

Mickel SCD Club - Summer Dancing. ‡ = no instruction

Clarkston Halls, Clarkston Road, Clarkston. Sat Nav G76.8NE
(just over rail bridge from Clarkston Toll)

Monday 31st July 2017.

7.30 to 9.30 p.m. CD's

‡ HOOPER'S JIG-----J8x32*

1-8 all CLAP as 1s cross, cast Dn1 & wheel RH with 3s:
9-16 all CLAP as 1s cross, cast Up & wheel LH with 2s:
17-24 1M3W ch pls diag RH, 1W3M ch pls diag RH; 1M3W ch pls diag
RH, 1M casts Dn1 while 1W3M ch pls diag LH (1W to 2nd pl):
25-32 2s1s (tops) full R&Ls: Rpt.

BROWN WILLIE----- (square)-----R4x32*

Fig 1
1-8 La Baratte for square set (starts setting to partner then corner taking
only 2 bars, then complete La Baratte):

9-16 ½ RH turn to person you meet, ½ LH turn to next person; then turn
partner RH Rt Rnd to fin W on M's L opp orig places:

17-24 1s3s ½ RH turn & twirl; 2s4s ½ RH turn & twirl (all in orig places):

25-32 all Circle Rnd & Bk:

Fig 2

1-8 1s3s A2R2 then ½ fig 8 on sides to fin in line on sides:

9-16 ends crossing first dance ½ dble fig 8 then turn (either RH or LH) for
4 bars:

17-24 Rpt back:

25-32 ends ½ turn RH then M leading partners 1s3s dance towards each
other passing LSh, veer L dance between standing cpls (as in IPFTA) then
veer to R to orig pl:

Fig 3 2s4s Rpt Fig2:::

Fig 4 all Rpt. Fig 1:::

Note:- La Baratte in square set

1-2 set to partner and turn to corner

3-4 ch pl with corner RH & retain hold

5-6 ch pl with corner RH but as W pass in front

of M she pulls her RSh back & both change

hands to LH, retain LH hold

7-8 ch pl with corner LH and stay facing away

TARTAN RAINBOW-----S3x32*

1-8 2s set, 2M casts Up1 & 2W Dn1, then dance RH across (2M+1s,
2W+3s):

9-16 2s adv Up/Dn middle, turn BH to fin in centre 2M facing Up & 2W
Dn, then LH wheels (2M Up, 1W Dn):

17-24 all dance The Knot to fin 321:

25-32 2s cross RH, cast Dn1 then ½ fig8 Rnd cple above (1s) to fin 312:
New cple.

CRANBERRY TART (The)---3C(4C set)---J8x32*

1-8 AS 1M sets, casts 1 pl, sets & petronella turns between 3s facing Up
ALSO 1W stands for 2 bars, sets, casts 1 place & sets

9-16 AS 1M sets in line with 3s (2 bars) then 1M+3s A2R2 (4 bars) then

1M adv ready to follow partner (both facing Up, 1M behind 1W) (2 bars)

ALSO 1W petronella turns to between 2s (2 bars) then sets in line with 2s
(2 bars) then 1W+2s A2R2 (4 bars):

17-24 1W followed by partner Rof3 across with 2s (start RSh to 2W) to fin
2nd pl own sides:

25-32 1s Rof3 on sides (start RSh to 3s): Rpt.

GUESTS AT MAIRI'S WEDDING (The)-----R5x40*

1-8 1s&3s turn RH & cast Dn1 then turn LH to C1's:

9-16 1s&3s ½ diag Rof4 with C1's then C2's to fin facing C3's:

17-24 1s&3s ½ diag Rof4 with C3's; then same with C4's to fin on
sidelines:

25-32 1s&3s full diag R&L (M start Dn) to fin 21435:

33-40 AS 1s dance Dn middle to 5th pl (5s step up) ALSO 3s dance In &
cast Up2 to 2nd pl THEN all turn RH – order is 23451: New cpls.

Note:- pass LSh for all the ½ reels.

