

Mickel SCD Club - Summer Dancing. ‡ = no instruction

Clarkston Halls, Clarkston Road, Clarkston. Sat Nav G76.8NE
(just over rail bridge from Clarkston Toll)

Monday 7th August 2017.

7.30 to 9.30 p.m. CD's

‡ EPPING HUNDRED-----R8x32*

1-8 1s2s nhj set, 1M2W change RH; 1W2M change LH, 2s1's cross RH to fin 213:

9-12 2s1s RH wheel Rt Rnd to fin 1M facing out;

13-16 1s3s LH wheel to fin 1M & 3W facing out:

17-24 2s1s3s Rof3 on sides (2s & 1s RSh to start):

25-28 2s1s3s circle to L for 3 bars, cross R over L (1 bar) then pivot & CHASE Bk fin 213: Rpt.

COOPER'S WIFE (The)-----J8x40*

1-10 1s cast Dn1 & full fig8 Rnd 2s to fin at C1's:

11-20 1s ch pl with C1's RH (2 bars) then AS C1's turn 1½ LH (4 bars)

ALSO 1s dance clkwise ½ round set (4 bars) to meet same corners THEN 1s ch pl with these same corners (2 bars) & 1s turn ¾ LH to face C2's (2 bars):

21-30 Rpt with C2's to fin facing C3 pos'ns:

31-40 1s ½ diag Rof4 with C3's, pass LSh to face C4's then ½ diag Rof4 with C4's to fin 1s turning LH to 2nd pl own side facing OUT: Rpt.

DAFFODIL (The)-----S8x32*

1-8 1s2s nhj on sides, set & link to ch pl; 2s1s RH wheel:

9-16 1s PROM hold ½ diag Rof3 with 2W&3M (RSh to 2W to start) fin 1W facing 2M & 1M facing person in 3M's pl; ½ Rof3 across (1s LSh to person facing to start) then 1s meet PROM hold facing W's side (1W on partner's L) for:

17-24 1s PROM hold ½ diag Rof3 with persons in 3W's & 1M's pl (RSh to 3W's pl to start); 1s dance to top & cast Dn1 opp sides to fin (2)(1)(3):

25-32 2s1s3s set then petronella to middle, set then turn partners BH to fin 2134: Rpt.

BROWN WILLIE-----square)-----R4x32*

Fig 1

1-8 La Baratte for square set (starts setting to partner then corner taking only 2 bars, then complete La Baratte):

9-16 ½ RH turn to person you meet, ½ LH turn to next person; then turn partner RH Rt Rnd to fin W on M's L opp orig places:

17-24 1s3s ½ RH turn & twirl; 2s4s ½ RH turn & twirl (all in orig places):

25-32 all Circle Rnd & Bk:

Fig 2

1-8 1s3s A2R2 then ½ fig 8 on sides to fin in line on sides:

9-16 ends crossing first dance ½ dble fig 8 then turn (either RH or LH) for 4 bars:

17-24 Rpt back:

25-32 ends ½ turn RH then M leading partners 1s3s dance towards each other passing LSh, veer L dance between standing cpls (as in IPFTA) then veer to R to orig pl:

Fig 3 2s4s Rpt Fig2:::

Fig 4 all Rpt. Fig 1:::

Note:- La Baratte in square set

1-2 set to partner and turn to corner

3-4 ch pl with corner RH & retain hold

5-6 ch pl with corner RH but as W pass in front

of M she pulls her RSh back & both change

hands to LH, retain LH hold

7-8 ch pl with corner LH and stay facing away

LIQUID ASSETS-----J8x32*

1-8 1s Rof3 on opp sides (fin 2s facing out):

9-12 AS 1M2W turn 1½ LH to ch pl ALSO 1W2M turn 1½ RH to ch pl – to fin 1s 2nd pl opp sides facing out;

13-16 AS 1M3W turn 1½ RH to ch pl ALSO 1W3M turn 1½ LH to ch pl – to fin 23(1) with 3s facing out in 2nd pl:

17-24 1s dance Up crossing over to 2nd pl on own sides for Rof3 on sides (start 2s In & Dn, 3s Out & Dn) to fin 1s facing out – order 213:

25-28 AS 1W3W turn 1½ RH on W's sides ALSO 1M3M turn 1½ LH on

M's side to fin 3s in 3rd pl & 1s in middle in 2nd pl nhj facing Up:

29-32 1s nhj dance up between 2s & cast Dn1 to 213: Rpt.

