

Mickel SCD Club - Summer Dancing. ‡ = no instruction

Clarkston Halls, Clarkston Road, Clarkston. Sat Nav G76.8NE
(just over rail bridge from Clarkston Toll)

INTERVAL

Monday 3rd July 2017.

7.30 to 9.30 p.m.

CD's

‡ HOOPER'S JIG-----J8x32*

1-8 all CLAP as 1s cross, cast Dn1 & wheel RH with 3s:
9-16 all CLAP as 1s cross, cast Up & wheel LH with 2s:
17-24 1M3W ch pls diag RH, 1W3M ch pls diag RH; 1M3W ch pls diag
RH, 1M casts Dn1 while 1W3M ch pls diag LH (1W to 2nd pl):
25-32 2s1s (tops) full R&Ls: Rpt.

GUESTS AT MAIRI'S WEDDING (The)-----R5x40*

1-8 1s&3s turn RH & cast Dn1 then turn LH to C1's:
9-16 1s&3s ½ diag Rof4 with C1's then C2's to fin facing C3's:
17-24 1s&3s ½ diag Rof4 with C3's; then same with C4's to fin on
sidelines:
25-32 1s&3s full diag R&L (M start Dn) to fin 21435:
33-40 AS 1s dance Dn middle to 5th pl (5s step up) ALSO 3s dance In &
cast Up2 to 2nd pl THEN all turn RH – order is 23451: New cpls.
Note:- pass LSh for all the ½ reels.

OCTOGENARIAN DANCER (The)---(Sq uare)---S1x80*

1-8 1s3s fig8's Rnd 2s4s (1M3W Rnd 2s, 1W 3M Rnd 4s):
9-16 all circle Rnd & Bk:
17-24 2s4s dance Parallell Loops i.e. ' W leading 2s4s dance anticlk Rnd
outside the set (2s Rnd 1s, 4s Rnd 3s),
' W dance Dn Rnd standing W WHILE M dance thru between the cpls
THEN M leading 2s4s dance Up & Rnd the standing M,
' finishing by M dancing Rnd the standing W WHILE W dance thru
between the cpls,
25-32 2s4s RH wheel in middle then dance Bk to pls (dancing M give RSh
to standing W, and dancing W RSh to standing Men) (6 bars) then on last
2 bars dancing cpls ch pls RH, flowing into...
33-40 2s4s M's Chain:
41-56 1s3s Rpt bars 17-32... flowing into...
57-64 1s3s M's Chain:
65-72 2s4s fig8 Rnd standing 1s3s (2W4M Rnd 1s, 2M4W Rnd 3s)
73-80 all circle Rnd & Bk: End.
Deviser Stephen Gibson - August 2013.

St MARK'S CELEBRATION JIG-----J8x32*

1-8 1s cross RH & cast Dn1 (2s Up); 1s petronella (1M Up, 1W Dn) & all
set (all facing 3&3 across):
9-16 ½ Rof3 across (1s RSh to person on R) then ½ Rof3 on opp sides
to fin all facing 3&3 across:
17-24 all A2R2 then 1s turn LH to 2nd pl own sides:
25-32 1s ½ diag R&L with C1's then with C2's: Rpt.

CROSSING THE BROOK-----R8x32*

1-8 2s ½ diag R&L with C1's (corners stay facing out); then C1 corners
dance anticlock to the L to orig pl:
9-16 2s ½ diag R&L with C4's; then C4 corners anticlk to L to orig pl:
17-24 2s dance Rof3 across, 2W+1s at top and 2M+3s at bott (to start 2W
dances Up into the reel & 1s pass RSh with partner, and 2M dances Dn
into the reel, & 3s pass RSh with partner);
25-28 1W2W turn 1½ LH while 1M&2M turn 1½ RH (1's thru centre);
29-32 1s lead Dn between 3's and cast to 2nd pl. Rpt from 2nd pl: Rpt.