LIZ'S DIAMOND REEL-----R8x32*

1-8 1s cross RH, cast Dn1, cross LH, cast (1W Up, 1M Dn):

9-16 Rof3 across (1s start RSh to C1's) to fin in two lines across 1M
between 3s at bott, 1W between 2s at top:

17-24 1s ½ diag R&L (1s start RH to C2's) then Rpt with C1's to fin 3&3
across 1M in middle at bott, 1W in middle at top:

25-32 all ½ circle to L then 1s only ch pl RH & cast to their R to 213: Rpt.

INTERVAL

THOMAS GLOVER'S REEL-----R8x32*

1-8 1s set then nhj dance down between 2s, behind 3s & lead Up RH
joined to face 2W & take PROM hold:

9-16 1s full diag Rof3 with 2W3M (start RSh to 2W):

17-24 1s (1W dances in front of partner for) LH wheel with 2M then 1s
dance across for RH wheel with 3W to fin 2nd pl opp sides:

25-32 1s LSh Rof3 on opp sides (start LSh to C2's) to fin crossing to 2nd
pl own sides: Rpt.

MONSTER ON THE ROCKS-----S4x32*

1W&2M, 3W&4M set & turn BH ½ to fin in centre (opp sides) facing Up
(2W & 4W step Up on 3-4 bar); same people dance Up & cast Dn1 to

beside partners (as Glasgow Highlanders): top 2 cpls & bott 2 cpls circle
Rt Rnd to L & PIT to centre & set: all PROM hold dance an almost

complete Rof4 in centre FOR 12 BARS (at end centres do not pass LSh
but curve in, pulling RSh back, to fin BktoBk in centre (sim to Diamond

Jubilee); top 2 cpls & bott 2 cpls RH wheel Rt Rnd: dancers in 1st & 3rd pl
(who are on opp sides) ½ fig8 Dn to fin own sides; all turn partners RH:

Rpt from new pl.

WOODS-SIDE-----J8x32*

1-4 1s2s ½ dble fig8 (start 1s cross Dn, 2s Up);

5-8 ½ Rof3 on sides (start 1s cross Dn, 2s dance Up then they also
cross Dn):

9-12 2s1s (botts) ½ dble fig8 (start 1s cross Up, 2s Dn);

13-16 ½ Rof3 on sides (start 1s cross Up, 2s dance Dn then they also
cross Up):

17-20 ½ Rof3 on sides (start 1s In & Dn, 2s out & Up);

21-24 1s set & cast Up1 (2s step Dn1):

25-28 3s1s (tops) ½ R&L to fin 3s facing Dn;

29-32 1s3s2s dance ¼ Grand Chain (2 places & 2 bars per hand) to fin
213: Rpt.

Note:- 2s follow 1s for bars 1 to 16.

POLHARROW BURN----- (5 cple)-----R5x32*

1-8 1s3s cross RH & cast Dn1; then ½ fig8 Rnd cple above:

9-16 AS 1s3s turn RH Rt Rnd then Bk LH to C1's ALSO 2s & 5s cross
RH & chase clkwise to other end of set:

17-24 1s3s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, pass RSh to
face C3 pos'ns for:

25-32 1s3s ½ Rof4 with C3's, 1s3s turn LH, cast Dn1 own side (4s5s Up
bars 31,32): New cpls.

WHITE CART (The)-----S3x32*

1-4 2s followed by 1s nhj dance Dn middle, cast Up Rnd 3s to fin 213:

5-8 1s ½ fig8 (1M Dn, 1W Up):

9-16 Rof3 on sides (start RSh to C2's) to fin as started 2(1)3:

17-20 1s with their own C1's RH wheel Rt Rnd;

21-24 1s with their own C2's LH wheel Rt Rnd:

25-28 1s ½ fig8 (1M Up, 1W Dn);

29-32 1s followed by 3s nhj dance Up to top and cast to fin 231: Rptx2.

‡ QUARRIE'S JIG-----R8x32*

1-8 1s set cast Dn1, ½ fig8 Rnd C1's (LSh) to 2nd pl opp sides:

9-16 Rof3 across (6 bars) (1M Up, 1W Dn) then 1s ½ turn LH to C1's:

17-24 1s change RH with C1's as C2's set; C1's (in middle) change LH,
as others CHASE clkwise to next corner pos'n (2 bars each hand); Rpt
with others now in middle or at corner pos'ns:

25-32 1s ½ turn LH with person on side to 2(1)3 then all set, 1s cross RH
213: Rpt.