CATH & RICKY'S REEL-----R8x40*

1-8 1s&3s set adv & all join hands in middle, all set; 1s3s turn partners RH (3s fin own pl but 1s cast Dn1 to 213) (1s face Dn):

9-16 Rof3 on sides (1s start in & Dn) to fin at C1's:

17-24 1s turn C1,P,C2,P to fin 1M Dn, 1W Up for:

25-32 RH wheels (M Dn, W Up) then LH wheels (1M Up, 1W Dn) to fin 213:

33-40 2s1s3s circle to L & Bk: Rpt.

INTERVAL

JIMMY SHAND'S DELIGHT-----J8x40*

1-4 1s cross & cast

5-8 set to C1's then C4's (on bar 8 pull RSh Bk & join hands with C4's)

9-16 A2R2 with each corner

17-24 all cross (Up&Dn) RH, turn & set, ½ Rof3 with person on your R

25-32 all cross (Up&Dn) RH, turn & set, ½ Rof3 with person on your R

33-40 1s turn 1½ LH, AS 1M Up between 2's & cast to 2nd pl ALSO 1W Dn between 3's & cast to 2nd pl. Rpt.

MACDONALD OF THE ISLES----(3 cple)-----S3x32*

1-8 2s diag RSh Rof4 with C1 pos'ns to fin pass LSh to face C2's:

9-16 2s same with C2 pos'ns to fin orig pls:

17-24 Pick-up Chain (start 1s cross RH, ch LH with 2s on bar 19, 3s on bar 21) all to fin 3(2)1 :

25-32 3s2s (tops) ½ R&L's; then 3s ½ fig8 (3M Up, 3W Dn) to fin 231:

New cple.

SCOTT MEIKLE-----R4x32*

1-8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:

9-16 1s3s RH wheel and Bk LH.

17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO

3M followed by 1M gives LSh to 4W for a Rof3 across:

25-28 1s4s (botts) ½ R&L to fin 23(4)(1);

29-32 4s1s (botts) turn partners RH 1½ to fin 2341: New cple.

ROYAL EXCHANGE-----R8x32*

1-8 1s dance IN then cast Dn1 to face C2's; set & turn C2's BH:

9-16 ½ Rof3 on sides (start LSh to C1's); then ½ Rof3 across (1M Dn, 1W Up) to fin 2nd pl own sides:

17-24 A1&R1 then all ch pls passing RSh across the dance (no hands);

1s continue by casting to their L to fin 1M Up between 3s facing Dn & 1W Dn between 2s facing Up:

25-32 A1&R1 then all ch pls passing RSh Up/Dn the dance (no hands);

1s continue by casting to their R to fin 213: Rpt.

CITY OF BELFAST-----S3x32*

1-8 1s ½ fig8 Rnd 2s; 1s dance Dn middle turning 2s 1¼ (1M LH, 1W RH) to fin in line across, 1s BktoBk facing 2s:

9-16 Rof4 across (start RSh) fin 2s at top & 1s pass LSh to face C1's

17-20 1s set to C1's then C2's then pull RSh back to fin 2nd pl opp sides 2(1)3;

21-24 2s1s3s nhj all set then 1s cross RH to fin 213:

25-32 1s3s (botts) Espagnole: New cple.

‡ BRATACH BANA-----R8x32*..

1-8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):

9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)1(2):

17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's then ½ turn C4's RH to fin in PROM hold:

25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½ diag R&Ls (1M2M cross Up): Rpt.