WHITE HEATHER JIG-----J4x40*

1s turn RH, cast Dn1 (2s Up) turn LH moving Up ready for: 1s2s Rof4
across to fin 1s passing RSh to face C1's: C1,P,C2,P: 1s3s Rof4 across:
1s turn LH from 3rd pl, cast Dn1 to 4th pl own side & turn RH: New cple.

GRANNY KNOT (The)-----R8x32*

1-8 1s2s3s set & cross RH then Bk LH:
9-16 2s followed by 1s lead Dn middle & Up (6 bars) then 1s PROM hold
cast Dn1 Rnd 1M pos'n & 2s dance to 1st pl long way:
17-24 1s PROM hold ½ Rof3 with 3s (LSh to 3W); AS 1M continues reel
with 3s ALSO 1W dances ½ Rof3 with 2s (LSh to 2M):
25-32 1s PROM hold completes 1W's reel giving RSh to 2W; 1s fin in
centre & turn RH to fin 2nd pl own sides: Rpt.

St COLUMBA'S STRATHSPEY---(5 cple)----S5x32*

1-8 2s4s RH wheel Rt Rnd then 2s cast Up1 between 1s then cast Dn1
passing LSh to C1's & 4s cast Dn1 between 5s then cast Up1 passing LSh
to C1's:
9-16 2s&4s P&T with C1's, pass RSh, then P&T with C2's:
17-24 2s4s Rof4 Up/Dn middle to fin orig pls on sides:
25-28 AS 2s4s set & cast Dn1 ALSO 3s5s set & dance Up1;
29-32 1s (in 1st pl) & 2s (in 3rd pl) turn RH & cast Dn1 (3s5s step Up1) to
fin 31524. Rptx5.

CAT AND THE FIDDLE (The)-----J8x32*

1-8 1s set & cast Dn1; then ½ fig8 (1M Up, 1W Dn) to fin 2(1)34:
9-12 ½ Rof3 on sides (1s start LSh to C1's) & fin facing C2 pos'ns (2s&3s
loop to pl);
13-16 1s ½ diag Rof4 with persons in these C2 pos'ns:
17-24 ½ Rof3 across (start LSh to C3's) then ½ diag Rof4 with C4's to fin
1spass ¾ LSH (1M face Up, 1W Dn)(can give LH in passing):
25-32 1M dances Up thru 2s & casts Dn1 & 1W dances Dn thru 3s & casts
Up1 to 2134; 2s1s3s all turn partners RH: Rpt.
Note:- Corners also have to be alert but also 1s (bars 21-24) have to pos'n
themselves for the ¾ LSh pass (it's very easy to pass RSh).

SCOTT MEIKLE-----R4x32*

1-8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:
9-16 1s3s RH wheel and Bk LH.
17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO
3M followed by 1M gives LSh to 4W for a Rof3 across:
25-28 1s4s (botts) ½ R&L to fin 23(4)(1);
29-32 4s1s (botts) turn partners RH 1½ to fin 2341: New cple.

APPLE TEA-----S3x32*

1-8 1s2s3s nhj set then circle to L then on bar 6 dance IN & pull RSh Bk
and CHASE to orig pos'ns:
9-16 1s2s3s nhj set, then AS 1s3s ¾ R&L's to fin RH joined facing Dn
ALSO 2s dance IN & petronella to face each other Up/Dn, set then turn
1½ RH to fin facing Dn:
17-24 1s2s3s lead Dn4 then 3s2s1s lead Up4 to fin 3s2s in middle facing
Up & 1s dance into 3rd pl:
25-32 3s2s (tops) Allemande: Rpt.

‡ RAVEN'S DANCE (The)-----J8x32*

1-8 1s2s dble fig8 (start 1s cross Dn, 2s out & Up)
9-16 1s cross Dn for Rof3 opp sides to fin 1W (1M behind) facing 2M:
17-24 1s dance Dolphin Rof3 with 2s (start RSh to 2M & 1s ch order at
ends) to fin in centre facing Dn (1W on 1M's R):
25-32 1s dance Dn between 3s, cast Up1 on opp sides, lead up between
2s, cross & cast to 213: Rpt.