

Mickel SCD Club - Summer Dancing. ‡ = no instruction

Clarkston Halls, Clarkston Road, Clarkston. Sat Nav G76.8NE
(just over rail bridge from Clarkston Toll)

Monday 28th August 2017.

7.30 to 9.30 p.m. CD's

‡ AUCHINELLAN JIG-----J8x32*

1- 8 1s2s set & RH wheel Rt Rnd then cast Dn1:
9-16 Rof3 own sides (1s in & Dn to start):
17-24 1s ½ fig8 (1M Up, 1W Dn); 2s1s3s ½ CHASE:
25-32 1s2s Diag R&L: Rpt.

FALLS OF ROGIE-----R8x32*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):
9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M between 2s all facing Dn, 1W between 3s all facing Up, all set & ch pl Up/Dn:
17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'n
ALSO 2s3s continue to CHASE ½ way:
25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

MATSU SHIMA-----S3x64*

1- 8 1s2s ¼ chase clkwise (1M to 1W pos'n, 1W to 2W's pos'n etc) then nhj with opp partner set Up/Dn to partners; all ch pl RH Up/Dn with partners, all ¼ chase clkwise to 213:
9-16 1s dance circle Rnd person on their R; 1s ½ fig8 (1M Dn, 1W Up) to fin facing C2's:
17-24 1s turn C2's ¾ BH to fin facing diag, nhj, & set diag; 1s with C2's on their R adv, pass diag opp person by L & turn to L then part LH wheel to fin C2's back in own pos'ns and 1s continuing to turn LH to fin facing C4 pos'ns i.e. 1M facing 3M & 1W facing 2W:
25-32 1s+C4's full Rof4 to fin 1s pass LSh to face C1's:
33-40 1s+C1's Rpt bars 17 to 24
41-48 1s+C3's Rpt bars 25-32 to fin 2nd pl own sides facing OUT:
49-56 1s dance Dn behind 3s, meet, dance Up middle to top & cast to 3rd pl (3s Up bars 5&6):
57-64 2s1s3s set on sides nhj then petronella IN to face partners then 2s1s3s ½ turn partners BH then petronella OUT to own sides 2M3M stay facing Up, 2W3W facing Dn (all just to own sides at end of dance): New

SOUTHERN CROSS-----R8x32*

1- 8 1s2s set then AS 1s cast Dn1 & meet RH joined facing Up ALSO 2s cross Up giving LH & turn to face 1s also RH joined; then 1s2s set & link:
9-16 1s+2W RH wheel then 1s+3M LH wheel to C1's:
17-24 C1,P,C2,P:
25-32 1s+2M LH wheel, 1s+3W RH wheel to fin 1s 2nd pl own sides: Rpt.

EARLY IN THE MORNING-----H5x32*

1- 8 1s3s set, cross Dn1 diag to face between corners (2s4s Up1 bars 3,4); then all BIL & turn C1's RH to fin 1s3s facing partners Up/Dn middle (1M,3W pass RSh to fin BktoBk in middle):
9-16 1s3s full Rof4 to fin ready for, 1W facing 2W at top, 1M&3W BktoBk in middle facing opp sides between the 4s, 3M facing 5M at bott:
17-24 all reel across (Rof3 at top, Rof4 middle, Rof3 bott)(all start RSh) all to fin own sides 21435 (1W, 3M facing out for)
25-32 1W followed by 1M, 3M followed by 3W, cast Dn 1 (1s behind 4W, 3s behind 5M) to opp sides then 1s turn 1½ RH and 3s 1½ LH to 24153: New cpls.

COPYCAT PRELUDE-----J8x32*

1- 8 1W set to partner then cast Dn1; 1W ½ fig8 Rnd 2s (LSh to 2M to start) to fin 2nd pl opp side:
9-16 1W ½ fig8 Rnd 3s (LSh to 3W to start) to fin 2nd pl own side; 1W petronella to centre (use skip ch of step) then set [1M dances similarly BUT 2 bars later and at end 1M omits final set]:
17-24 two full Rof3 across (1W+2s, 1M+3s) (start RSh to person on R) to fin at C1's:
25-32 Pass & Turn with C1's, pass RSh at end for; two LH wheels (1M Up, 1W Dn) to fin 2nd pl own sides: Rpt.

