

Mickel SCD Club - Summer Dancing. ‡ = no instruction

Clarkston Halls, Clarkston Road, Clarkston. Sat Nav G76.8NE
(just over rail bridge from Clarkston Toll)

Monday 21st August 2017.

7.30 to 9.30 p.m. CD's

‡ SHIFTIN' BOBBINS -----R8x32*

1- 8 1s cross RH set as if for Dble Triangles; 1s dance out thru sides & Up1 then nhj dance Dn1 in middle for:
9-16 two wheels (1M+W LH, 1W+M RH); 1s in front & 2s3s following nhj dance Dn middle:
17-24 3s in front & 2s1s following dance to top ready for two wheels (1M+W RH, 1W+M LH):
25-32 1s (still on opp sides) dance Up & cast Dn1 then 1s ½ fig 8 Up Rnd 2s to 213: Rpt.

DUNDEE CITY POLICE-----5 cple)-----J6x16*

Note:- Each couple dances 32 bars. 1s turn to face out after 1st chord. A new cple starts after 16 bars (ie on bars 1, 17, 33, 49 & 65)

1- 8 (1s start facing out) 1s2s set on sides & ch pls with 2s; then 1s ½ fig8 Rnd 2s to fin 2(1)3:
9-16 1s Rof3 (6 bars) on opp sides (start In & Dn) to fin ½ turning 3s to 23(1):
Note:- 2s (at top) now start repeating the dance from bar 1 while orig 1s continue as follows: -
17-24 (new couple starts as at bar 1) as 1s face out, nhj with 4s & set, 1s ½ turn 4s on sides; 1s cross RH to own side & cast Dn1 to 5th pl:
25-32 5s1s full R&L: Rpt.

MATSU SHIMA-----S3x64*

1- 8 1s2s ¼ chase clkwise (1M to 1W pos'n, 1W to 2W's pos'n etc) then nhj with opp partner set Up/Dn to partners; all ch pl RH Up/Dn with partners, all ¼ chase clkwise to 213:
9-16 1s dance circle Rnd person on their R; 1s ½ fig8 (1M Dn, 1W Up) to fin facing C2's:
17-24 1s turn C2's ¾ BH to fin facing diag, nhj, & set diag; 1s with C2's on their R adv, pass diag opp person by L & turn to L then part LH wheel to fin C2's back in own pos'ns and 1s continuing to turn LH to fin facing C4 pos'ns i.e. 1M facing 3M & 1W facing 2W:
25-32 1s+C4's full Rof4 to fin 1s pass LSh to face C1's:
33-40 1s+C1's Rpt bars 17 to 24
41-48 1s+C3's Rpt bars 25-32 to fin 2nd pl own sides facing OUT:
49-56 1s dance Dn behind 3s, meet, dance Up middle to top & cast to 3rd pl (3s Up bars 5&6):
57-64 2s1s3s set on sides nhj then petronella IN to face partners then 2s1s3s ½ turn partners BH then petronella OUT to own sides 2M3M stay facing Up, 2W3W facing Dn (all just to own sides at end of dance): New

CROSSING THE BROOK-----R8x32*

1- 8 2s ½ diag R&L with C1's (corners stay facing out); then C1 corners dance anticlock to the L to orig pl:
9-16 2s ½ diag R&L with C4's; then C4 corners anticlock to L to orig pl:
17-24 2s dance Rof3 across, 2W+1s at top and 2M+3s at bott (to start 2W dances Up into the reel & 1s pass RSh with partner, and 2M dances Dn into the reel, & 3s pass RSh with partner);
25-28 1W2W turn 1½ LH while 1M&2M turn 1½ RH (1's thru centre);
29-32 1s lead Dn between 3's and cast to 2nd pl. Rpt from 2nd pl: Rpt.

‡ St MARK'S CELEBRATION JIG-----J8x32*

1- 8 1s cross RH & cast Dn1 (2s Up); 1s petronella (1M Up, 1W Dn) & all set (all facing 3&3 across):
9-16 ½ Rof3 across (1s RSh to person on R) then ½ Rof3 on opp sides to fin all facing 3&3 across:
17-24 all A2R2 then 1s turn LH to 2nd pl own sides:
25-32 1s ½ diag R&L with C1's then with C2's: Rpt.

