

Mickel SCD Club - Summer Dancing. ‡ = no instruction

Clarkston Halls, Clarkston Road, Clarkston. Sat Nav G76.8NE
(just over rail bridge from Clarkston Toll)

Monday 14th August 2017.

7.30 to 9.30 p.m. CD's

‡ LIZ'S DIAMOND REEL-----R8x32*

1-8 1s cross RH, cast Dn1, cross LH, cast (1W Up, 1M Dn):
9-16 Rof3 across (1s start RSh to C1's) to fin in two lines across 1M
between 3s at bott, 1W between 2s at top:
17-24 1s ½ diag R&L (1s start RH to C2's) then Rpt with C1's to fin 3&3
across 1M in middle at bott, 1W in middle at top:
25-32 all ½ circle to L then 1s only ch pl RH & cast to their R to 213: Rpt.

NEVER AT SEA------(6 cple)-----R6x48* or R3x48*
(4s5s6s start opp sides)

1-8 AS 1s cross RH & cast Dn, cross LH & cast to 3rd pl ALSO 6s cross
RH & cast Up1, cross LH & cast to 4th pl:
9-16 AS 1M+6W PROM hold Rof3 with 4s (pass 4M LSh to start) ALSO
6M+1W Rof3 with 3s (pass 3M LSh to start) to fin 1s in 3rd pl side by side
facing Up & 6s in 4th pl facing Dn ready for:
17-24 1s & 6s reflection Rof3 on sides (1s Up, 6s Dn):
25-32 1s+6s R&L to fin 1s facing Up & 6s facing Dn:
33-36 AS tops & botts cross RH ALSO cpls in 2nd+3rd pl & cpls in
4th+5th pl ½ RH wheel THEN all (1s+2s and 3s+4s and 5s+6s) ch pl LH
on sides;
37-40 Repeat bars 33-36:
40-44 Repeat bars 33-36;
45-48 All turn partners RH to fin 546(1)(3)(2):
Dance 3 times to fin 654(3)(2)(1) or 6 times to end 123(4)(5)(6).

BLUEBELL STRATHSPEY-----S4x32*

1-4 AS 1s cross below 2s & cast Up1 ALSO 4s cross above 3s & cast
Dn1, to partner's pl
5-8 1s lead Dn, 4s lead Up, meet, AS M dance out W side & cross ALSO
W same M side -
order is (4)23(1).
9-12 ½ diag Rof4 1M RSh to 3M, 4W RSh to 2W
13-16 as above 4M RSh to 2M, 1W RSh to 3W - order is now 1(3)(2)4
17-20 1s set & cast Dn1 (3s Up)
21-28 Diag R&L's
29-32 1s lead Dn, out below 3s to 4th pl

MERCAT CROSS (The)-----J8x32*

1-8 1s set & cast Dn1 (2s Up); lead Dn between 3s & cast Up1 to 2nd pl
own sides:
9-16 1s turn C1's RH, pass RSh, turn C2's RH then with 2 p.d.b dance in
to middle to in BktoBk facing opp sides:
17-24 Crown Triangles to fin 1M facing Up, 1W Dn:
25-32 Rof3 on sides (RSh to C2's to start) to fin 2nd pl own sides: Rpt.

ATSUKO'S WEDDING-----R8x32*

1-8 1s cross RH cast Dn1 then cross LH & cast on own sides (W Up, M
Dn) to face C1's
9-16 1s touch C1's RH & dance Rnd passing RSh to face each other
up/down centre while C1's dance RSh round each other & back to pl, then
1s ¾ turn LH & cast on own sides (W Dn, M Up) to fin 1M between 2s and
1W between 3s both facing their C2's
17-24 1s touch C2's LH & dance Rnd passing LSh to face each other
up/down centre while corners dance LSh round each other & back to pl,
then 1s ¾ turn RH & cast on own sides (W Up, M Dn) to fin 2nd pl opp
sides facing C2's
25-32 1s Rof3 (6 bar) on opp sides (start LSh to C2's) to fin crossing to
2nd pl own side: Rpt.

DANCING SHEPHERD (The)-----J8x32*

1-8 1s2s Espagnole to fin 1s at C1's:
9-16 1s ½ diag Rof4 with C1's, pass RSh for, ½ diag Rof4 with C2's to fin
(3)(1)(2):
17-24 1s turn Rh Rt Rnd then two ½ Rof3 across (1s start RSh to C4's) to
fin 312:
25-32 two RH wheels (1M Dn, 1WUp) then 1s followed by the wheel
persons pass diag LSh then curve to their L to fin 213: Rpt.

