

Mickel SCD Club - Summer Dancing. ‡ = no instruction

Clarkston Halls, Clarkston Road, Clarkston. Sat Nav G76.8NE
(just over rail bridge from Clarkston Toll)

Monday 24th July 2017.

7.30 to 9.30 p.m. CD's

‡ KENORA REEL (The)-----R8x32*

1-8 Rof3 on sides (1s opp sides) to fin 1s&3s facing Up/Dn in middle:
9-16 1s3s Ladies Chain:
17-24 AS 1s3s set & PIT twice ALSO 2s cross RH, cast to R, ch pl Up/Dn
middle, cast to R to fin 3(1)2 all facing clkwise:
24-32 3s1s2s ½ CHASE clkwise to (1)23; 1s cross RH & cast Dn1 (2s
Up) to 213: Rpt.

FINLAGGAN - NOT ON MY DATABASE

BRUCE'S MEN----S3x32*

1-8 1s+2s circle to L then 2s followed by 1s dance Dn between 3s & cast
(2s to top pl & 1s to 2nd pl)
9-16 1s dance Diag R&L (W Up, M Dn to start)
17-24 AS 1W crosses diag Up & casts to 2nd pl opp side ALSO 1M
crosses diag Dn & casts Up to 2nd pl opp side, all set & ½ turn partner RH
for:
25-32 3s1s2s Allemande to fin 1s casting to 3rd pl: New cple.

BROWN WILLIE-----square)-----R4x32*

Fig 1
1-8 La Baratte for square set (starts setting to partner then corner taking
only 2 bars, then complete La Baratte):
9-16 ½ RH turn to person you meet, ½ LH turn to next person; then turn
partner RH Rt Rnd to fin W on M's L opp orig places:
17-24 1s3s ½ RH turn & twirl; 2s4s ½ RH turn & twirl (all in orig places):
25-32 all Circle Rnd & Bk:
Fig 2
1-8 1s3s A2R2 then ½ fig 8 on sides to fin in line on sides:
9-16 ends crossing first dance ½ dble fig 8 then turn (either RH or LH) for
4 bars:
17-24 Rpt back:
25-32 ends ½ turn RH then M leading partners 1s3s dance towards each
other passing LSh, veer L dance between standing cpls (as in IPFTA) then
veer to R to orig pl:
Fig 3 2s4s Rpt Fig2:::
Fig 4 all Rpt. Fig 1:::
Note:- La Baratte in square set
1-2 set to partner and turn to corner
3-4 ch pl with corner RH & retain hold
5-6 ch pl with corner RH but as W pass in front
of M she pulls her RSh back & both change
hands to LH, retain LH hold
7-8 ch pl with corner LH and stay facing away

St MARK'S CELEBRATION JIG-----J8x32*

1-8 1s cross RH & cast Dn1 (2s Up); 1s petronella (1M Up, 1W Dn) & all
set (all facing 3&3 across):
9-16 ½ Rof3 across (1s RSh to person on R) then ½ Rof3 on opp sides
to fin all facing 3&3 across:
17-24 all A2R2 then 1s turn LH to 2nd pl own sides:
25-32 1s ½ diag R&L with C1's then with C2's: Rpt.

SCOTT MEIKLE-----R4x32*

1-8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:
9-16 1s3s RH wheel and Bk LH.
17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO
3M followed by 1M gives LSh to 4W for a Rof3 across:
25-28 1s4s (botts) ½ R&L to fin 23(4)(1);
29-32 4s1s (botts) turn partners RH 1½ to fin 2341: New cple.

INTERVAL

DRAGONFLY (The)-----J8x32*

1-8 2s followed by 1s dance Dn middle (3 bars) then 1s followed by 2s
dance Up (3 bars) then 1s cast Dn1 to fin 213:
9-16 1s set then La Baratte to fin 1s ¼ turn LH to face C3 pos'ns ready
for:
17-24 Rof3 across (start 1s LSh C3's) for 6 bars to fin 1s turn ¾ RH (2
bars):
25-32 Rof3 across (again 1M Up, 1W Dn) (start 1s RSh to C2's) this time
a slow reel to fin 213: Rpt.
Note - first reel (LSh) is 6 bar then 1s take 2 bars to turn RH for a RSh reel
with same cple - 2nd reel is an 8 bar incomplete reel - both reels are
continuous.

OCTOGENARIAN DANCER (The)---(Sq uare)---S1x80*

1-8 1s3s fig8's Rnd 2s4s (1M3W Rnd 2s, 1W 3M Rnd 4s):
9-16 all circle Rnd & Bk:
17-24 2s4s dance Parallell Loops i.e.
' W leading 2s4s dance anticlk Rnd outside the set (2s Rnd 1s, 4s Rnd
3s),
' W dance Dn Rnd standing W WHILE M dance thru between the cpls
THEN M leading 2s4s dance Up & Rnd the standing M,
' finishing by M dancing Rnd the standing W WHILE W dance thru
between the cpls,
25-32 2s4s RH wheel in middle then dance Bk to pls (dancing M give RSh
to standing W, and dancing W RSh to standing Men) (6 bars) then on last
2 bars dancing cpls ch pls RH, flowing into...
33-40 2s4s M's Chain:
41-56 1s3s Rpt bars 17-32... flowing into...
57-64 1s3s M's Chain:
65-72 2s4s fig8 Rnd standing 1s3s (2W4M Rnd 1s, 2M4W Rnd 3s)
73-80 all circle Rnd & Bk: End.

SPOT OF BOTHER (A)-----R8x32*

1-8 1s cross RH & cast Dn1 then turn LH to C1's & ch pl RH with them (2
bar phrases):
9-12 C1's (3W2M) turn ¾ LH then ch pl with partners RH;
13-16 C2's (2W3M) turn ¾ LH then 2W1M & 3M1W ch pl RH & face
person just turned for:
17-20 1s ½ Rof4 with C1's, pass partner RSh in centre;
21-24 1s ½ Rof3 across (1M+2s at top, 1W+3s at bott) (start RSh to C2's)
to fin 1M between 2s & 1W between 3s (3 & 3 across the dance)
25-32 all Set & Link for 3 to fin (2)(1)(3) on sidelines; all turn partners 1½
RH: Rpt.

BEST SET IN THE HALL-----J8x32*..

1-8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts
up behind the M's line, 1M dances up the middle, 1s face C1's:
9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3
pos'ns ALSO C1's dance IN & turn Rt about to face pos'n they have just
come from;
13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh
Bk to face C2's ALSO persons facing dance RSh Rnd each other to diag
opp corners:
17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):
25-32 all ½ CHASE clkwise then all turn partners RH to fin 213: Rpt.

OVER THE MOON-----S4x32*

(3s4s start opp sides)
1-8 1s4s petronella in to centre then ch pl RH with partners & dance out
thru their orig pl to middle (2s3s Up/Dn bars 7,8):
9-16 1M4W prom hold Rof3 (start LSh to 3M) with 3s (1W4M dance sim -
start Rof3 LSh to 2M):
17-20 1s nhj dance Up between 2s & cast Dn1 (4s dance sim)
21-24 1s4s (centres) ½ R&L to fin M facing out:
25-32 2s4s1s3s Rof4 on sides to fin 24(1)(3) 2W&3W pull RSh Bk at end:
New cpls.

‡ FALLS OF ROGIE-----R8x32*

1-8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):
9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M between 2s all facing
Dn, 1W between 3s all facing Up, all set & ch pl Up/Dn:
17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns
ALSO 2s3s continue to CHASE ½ way:
25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.