BRACKLA HALL-----R5x32*

1-8 1s2s3s set then 1s cross RH while 2s&3s = ½ RH wheel then all ½ CHASE clkwise
9-12 1M pos'n & 3W pos'n turn RH back to pl (4)
13-16 1W pos'n & 3M pos'n turn LH back to pl (4)
17-20 3W pos'n & 5M pos'n turn LH back to pl (4)
21-24 3M pos'n & 5W pos'n turn RH back to pl (4)
25-32 Bottom 3 cpls set then 1s cross LH while bott 2 cpls ½ LH wheel. all ½ CHASE anticlock: New cple

INTERVAL

MARIGOLD-----R8x40*

1- 8 1s cross below 2s, 1W cast Up Rnd 2M, 1M Dn Rnd 3W, then 1s turn LH to C1's:
9-32 1s ch pl with C1's who dance into middle then ¼ turn to R (pass RSh) to face next corner (2 bars). C2's stand for 2 bars then dance into middle repeating the C1's actions (at all corners stand for 2 bars); Rpt until 2s3s are Bk in orig pos'ns (to bar 32) (sequence takes 24 bars):::
33-40 1s turn C2's RH, C1's LH; 1W ½ fig8 Up Rnd 2s 1M same Dn Rnd 3s: Rpt.

BLUEBELL STRATHSPEY-----S4x32*

1-4 AS 1s cross below 2s & cast Up1 ALSO 4s cross above 3s & cast Dn1, to partner's pl
5-8 1s lead Dn, 4s lead Up, meet, AS M dance out W side & cross ALSO W same M side - order is (4)23(1).
9-12 ½ diag Rof4 1M RSh to 3M, 4W RSh to 2W
13-16 as above 4M RSh to 2M, 1W RSh to 3W - order is now 1(3)(2)4
17-20 1s set & cast Dn1 (3s Up)
21-28 Diag R&L's
29-32 1s lead Dn, out below 3s to 4th pl

BROWN WILLIE-----square)-----R4x32*

Fig 1
1- 8 La Baratte for square set (starts setting to partner then corner taking only 2 bars, then complete La Baratte):
9-16 ½ RH turn to person you meet, ½ LH turn to next person; then turn partner RH Rt Rnd to fin W on M's L opp orig places:
17-24 1s3s ½ RH turn & twirl; 2s4s ½ RH turn & twirl (all in orig places):
25-32 all Circle Rnd & Bk:
Fig 2
1- 8 1s3s A2R2 then ½ fig 8 on sides to fin in line on sides:
9-16 ends crossing first dance ½ dble fig 8 then turn (either RH or LH) for 4 bars:
17-24 Rpt back:
25-32 ends ½ turn RH then M leading partners 1s3s dance towards each other passing LSh, veer L dance between standing cpls (as in IPFTA) then veer to R to orig pl:
Fig 3 2s4s Rpt Fig2:::
Fig 4 all Rpt. Fig 1:::
Note:- La Baratte in square set
1-2 set to partner and turn to corner
3-4 ch pl with corner RH & retain hold
5-6 ch pl with corner RH but as W pass in front of M she pulls her RSh back & both change hands to LH, retain LH hold
7-8 ch pl with corner LH and stay facing away

CAT AND THE FIDDLE (The)-----J8x32*

1-8 1s set & cast Dn1; then ½ fig8 (1M Up, 1W Dn) to fin 2(1)34:
9-12 ½ Rof3 on sides (1s start LSh to C1's) & fin facing C2 pos'ns (2s&3s loop to pl);
13-16 1s ½ diag Rof4 with persons in these C2 pos'ns:
17-24 ½ Rof3 across (start LSh to C3's) then ½ diag Rof4 with C4's to fin 1spass ¾ LSH (1M face Up, 1W Dn)(can give LH in passing):
25-32 1M dances Up thru 2s & casts Dn1 & 1W dances Dn thru 3s & casts Up1 to 2134; 2s1s3s all turn partners RH: Rpt.
Note:- Corners also have to be alert but also 1s (bars 21-24) have to pos'n themselves for the ¾ LSh pass (it's very easy to pass RSh).

BROADWAY-----S3x32*

1- 8 1s dance Dn middle, turn BH; dance Up & cast Dn1 to 213:
9-16 2s1s3s Set & Link for 3, 1s ½ diag R&L (start diag to L):
17-24 all Set & Link for 3, 1s ½ diag R&L (start diag to L) to fin (3)(1)(2):
25-32 all set, ½ turn RH & twirl out to 312 then all set: New cple.
Chris Ronald - Big Apple Collection

‡ BRATACH BANA-----R8x32*..

1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):
9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)(1)(2):
17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's then ½ turn C4's RH to fin in PROM hold:
25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½ diag R&Ls (1M2M cross Up): Rpt.