INTERVAL

‡ BLOOMS O' BON ACCORD-----R4x32*

[3s4s cross to start)
All set, 1s2s & 3s4s two RH wheels, 1s4s cast Dn1/Up1, 2s3s dance
Up1/Dn1: 1s4s (middle cpls) cross RH, cast Up1/Dn1 & meet partner at
top/bottom of set PROM hold, then dance Rnd each other by R: Rof3 on
sides (1s RSh to 2M, 4s RSh to 3M): 1s4s wheel RH, M pull Bk RSh to
lead partners in front, cross & cast thru bott/top of set to 3rd/2nd pl to fin
2,4(1)(3): New cpls.

ROSS STRATHSPEY (The) -----S3x32*

1-8 1s Rof3 opp sides (6 bar) to fin 213 but 1s face C1's:
9-16 1s P&T with C1's, pass RSh, then same with C2's to fin 2(1)3:
17-24 1s ½ fig8 (1M Up, 1W Dn); then 1s3s (botts) set & link:
25-32 2s3s1s circle Rnd & Bk: New cple.

CHERRY BLOSSOM TIME-----J8x32*

1-4 AS 1W&2M ch pl diag RH & cast Up1/Dn1 ALSO 1M&2W set then
petronella turn pulling RSh Bk, 1M to 2nd pl own sides & 2W to 1st pl own
sides then 1M&2W pull RSh Bk ready for;
5-8 2s1s RH wheel to fin facing diag IN:
9-12 2s1s Rpt the above giving LH i.e. AS 1W&2M ch pl LH & cast Dn/Up
ALSO 1M&2W set then petronella turn pulling LSh Bk, to fin orig pls then
1M&2W pull LSh Bk ready for;
13-16 1s2s LH wheel to fin facing each other on the sides:
17-24 1s2s3s Rof3 own sides (start 1s2s LSh) to fin as started:
25-28 1M2M & 1W2W turn LH ½ on sides ;
29-32 1s3s RH wheel: Rpt.

BROWN WILLIE------(square)-----R4x32*

Fig 1
1-8 La Baratte for square set (starts setting to partner then corner taking
only 2 bars, then complete La Baratte):
9-16 ½ RH turn to person you meet, ½ LH turn to next person; then turn
partner RH Rt Rnd to fin W on M's L opp orig places:
17-24 1s3s ½ RH turn & twirl; 2s4s ½ RH turn & twirl (all in orig places):
25-32 all Circle Rnd & Bk:
Fig 2
1-8 1s3s A2R2 then ½ fig 8 on sides to fin in line on sides:
9-16 ends crossing first dance ½ dble fig 8 then turn (either RH or LH) for
4 bars:
17-24 Rpt back:
25-32 ends ½ turn RH then M leading partners 1s3s dance towards each
other passing LSh, veer L dance between standing cpls (as in IPFTA) then
veer to R to orig pl:
Fig 3 2s4s Rpt Fig2:::
Fig 4 all Rpt. Fig 1:::
Note:- La Baratte in square set
1-2 set to partner and turn to corner
3-4 ch pl with corner RH & retain hold
5-6 ch pl with corner RH but as W pass in front
of M she pulls her RSh back & both change
hands to LH, retain LH hold
7-8 ch pl with corner LH and stay facing away

CHRISTINE'S FANCY-----S3x32*

1-8 2s ½ turn & twirl to face out; then cast Rnd C1's then turn LH to
C1's:
9-16 2s ½ diag Rof4 with C1's then 2s turn C3 pos'ns (their C1's) RH
then 2s turn ¾ LH to C2's:
17-24 2s ½ diag Rof4 with C2's then 2s turn C4 pos'ns (their C2's) RH
then 2s turn ½ LH to fin 2M between 3s at top facing 1M's pos'n, and 2W
between 1s at bott facing 3W's pos'n:
25-28 tops & botts ½ Rof3 (start LSh) to fin 2s 2s leaving reels after 3
bars to briefly join nearer hands facing Dn on own sides:
29-32 2s turn botts (the 1s) ½ times (M RH, W LH) to fin 312: New cpls.

‡ AUCHINELLAN JIG-----J8x32*..

1-8 1s2s set & RH wheel Rt Rnd then cast Dn1:
9-16 Rof3 own sides (1s in & Dn to start):
17-24 1s ½ fig8 (1M Up, 1W Dn); 2s1s3s ½ CHASE:
25-32 1s2s Diag R&L: Rpt.