble fig8 (start 1s cross Up, 2s Dn);
13-16 ½ Rof3 on sides (start 1s cross Up, 2s dance Dn then they also
cross Up):
17-20 ½ Rof3 on sides (start 1s In & Dn, 2s out & Up);
21-24 1s set & cast Up1 (2s step Dn1):
25-28 3s1s (tops) ½ R&L to fin 3s facing Dn;
29-32 1s3s2s dance ¼ Grand Chain (2 places & 2 bars per hand) to fin
213: Rpt.
Note:- 2s follow 1s for bars 1 to 16.

SPOT OF BOTHER (A)-----R8x32*

1- 8 1s cross RH & cast Dn1 then turn LH to C1's & ch pl RH with them (2
bar phrases):
9-12 C1's (3W2M) turn ¾ LH then ch pl with partners RH;
13-16 C2's (2W3M) turn ¾ LH then 2W1M & 3M1W ch pl RH & face
person just turned for:
17-20 1s ½ Rof4 with C1's, pass partner RSh in centre;
21-24 1s ½ Rof3 across (1M+2s at top, 1W+3s at bott) (start RSh to C2's)
to fin 1M between 2s & 1W between 3s (3 & 3 across the dance)
25-32 all Set & Link for 3 to fin (2)(1)(3) on sidelines; all turn partners 1½
RH: Rpt.

INTERVAL

BEES OF MAGGIEKNOCKATER-----J4x32*..

1s cross RH, cast Dn1, 1s3s wheel RH: Four ½ reels on sides, 1s3s
dance in pairs:-
(1M+3W RSh Rnd 4W pl, 1W+3M RSh Rnd 2M pl);
(1M+1W LSh Rnd 4M pl, 3M+3W LSh Rnd 2W pl);
(1M+3W RSh Rnd 2M pl, 1W+3M RSh Rnd 4W pl);
(1M+1W LSh Rnd 2W pl, 3M+3W LSh Rnd 4M pl):
1s (on opp sides) dance Dn middle between 3s AS 1M3W turn 1½ LH,
ALSO 1W3M turn 1½
RH to fin facing 4s on sides; AS 1M4M turn 1½ RH ALSO 1W4W turn 1½
LH: New cple.

OCTOGENARIAN DANCER (The)---(Sq uare)---S1x80*

1- 8 1s3s fig8's Rnd 2s4s (1M3W Rnd 2s, 1W 3M Rnd 4s):
9-16 all circle Rnd & Bk:
17-24 2s4s dance Parallel Loops i.e.
' W leading 2s4s dance anticlk Rnd outside the set (2s Rnd 1s, 4s Rnd
3s),
' W dance Dn Rnd standing W WHILE M dance thru between the cpls
THEN M leading 2s4s dance Up & Rnd the standing M,
' finishing by M dancing Rnd the standing W WHILE W dance thru
between the cpls,
25-32 2s4s RH wheel in middle then dance Bk to pls (dancing M give RSh
to standing W, and dancing W RSh to standing Men) (6 bars) then on last
2 bars dancing cpls ch pls RH, flowing into...
33-40 2s4s M's Chain:
41-56 1s3s Rpt bars 17-32... flowing into...
57-64 1s3s M's Chain:
65-72 2s4s fig8 Rnd standing 1s3s (2W4M Rnd 1s, 2M4W Rnd 3s)
73-80 all circle Rnd & Bk: End.

STAIRCASE IN STYRIA-----R5x40*

1- 8 1s+2M & 3s4M RH wheels, 1s+2W & 3s+4W LH wheels:
9-16 1s+4M & 3s+5M RH wheel, 1s+4W & 3s+5W LH wheel to fin 1W &
3W facing out W's side with partners behind them :
17-24 1s&3s dance out W's side, cast Up1, cross to M's side & cast up to
orig pls (W loop to R):
25-32 1s cross RH & cast Dn1, 1s followed by 3s dance up nhj & cast (1s
to 3rd pl, 3s to 2nd pl):
33-40 1s cross RH & cast Dn1, 1s followed by 5s dance up nhj & cast (1s
to 5th pl, 5s to 4th pl) to fin 23451: New cpls.
Note:- No stepping up or down until bar 27.

CAT AND THE FIDDLE (The)-----J8x32*

1-8 1s set & cast Dn1; then ½ fig8 (1M Up, 1W Dn) to fin 2(1)34:
9-12 ½ Rof3 on sides (1s start LSh to C1's) & fin facing C2 pos'ns (2s&3s
loop to pl);
13-16 1s ½ diag Rof4 with persons in these C2 pos'ns:
17-24 ½ Rof3 across (start LSh to C3's) then ½ diag Rof4 with C4's to fin
1spass ¾ LSH (1M face Up, 1W Dn)(can give LH in passing):
25-32 1M dances Up thru 2s & casts Dn1 & 1W dances Dn thru 3s & casts
Up1 to 2134; 2s1s3s all turn partners RH: Rpt.
Note:- Corners also have to be alert but also 1s (bars 21-24) have to pos'n
themselves for the ¾ LSh pass (it's very easy to pass RSh).

GOLDEN MEMORIES----- (3 cple)----S3x32*

1- 8 2s set, petronella turn into centre, set & turn RH to face C1's
9-16 2s ½ Rof4 C1's, pass LSh, then ½ Rof4 with C2's to fin 2nd pl opp
sides
17-20 Top two M's side ch pl RH with bott two W's side, top 2 W's side ch
pl LH with bottom two M's side
21-24 Top two M's side ch pl with bottom two W's side & all cross LH
25-32 1s+2s (tops) Set & Link, 1s+3s (botts) Set & Link: New cple.

‡ MONTGOMERIES' RANT-----R8x32*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn):
9-16 Rof3 across (1M Dn, 1W Up) to fin in middle facing 2W:
17-24 1s set to 2W, turn inwards & set to 3M, veer L & set to 3W, turn
inwards & set to 2M:
25-32 1s Rof3 opp sides (1s start RSh to C2's): Rpt.