INTERVAL

ATSUKO'S WEDDING-----R8x32*

1- 8 1s cross RH cast Dn1 then cross LH & cast on own sides (W Up, M Dn) to face C1's
9-16 1s touch C1's RH & dance Rnd passing RSh to face each other up/down centre while C1's dance RSh round each other & back to pl, then 1s ¾ turn LH & cast on own sides (W Dn, M Up) to fin 1M between 2s and 1W between 3s both facing their C2's
17-24 1s touch C2's LH & dance Rnd passing LSh to face each other up/down centre while corners dance LSh round each other & back to pl, then 1s ¾ turn RH & cast on own sides (W Up, M Dn) to fin 2nd pl opp sides facing C2's
25-32 1s Rof3 (6 bar) on opp sides (start LSh to C2's) to fin crossing to 2nd pl own side: Rpt.

RED CRAIG (The)-----S5x32*

1- 4 all 1s2s3s4s5s set then 2s&4s ½ turn partners BH to fin BktoBk in middle facing OUT;
5- 8 all A1R1 (touching hands) then all dance forward (2 bars) to fin:-
1s in middle facing OUT 2s on sidelines facing Up 3s in middle facing Dn
4s on sidelines facing In 5s in middle facing Up:
9-16 AS 1s2s dance a crescent Rof4 ALSO 3s4s5s circle to L & Bk:
To fin 1s in middle facing Dn 2s on sidelines facing In, 3s in middle facing Up (On bar 15-16 3s drop hands, pull Bk RSh to face Up)
4s on sidelines facing Dn
5s in middle facing Up:
17-24 AS 1s2s3s circle to L & Bk ALSO 4s5s dance a crescent Rof4 across THEN all to fin on sidelines with 2s4s opp sides:
25-26 1s2s ½ RH wheel to fin 1W facing In long way
27-28 1s cross Dn giving LH (3s Up) 1W facing In long way
29-30 1s4s Rpt bars 25-26
31-32 1s5s Rpt bars 27-28. all to fin 23451: Rpt x4

HEREFORD SILVER JUBILEE (The)-----H8x32*

1-4 1s lead Dn crossing 1M to face 3W, 1W to face 3M then set (2s Up on bars 1,2). At end of bar 4 1M pulls Bk RSh, 1W her LSh to face Up;
5-8 1s lead Up cross at top & cast to 2nd pl own sides:
9-16 1W+2s & 1M+3s Rof3 across (1s LSh to C1's):
17-20 1s ½ fig8 Rnd 3s to fin side by side, opp side facing Up
21-24 1M turns 2W RH, 1W turns 2M LH fin in centre facing Dn
25-28 1M3W turn LH, 1W3M turn RH to fin in centre facing Up
29-32 1s ½ fig8 Rnd 2s to 2nd pl. own side. Rpt.

MISS GABRIELLE'S REEL-----R8x32*

1- 8 1s set & cast Dn1 (2s Up), turn LH 1¼ to fin 1W Up, 1M Dn for:
9-12 two RH wheels (1M with 3s, 1W with 2s) to fin 1s BktoBk in centre 1M facing Dn, 1W Up;
13-24 REVOLVING DOUBLE TRIANGLES i.e.
13-14 AS 1s pull RSh Bk to ch pl (still Bkto Bk) ALSO corners set
15-16 AS 1s Petronella out to C2 pos'ns ALSO C1 pos'ns Petronella in to centre to fin BktoBk man facing Up, woman Dn AS C2 pos'ns dance clkwise to next corner pos'n
17-24 Rpt setting and travelling twice more all to fin as at Bar 12:
25-28 1s dance RSh Rnd C4's to 2nd pl own side 213;
29-32 2s1s3s all turn RH: Rpt.

CULLEN SKINK-----S4x32*

(2 chords - 3s4s start opp sides)
1s2s & 3s4s set & link but finishing 1s dance Dn to 3rd pl & 4s dance Up to 2nd pl to 2413; centres (4s1s) RH wheel then 4W turns towards 1M, takes PROM hold to face out M's side (1W with 4M dances sim. to face out W's side: four ½ diag Rof4 (dancing cpls start RSh to corners in 1M and 4W's pos'ns (of a conventional set), after each the prom holders turn towards each other to face next diag corner (as in Lady Peake's Strathspey) to fin joining RH with partners: dancing cpls lead Up/Dn & cross to orig starting sides 2413; tops and botts dance two circles to L: New cpls.

‡ MARIGOLD-----R8x40*

1- 8 1s cross below 2s, 1W cast Up Rnd 2M, 1M Dn Rnd 3W, then 1s turn LH to C1's:
9-32 1s ch pl with C1's who dance into middle then ¼ turn to R (pass RSh) to face next corner (2 bars). C2's stand for 2 bars then dance into middle repeating the C1's actions (at all corners stand for 2 bars); Rpt until 2s3s are Bk in orig pos'ns (to bar 32) (sequence takes 24 bars):
33-40 1s turn C2's RH, C1's LH; 1W ½ fig8 Up Rnd 2s 1M same Dn Rnd 3s: Rpt.